Golden Autumn, Rangeley Lake, Maine

Date
- c. 1875

Medium
- Oil on canvas

Description
Ralph Albert Blakelock originally embraced atmospheric depictions of the landscape inspired by the French painters at Barbizon. Eventually, he turned to more dreamlike visions of nature. Although Golden Autumn includes cabins and fishermen at a popular tourist destination, the painting does not represent an actual scene. Instead, it captures the beauty of a natural world untouched by the rapid industrialization occurring around the world. Blakelock believed color, line, and form could visually translate an artist's emotions and visions. His paintings and those of fellow tonalist Dwight Tryon offer a sensory experience, intended to prompt deep contemplation and spiritual uplift.

Dimensions
- Sight: 15 7/8 × 24 in. (40.3 × 61 cm)