View of Paris from the Banks of the Seine

Date
n. d.

Medium
oil

Description
Albert Lebourg began his career as an architect but quickly decided to pursue landscape painting. After attending the École des Beaux-Arts in Paris, he taught for several years at the art academy in Algiers, Algeria (a French colony at that time). Upon his return to France, the impressionist movement was in full swing, and Lebourg took up the style with a passion. The barge suggests the industrial atmosphere of Paris that many artists of the time sought to portray, and the broken brushstrokes capture a fleeting contemporary moment.

Dimensions
Sight: 21 3/8 × 29 7/8 in. (54.3 × 75.9 cm) Frame: 30 1/2 × 39 1/8 × 2 3/4 in. (77.5 × 99.4 × 7 cm)