<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color Abstract</strong></td>
<td>1937</td>
<td>Watercolor, gouache, and graphite on paper</td>
</tr>
<tr>
<td><strong>The Fruit Vendor</strong></td>
<td>1935</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td><strong>The Guitar</strong></td>
<td>1913</td>
<td>Watercolor, gouache and graphite on paper</td>
</tr>
<tr>
<td><strong>Two Figures</strong></td>
<td>1935</td>
<td>Watercolor and graphite on paper</td>
</tr>
<tr>
<td><strong>Beim Dangeln</strong></td>
<td>n.d.</td>
<td>Etching on paper</td>
</tr>
<tr>
<td><strong>Ecce Homo</strong></td>
<td>n.d.</td>
<td>Woodcut on laid paper</td>
</tr>
<tr>
<td><strong>Disparate de Bestia</strong></td>
<td>n.d.</td>
<td>Etching and aquatint on paper</td>
</tr>
<tr>
<td><strong>Shipwreck</strong></td>
<td>1859</td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td><strong>Portrait of Giulio Romano</strong></td>
<td>after mid-1530s</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: The Crucifixion  
Date: 1430–40  
Medium: Tempera on canvas mounted on wood panel

Title: St. Simon the Apostle  
Date: ca. 1639  
Medium: Oil on canvas

Title: Christ of Derision  
Date: ca. 1500  
Medium: Tempera on wooden panel

Title: St. Clare  
Date: 1335  
Medium: Tempera on wood panel

Title: St. Thomas Aquinas and St. Anthony Abbot  
Date: 1363  
Medium: Tempera on wood panel

Title: Saint Catherine of Alexandria and Saint John the Baptist  
Date: 1363  
Medium: Tempera on wooden panel

Title: St. Paul and St. Augustine  
Date: 1363  
Medium: Tempera on wooden panel

Title: Two Saints  
Date: 1460s  
Medium: Tempera on wood panels

Title: Madonna and Child with Saints  
Date: 1370–80  
Medium: Tempera on wood panels
<table>
<thead>
<tr>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Madonna and Child</td>
<td>1490s</td>
<td>Tempera on wood panel</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>ca. 1510–12</td>
<td>Tempera on wood panel</td>
</tr>
<tr>
<td>Sacre Coeur</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Le Chapeau épinglé</td>
<td>1894</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Illustration from The Bible Series</td>
<td>n.d.</td>
<td>Etching with foul bite on paper</td>
</tr>
<tr>
<td>Death: &quot;I Am the One Who Causes You To Become Serious; Let Us Embrace.&quot; from The Temptation of St. Anthony</td>
<td>1896</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Don Quixote</td>
<td>n.d.</td>
<td>Etching and dry point on wove paper</td>
</tr>
<tr>
<td>Vous êtes toujours galant!</td>
<td>1847</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Portrait of Young Girl</td>
<td>n.d.</td>
<td>Etching, mezzotint, rocker and foul biting on laid paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>The Family</td>
<td>1647</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>L'Acteur Tragique</td>
<td>1866</td>
<td>Etching on laid paper</td>
</tr>
<tr>
<td>The Return from Egypt</td>
<td>n.d.</td>
<td>Engraving on paper</td>
</tr>
<tr>
<td>The Coiffure</td>
<td>1891</td>
<td>Drypoint and aquatint on laid paper</td>
</tr>
<tr>
<td>The Magician</td>
<td>1590</td>
<td>Chiaroscuro woodcut on laid paper trimmed to edge of image</td>
</tr>
<tr>
<td>The Crucifixion with Four Angels</td>
<td>1480</td>
<td>Engraving on laid paper</td>
</tr>
<tr>
<td>Human Miseries</td>
<td>1889</td>
<td>Woodcut on Japon paper</td>
</tr>
<tr>
<td>Wharf Scene</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>St. Jerome In the Desert</td>
<td>1555-1556</td>
<td>etching with engraving</td>
</tr>
</tbody>
</table>
Title: The Parable of The Good Shepherd  
Date: 1565  
Medium: engraving

Title: L'Ecorche  
Date: 1903  
Medium: Bronze

Title: The Way to Calvary  
Date: c. 1517  
Medium: Pen and ink with wash on paper

Title: Christ and the Centurion  
Medium: Brush and wash with white heightening over chalk on paper

Title: Portrait Of Jeanne Laib (Levin)  
Date: c. 1944  
Medium: Oil on canvas

Title: L'Athlete (L'Athlete Americain)  
Date: 1901-1904  
Medium: Bronze with brown patina

Title: Reclining Figure  
Date: 1973  
Medium: Bronze

Title: Jeune fille assise  
Date: n.d.  
Medium: Bronze

Title: Martyrdom of St. Bartholomew  
Medium: Brush and ink over chalk on paper
<table>
<thead>
<tr>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>St. Cirq, Church Elevation no. 1</td>
<td>1956</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Martha at Thirteen</td>
<td>1943-1944</td>
<td>Oil</td>
</tr>
<tr>
<td>Classical Landscape</td>
<td>1739</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>San Rafael</td>
<td>1928</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Figure of a nobleman</td>
<td>ca. 1598</td>
<td>Black chalk on off-white paper</td>
</tr>
<tr>
<td>Bust of a woman</td>
<td>n.d.</td>
<td>Marble</td>
</tr>
<tr>
<td>Syrup jug, probably from Castel Durante, Italy</td>
<td>ca. 1560-1580</td>
<td>Maiolica ware (earthenware with tin oxide glaze)</td>
</tr>
<tr>
<td>Medicine bottle, probably from Venice</td>
<td>ca. 1560-1580</td>
<td>Maiolica ware (earthenware with tin oxide glaze)</td>
</tr>
</tbody>
</table>
Title: Coffe
Date: 16th century
Medium: Wood (walnut)

Title: Pillar back side chair
Date: 16th century
Medium: Wood (walnut)

Title: Portrait of Archbishop William Laud
Date: c. 1637-1638
Medium: Oil on canvas

Title: Untitled (lake scene)
Date: n.d.
Medium: Oil on canvas

Title: Boisserie à l'orée du bois (Woods at the Edge of the Forest)
Date: n.d.
Medium: Oil on canvas

Title: Green Apples
Date: 1939-1955
Medium: Oil

Title: La petite laveuse accroupie
Date: conceived 1916, cast 1973
Medium: Bronze

Title: Costume design for Aelita
Date: 1924
Medium: Graphite, collage and gouache on paper

Title: Street PICIRII 3
Date: 1929
Medium: Oil
Title: Oiseau-chute (Bird-fall)  
Date: 1969  
Medium: Gold-plated nickel and brass multiple

Title: Study for The Sun Bath  
Date: 1969  
Medium: Oil on canvas

Title: Landscape  
Date: n.d.  
Medium: Oil on canvas

Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)  
Date: c. 1922  
Medium: Oil on canvas

Title: Study for a Ceiling  
Date: n.d.  
Medium: Oil on canvas mounted on board

Title: Portrait of Ferdinand William Roebling  
Date: 1897  
Medium: Oil on canvas

Title: Study for an arcaded architectural interior  
Medium: Pen and brown ink with gray wash on buff paper

Title: Scenographic design with proscenium arches  
Medium: Pen and brown ink with gray wash on buff paper

Title: Study with fist and trees  
Medium: Pen and brown ink on blue paper
Title: The Blessings of Labor
Date: 1928
Medium: Watercolor on paper