Still Life with Apples

Date
1890s

Medium
Oil on canvas

Description
Henry O. Tanner was one of few African American artists to enjoy international acclaim during the late nineteenth and early twentieth centuries. Tanner studied at the Pennsylvania Academy of the Fine Arts under Thomas Eakins. In 1891, he moved to Paris, where he found success as a religious painter amid a more racially tolerant atmosphere. This painting, with its muted palette, soft natural light, and looser brushwork, suggests the influence of Eakins. It also evokes the still-life paintings of artists like Paul Cézanne, which he may have encountered during his early years in France.

Dimensions
Image: 19 1/2 × 25 1/2 in. (49.5 × 64.8 cm)