<table>
<thead>
<tr>
<th>Title: Beim Dangeln (Sharpening the Scythe)</th>
<th>Title: Ecce Homo</th>
<th>Title: Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on paper</td>
<td><strong>Medium:</strong> Woodcut on laid paper</td>
<td><strong>Medium:</strong> Etching and aquatint on paper</td>
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<table>
<thead>
<tr>
<th>Title: Le Chapeau épinglé</th>
<th>Title: Illustration from The Bible Series</th>
<th>Title: Death: &quot;I Am the One Who Causes You To Become Serious; Let Us Embrace.&quot; from The Temptation of St. Anthony</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1894</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1896</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on paper</td>
<td><strong>Medium:</strong> Etching with foul bite on paper</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Quixote</th>
<th>Title: Vous êtes toujours galant!</th>
<th>Title: Portrait of Young Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1847</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and dry point on wove paper</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
<td><strong>Medium:</strong> Etching, mezzotint, rocker and foul biting on laid paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------</td>
<td>------------------------------------------------------------------------</td>
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<tr>
<td>The Family</td>
<td>1647</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>L'Acteur Tragique</td>
<td>1866</td>
<td>Etching on laid paper</td>
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<tr>
<td>The Return from Egypt</td>
<td>n.d.</td>
<td>Engraving on paper</td>
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<tr>
<td>The Coiffure</td>
<td>1891</td>
<td>Drypoint and aquatint on laid paper</td>
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<tr>
<td>The Magician</td>
<td>1590</td>
<td>Chiaroscuro woodcut on laid paper trimmed to edge of image</td>
</tr>
<tr>
<td>The Crucifixion</td>
<td>1480</td>
<td>Engraving on laid paper</td>
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<tr>
<td>Human Miseries</td>
<td>1889</td>
<td>Woodcut on Japon paper</td>
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<tr>
<td>St. Jerome In the Desert</td>
<td>1555-1556</td>
<td>etching with engraving</td>
</tr>
<tr>
<td>The Parable of The Good Shepherd</td>
<td>1565</td>
<td>engraving</td>
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