<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Abstract</td>
<td>1937</td>
<td>Watercolor, gouache, and graphite on paper</td>
</tr>
<tr>
<td>The Fruit Vendor</td>
<td>1935</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>The Guitar</td>
<td>1913</td>
<td>Watercolor, gouache and graphite on paper</td>
</tr>
<tr>
<td>Two Figures</td>
<td>1935</td>
<td>Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Shipwreck</td>
<td>1859</td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td>Portrait of Giulio Romano</td>
<td>after mid-1530s</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Crucifixion</td>
<td>1430–40</td>
<td>Tempera on canvas mounted on wood panel</td>
</tr>
<tr>
<td>St. Simon the Apostle</td>
<td>ca. 1639</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Christ of Derision</td>
<td>ca. 1500</td>
<td>Tempera on wooden panel</td>
</tr>
</tbody>
</table>
Title: St. Clare  
Date: 1335  
Medium: Tempera on wood panel

Title: St. Thomas Aquinas and St. Anthony Abbot  
Date: 1363  
Medium: Tempera on wood panel

Title: Saint Catherine of Alexandria and Saint John the Baptist  
Date: 1363  
Medium: Tempera on wooden panel

Title: St. Paul and St. Augustine  
Date: 1363  
Medium: Tempera on wooden panel

Title: Two Saints  
Date: 1460s  
Medium: Tempera on wood panels

Title: Madonna and Child with Saints  
Date: 1370–80  
Medium: Tempera on wood panels

Title: Madonna and Child  
Date: 1490s  
Medium: Tempera on wood panel

Title: Madonna and Child  
Date: ca. 1510–12  
Medium: Tempera on wood panel

Title: Sacre Coeur  
Date: n.d.  
Medium: Oil on canvas
Title: Wharf Scene  
Date: n.d.  
Medium: Oil on canvas

Title: Portrait Of Jeanne Laib (Levin)  
Date: c. 1944  
Medium: Oil on canvas

Title: Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge  
Date: n.d.  
Medium: Oil on canvas

Title: St. Cirq, Church Elevation no. 1  
Date: 1956  
Medium: Oil on canvas

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: Oil

Title: Classical Landscape  
Date: 1739  
Medium: Oil on canvas

Title: San Rafael  
Date: 1928  
Medium: Oil on panel

Title: Portrait of Archbishop William Laud  
Date: c. 1637-1638  
Medium: Oil on canvas

Title: Untitled (lake scene)  
Date: n.d.  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Boisière à l'orée du bois (Woods at the Edge of the Forest)</th>
<th>Title: Green Apples</th>
<th>Title: Street PICIRII 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1939-1955</td>
<td>Date: 1929</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: oil</td>
<td>Medium: Oil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for The Sun Bath</th>
<th>Title: Landscape</th>
<th>Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 1922</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for a Ceiling</th>
<th>Title: Portrait of Ferdinand William Roebling</th>
<th>Title: The Blessings of Labor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1897</td>
<td>Date: 1928</td>
</tr>
<tr>
<td>Medium: Oil on canvas mounted on board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>