

# Basic Report

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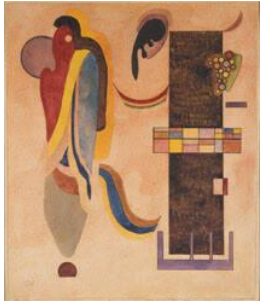
**Title:** Color Abstract  
**Date:** 1937  
**Primary Maker:** Fernand Léger  
**Medium:** Watercolor, gouache, and graphite on paper



**Title:** The Fruit Vendor  
**Date:** 1935  
**Primary Maker:** Paul Klee  
**Medium:** Watercolor on paper



**Title:** The Guitar  
**Date:** 1913  
**Primary Maker:** Pablo Picasso  
**Medium:** Watercolor, gouache and graphite on paper



**Title:** Two Figures  
**Date:** 1935  
**Primary Maker:** Wassily Kandinsky  
**Medium:** Watercolor and graphite on paper



**Title:** Beim Dangeln (Sharpening the Scythe)  
**Date:** n. d.  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Etching on paper



**Title:** Ecce Homo  
**Date:** n.d.  
**Primary Maker:** Albrecht Durer  
**Medium:** Woodcut on laid paper



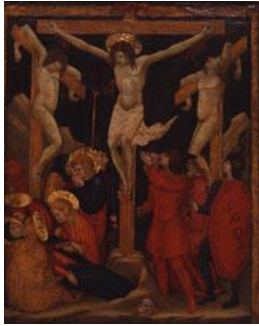
**Title:** Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)  
**Date:** n.d.  
**Primary Maker:** Francisco Goya  
**Medium:** Etching and aquatint on paper



**Title:** Shipwreck  
**Date:** 1859  
**Primary Maker:** Charles Hogue  
**Medium:** Oil on Masonite



**Title:** Portrait of Giulio Romano  
**Date:** after mid-1530s  
**Primary Maker:** After Vicelli Tizian  
**Medium:** Oil on canvas



**Title: The Crucifixion**

**Date:** 1430–40

**Primary Maker:** Paolo Di Stefano Schiavo

**Medium:** Tempera on canvas mounted on wood panel



**Title: St. Simon the Apostle**

**Date:** ca. 1639

**Primary Maker:** Salvator Rosa

**Medium:** Oil on canvas



**Title: Christ of Derision**

**Date:** ca. 1500

**Primary Maker:** Antonio Cicognara

**Medium:** Tempera on wooden panel



**Title: St. Clare**

**Date:** 1335

**Primary Maker:** Master of the Loeser Madonna

**Medium:** Tempera on wood panel



**Title: St. Thomas Aquinas and St. Anthony Abbot**

**Date:** 1363

**Primary Maker:** Giusto de' Menabuoi

**Medium:** Tempera on wood panel



**Title: Saint Catherine of Alexandria and Saint John the Baptist**

**Date:** 1363

**Primary Maker:** Giusto de' Menabuoi

**Medium:** Tempera on wooden panel



**Title: St. Paul and St. Augustine**

**Date:** 1363

**Primary Maker:** Giusto de' Menabuoi

**Medium:** Tempera on wooden panel



**Title: Two Saints**

**Date:** 1460s

**Primary Maker:** Fra Diamante

**Medium:** Tempera on wood panels



**Title: Madonna and Child with Saints**

**Date:** 1370–80

**Primary Maker:** Simone dei Crocifissi

**Medium:** Tempera on wood panels



**Title:** Madonna and Child  
**Date:** 1490s  
**Primary Maker:** Ambrogio Borgognone  
**Medium:** Tempera on wood panel



**Title:** Madonna and Child  
**Date:** ca. 1510–12  
**Primary Maker:** Marco Basaiti  
**Medium:** Tempera on wood panel



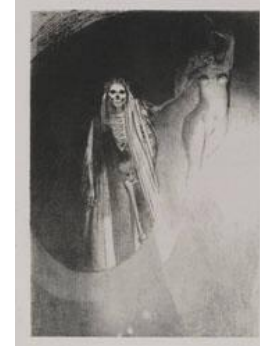
**Title:** Sacre Coeur  
**Date:** n.d.  
**Primary Maker:** Jean Dufy  
**Medium:** Oil on canvas



