Bridge at Old Lyme

Date
1908

Medium
Oil on canvas

Description
In 1886, Childe Hassam traveled to Paris to immerse himself in French impressionism. He brought the movement to Connecticut's Lyme Art Colony in 1903. At Lyme and elsewhere, artists embraced impressionism for its ability to capture sentimentalized views of local landscapes. The paradox of impressionism in the United States is that painters adapted an avant-garde European style to create nostalgic views of the American past during an era of rapid change. Here, Hassam shows the Bow Bridge, an Old Lyme landmark that symbolizes bygone rural life in New England.

Dimensions
Sight: 23 5/8 × 25 5/8 in. (60 × 65.1 cm)