<table>
<thead>
<tr>
<th>Title: Color Abstract</th>
<th>Title: The Fruit Vendor</th>
<th>Title: The Guitar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1935</td>
<td>Date: 1913</td>
</tr>
<tr>
<td>Medium: Watercolor, gouache, and graphite on paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Watercolor, gouache and graphite on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Figures</th>
<th>Title: Beim Dangeln (Sharpening the Scythe)</th>
<th>Title: Ecce Homo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Watercolor and graphite on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Woodcut on laid paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)</th>
<th>Title: Shipwreck</th>
<th>Title: Portrait of Giulio Romano</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1859</td>
<td>Date: after mid-1530s</td>
</tr>
<tr>
<td>Medium: Etching and aquatint on paper</td>
<td>Medium: Oil on Masonite</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>The Crucifixion</td>
<td>1430–40</td>
<td>Tempera on canvas mounted on wood panel</td>
</tr>
<tr>
<td>St. Simon the Apostle</td>
<td>ca. 1639</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Christ of Derision</td>
<td>ca. 1500</td>
<td>Tempera on wooden panel</td>
</tr>
<tr>
<td>St. Clare</td>
<td>1335</td>
<td>Tempera on wood panel</td>
</tr>
<tr>
<td>St. Thomas Aquinas and St. Anthony Abbot</td>
<td>1363</td>
<td>Tempera on wood panel</td>
</tr>
<tr>
<td>St. Thomas Aquinas and St. Anthony Abbot</td>
<td>1363</td>
<td>Tempera on wooden panel</td>
</tr>
<tr>
<td>Saint Catherine of Alexandria and Saint John the Baptist</td>
<td>1363</td>
<td>Tempera on wooden panel</td>
</tr>
<tr>
<td>St. Paul and St. Augustine</td>
<td>1363</td>
<td>Tempera on wooden panel</td>
</tr>
<tr>
<td>Two Saints</td>
<td>1460s</td>
<td>Tempera on wood panels</td>
</tr>
<tr>
<td>Madonna and Child with Saints</td>
<td>1370–80</td>
<td>Tempera on wood panels</td>
</tr>
</tbody>
</table>
Title: Madonna and Child
Date: 1490s
Medium: Tempera on wood panel

Title: Madonna and Child
Date: ca. 1510–12
Medium: Tempera on wood panel

Title: Sacre Coeur
Date: n.d.
Medium: Oil on canvas

Title: Le Chapeau épinglé
Date: 1894
Medium: Etching on paper

Title: Illustration from The Bible Series
Date: n.d.
Medium: Etching with foul bite on paper

Title: Death: "I Am the One Who Causes You To Become Serious; Let Us Embrace." from The Temptation of St. Anthony
Date: 1896
Medium: Lithograph on paper

Title: Don Quixote
Date: n.d.
Medium: Etching and dry point on wove paper

Title: Vous êtes toujours galant!
Date: 1847
Medium: Lithograph on paper

Title: Portrait of Young Girl
Date: n.d.
Medium: Etching, mezzotint, rocker and foul biting on laid paper
Title: The Family
Date: 1647
Medium: Etching on paper

Title: L'Acteur Tragique
(The Actor of Tragedy)
Date: 1866
Medium: Etching on laid paper

Title: The Return from Egypt
Date: n.d.
Medium: Engraving on paper

Title: The Coiffure
Date: 1891
Medium: Drypoint and aquatint on laid paper

Title: The Magician
Date: 1590
Medium: Chiaroscuro woodcut on laid paper trimmed to edge of image

Title: The Crucifixion with Four Angels
Date: 1480
Medium: Engraving on laid paper

Title: Human Miseries
Date: 1889
Medium: Woodcut on Japon paper

Title: Wharf Scene
Date: n.d.
Medium: Oil on canvas

Title: St. Jerome In the Desert
Date: 1555-1556
Medium: etching with engraving
Title: The Parable of The Good Shepherd  
Date: 1565  
Medium: engraving

Title: L'Ecorche  
Date: 1903  
Medium: Bronze

Title: The Way to Calvary  
Date: c. 1517  
Medium: Pen and ink with wash on paper

Title: Christ and the Centurion  
Medium: Brush and wash with white heightening over chalk on paper

Title: Portrait Of Jeanne Laib (Levin)  
Date: c. 1944  
Medium: Oil on canvas

Title: L'Athlete (L'Athlete Americain)  
Date: 1901-1904  
Medium: Bronze with brown patina

Title: Reclining Figure  
Date: 1973  
Medium: Bronze

Title: Jeune fille assise  
Date: n.d.  
Medium: Bronze

Title: Martyrdom of St. Bartholomew  
Medium: Brush and ink over chalk on paper
Title: Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge  
Date: n.d.  
Medium: Oil on canvas

Title: St. Cirq, Church Elevation no. 1  
Date: 1956  
Medium: Oil on canvas

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: Oil

Title: Classical Landscape  
Date: 1739  
Medium: Oil on canvas

Title: San Rafael  
Date: 1928  
Medium: Oil on panel

Title: Figure of a nobleman  
Date: ca. 1598  
Medium: Black chalk on off-white paper

Title: Bust of a woman  
Date: n.d.  
Medium: Marble

Title: Syrup jug, probably from Castel Durante, Italy  
Date: ca. 1560-1580  
Medium: Maiolica ware (earthenware with tin oxide glaze)

Title: Medicine bottle, probably from Venice  
Date: ca. 1560-1580  
Medium: Maiolica ware (earthenware with tin oxide glaze)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Coffer</strong></td>
<td>16th century</td>
<td>Wood (walnut)</td>
</tr>
<tr>
<td><strong>Pillar back side chair</strong></td>
<td>16th century</td>
<td>Wood (walnut)</td>
</tr>
<tr>
<td><strong>Portrait of Archbishop William Laud</strong></td>
<td>c. 1637-1638</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Untitled (lake scene)</strong></td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Boisière à l'orée du bois (Woods at the Edge of the Forest)</strong></td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Green Apples</strong></td>
<td>1939-1955</td>
<td>oil</td>
</tr>
<tr>
<td><strong>La petite laveuse accroupie</strong></td>
<td>conceived 1916, cast 1973</td>
<td>Bronze</td>
</tr>
<tr>
<td><strong>Costume design for Aelita</strong></td>
<td>1924</td>
<td>Graphite, collage and gouache on paper</td>
</tr>
<tr>
<td><strong>Street PICIRII 3</strong></td>
<td>1929</td>
<td>Oil</td>
</tr>
<tr>
<td>Title: Oiseau-chute (Bird-fall)</td>
<td>Title: Study for The Sun Bath</td>
<td>Title: Landscape</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Medium: Oil on canvas</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gold-plated nickel and brass multiple</td>
<td></td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

| Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden) | Title: Study for a Ceiling | Title: Portrait of Ferdinand William Roebling |
| Date: c. 1922 | Date: n.d. | Date: 1897 |
| Medium: Oil on canvas | Medium: Oil on canvas mounted on board | Medium: Oil on canvas |

| Title: Study for an arcaded architectural interior | Title: Scenographic design with proscenium arches | Title: Study with fist and trees |
| Medium: Pen and brown ink with gray wash on buff paper | Medium: Pen and brown ink with gray wash on buff paper | Medium: Pen and brown ink on blue paper |
Title: The Blessings of Labor
Date: 1928
Medium: Watercolor on paper