**Title:** Le Chapeau épinglé  
**Date:** 1894  
**Primary Maker:** Pierre Auguste Renoir  
**Medium:** Etching on paper



**Title:** Illustration from The Bible Series  
**Date:** n.d.  
**Primary Maker:** Marc Chagall  
**Medium:** Etching with fowl bite on paper



**Title:** Death: "I Am the One Who Causes You To Become Serious; Let Us Embrace." from The Temptation of St. Anthony  
**Date:** 1896  
**Primary Maker:** Odilon Redon  
**Medium:** Lithograph on paper



**Title:** Don Quixote  
**Date:** n.d.  
**Primary Maker:** Salvador Dalí  
**Medium:** Etching and dry point on wove paper



**Title:** Vous êtes toujours galant!  
**Date:** 1847  
**Primary Maker:** Honore Daumier  
**Medium:** Lithograph on paper



**Title:** Portrait of Young Girl  
**Date:** n.d.  
**Primary Maker:** Paul Cezanne  
**Medium:** Etching, mezzotint, rocker and fowl biting on laid paper



**Title: The Family**

**Date:** 1647

**Primary Maker:** Adriaen van Ostade

**Medium:** Etching on paper



**Title: L'Acteur Tragique (The Actor of Tragedy)**

**Date:** 1866

**Primary Maker:** Edouard Manet

**Medium:** Etching on laid paper



**Title: The Return from Egypt**

**Date:** n.d.

**Primary Maker:** Schelte Adams à Bolswert

**Medium:** Engraving on paper



**Title: The Coiffure**

**Date:** 1891

**Primary Maker:** Mary Cassatt

**Medium:** Drypoint and aquatint on laid paper



**Title: The Magician**

**Date:** 1590

**Primary Maker:** Hendrick Goltzius

**Medium:** Chiaroscuro woodcut on laid paper trimmed to edge of image



**Title: The Crucifixion with Four Angels**

**Date:** 1480

**Primary Maker:** Martin Schongauer

**Medium:** Engraving on laid paper



**Title: Human Miseries**

**Date:** 1889

**Primary Maker:** Paul Gauguin

**Medium:** Woodcut on Japon paper



**Title: Wharf Scene**

**Date:** n.d.

**Primary Maker:** Jean Marchand

**Medium:** Oil on canvas



**Title: St. Jerome In the Desert**

**Date:** 1555-1556

**Primary Maker:** Jan and Lucas van Doetecum

**Medium:** etching with engraving



**Title: The Parable of The Good Shepherd**  
**Date:** 1565  
**Primary Maker:** Philip Galle  
**Medium:** engraving



**Title: L'Ecorche**  
**Date:** 1903  
**Primary Maker:** Henri Matisse  
**Medium:** Bronze



**Title: The Way to Calvary**  
**Date:** c. 1517  
**Primary Maker:** Domenico Campagnola  
**Medium:** Pen and ink with wash on paper



**Title: Christ and the Centurion**  
**Primary Maker:** Camillo Boccaccino  
**Medium:** Brush and wash with white heightening over chalk on paper



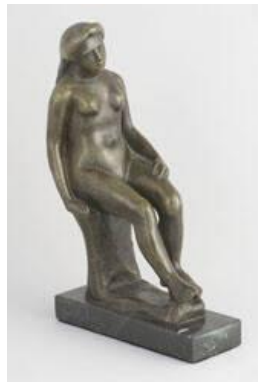
**Title: Portrait Of Jeanne Laib (Levin)**  
**Date:** c. 1944  
**Primary Maker:** Gerald Leslie Brockhurst  
**Medium:** Oil on canvas



**Title: L'Athlete (L'Athlete Americain)**  
**Date:** 1901-1904  
**Primary Maker:** Auguste Rodin  
**Medium:** Bronze with brown patina



**Title: Reclining Figure**  
**Date:** 1973 CE  
**Primary Maker:** Henry Spencer Moore  
**Medium:** Bronze



**Title: Jeune fille assise**  
**Date:** n.d.  
**Primary Maker:** Aristide Maillol  
**Medium:** Bronze



**Title: Martyrdom of St. Bartholomew**  
**Primary Maker:** 17th-century Neapolitan follower of Mattia Preti  
**Medium:** Brush and ink over chalk on paper



**Title:** Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge  
**Date:** n.d.  
**Primary Maker:** Jakob Bogdani  
**Medium:** Oil on canvas



**Title:** St. Cirq, Church Elevation no. 1  
**Date:** 1956  
**Primary Maker:** Pierre Daura  
**Medium:** Oil on canvas



**Title:** Martha at Thirteen  
**Date:** 1943-1944  
**Primary Maker:** Pierre Daura  
**Medium:** oil



**Title:** Classical Landscape  
**Date:** 1739  
**Primary Maker:** George Lambert  
**Medium:** Oil on canvas



**Title:** San Rafael  
**Date:** 1928  
**Primary Maker:** Joaquín Torres-García  
**Medium:** Oil on panel



**Title:** Figure of a nobleman  
**Date:** ca. 1598  
**Primary Maker:** Jacopo Chimenti da Empoli  
**Medium:** Black chalk on off-white paper



**Title:** Bust of a woman  
**Date:** n.d.  
**Primary Maker:** Patric Park  
**Medium:** Marble



**Title:** Syrup jug, probably from Castel Durante, Italy  
**Date:** ca. 1560-1580  
**Primary Maker:** Unidentified artist  
**Medium:** Maiolica ware (earthenware with tin oxide glaze)



**Title:** Medicine bottle, probably from Venice  
**Date:** ca. 1560-1580  
**Primary Maker:** Unidentified artist  
**Medium:** Maiolica ware (earthenware with tin oxide glaze)



**Title:** Coffer  
**Date:** 16th century  
**Primary Maker:** Unidentified artist  
**Medium:** Wood (walnut)



**Title:** Pillar back side chair  
**Date:** 16th century  
**Primary Maker:** Unidentified artist  
**Medium:** Wood (walnut)



**Title:** Portrait of Archbishop William Laud  
**Date:** c. 1637-1638  
**Primary Maker:** Studio of Anthony van Dyck  
**Medium:** Oil on canvas



**Title:** Untitled (lake scene)  
**Date:** n.d.  
**Primary Maker:** Arthur Wardle  
**Medium:** Oil on canvas



**Title:** Boisière à l'orée du bois (Woods at the Edge of the Forest)  
**Date:** n.d.  
**Primary Maker:** Camille Magnus  
**Medium:** Oil on canvas



**Title:** Green Apples  
**Date:** 1939-1955  
**Primary Maker:** Pierre Daura  
**Medium:** Oil



**Title:** La petite laveuse accroupie  
**Date:** conceived 1916, cast 1973  
**Primary Maker:** Pierre Auguste Renoir  
**Medium:** Bronze



**Title:** Costume design for Aelita  
**Date:** 1924  
**Primary Maker:** Alexandra Exter  
**Medium:** Graphite, collage and gouache on paper



**Title:** Street PICIRII 3  
**Date:** 1929  
**Primary Maker:** Pierre Daura  
**Medium:** Oil



**Title:** Oiseau-chute (Bird-fall)  
**Date:** 1969  
**Primary Maker:** Jean Arp  
**Medium:** Gold-plated nickel and brass multiple



**Title:** Study for The Sun Bath  
**Primary Maker:** Mary Cassatt  
**Medium:** Oil on canvas



**Title:** Landscape  
**Date:** n.d.  
**Primary Maker:** Pierre Auguste Renoir  
**Medium:** Oil



**Title:** Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)  
**Date:** c. 1922  
**Primary Maker:** Pierre Bonnard  
**Medium:** Oil



**Title:** Study for a Ceiling  
**Primary Maker:** Giuseppe Bernardino Bison  
**Medium:** Oil on canvas mounted on board



**Title:** Portrait of Ferdinand William Roebling  
**Date:** 1897  
**Primary Maker:** Raimundo de Madrazo y Garreta  
**Medium:** Oil on canvas



**Title:** Study for an arcaded architectural interior  
**Primary Maker:** Francesco Galli-Bibiena  
**Medium:** Pen and brown ink with gray wash on buff paper



**Title:** Scenographic design with proscenium arches  
**Primary Maker:** Ferdinand Galli-Bibiena  
**Medium:** Pen and brown ink with gray wash on buff paper



**Title:** Study with fist and trees  
**Primary Maker:** Annibale Carracci  
**Medium:** Pen and brown ink on blue paper



**Title: The Blessings of Labor**

**Date:** 1928

**Primary Maker:** George Grosz

**Medium:** Watercolor on paper