Title: La Confidence  
Date: c. 1880  
Medium: Oil on canvas mounted on aluminum

Title: Fog Breakers  
Date: 1913  
Medium: Oil on plywood panel

Title: Young Girl by a Window  
Date: 1911  
Medium: Oil on canvas

Title: Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)  
Date: c. 1924  
Medium: Oil on board

Title: Lower Falls of the Yellowstone  
Date: 1881  
Medium: Oil on paper mounted on canvas

Title: Golden Autumn, Rangeley Lake, Maine  
Date: c. 1875  
Medium: Oil on canvas

Title: Shinnecock Hills  
Date: c. 1892  
Medium: Oil on canvas

Title: Rescued -- Torpedoed and Adrift  
Date: c. 1944  
Medium: Oil on panel

Title: Cubistic Interior  
Date: c. 1924  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Untitled (later titled &quot;League Of Nations&quot;)</th>
<th>Title: Study for Portrait of John McClure Hamilton</th>
<th>Title: Fruit Still Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1912</td>
<td>Date: c. 1895</td>
<td>Date: c. 1911-12</td>
</tr>
<tr>
<td>Medium: Pastel on paper</td>
<td>Medium: Oil on canvas mounted on academy board</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bridge at Old Lyme</th>
<th>Title: Taking Sunflower to Teacher</th>
<th>Title: Autumn Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1908</td>
<td>Date: 1875</td>
<td>Date: 1875</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Milton Dictating &quot;Paradise Lost&quot; to His Daughters</th>
<th>Title: The California Sierras</th>
<th>Title: Italian Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1875</td>
<td>Date: 1875</td>
<td>Date: c. 1851-1853</td>
</tr>
<tr>
<td>Medium: Oil on academy board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Segovia  
Date: 1916-1917  
Medium: Oil on panel

Title: Red Barn, Lake George, New York  
Date: 1921  
Medium: Oil on canvas

Title: The Ballet Dancer  
Date: 1901  
Medium: Oil on canvas

Title: Jerry, The Plaza Cabbie  
Date: c. 1920-1930  
Medium: Oil on canvas

Title: White House -- Summer  
Date: 1910-1913  
Medium: Watercolor on paper

Title: The Little Bridge  
Date: c. 1897  
Medium: Oil on canvas

Title: Farm, Mt. Morse, Small Point, ME  
Date: 1918  
Medium: Watercolor and charcoal on paper

Title: Gathering Plums  
Date: 1891  
Medium: Oil on canvas

Title: Rose and Red: The Barber's Shop, Lyme Regis  
Date: 1895  
Medium: Oil on panel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior in Black and Red</td>
<td>n.d.</td>
<td>Oil on presswood panel</td>
</tr>
<tr>
<td>Boats on Gaspé Bay</td>
<td>1938</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td>Hupper's Point</td>
<td>1944</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Snow on the Hills</td>
<td>1932</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fisherman's Reward</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Castles in Spain</td>
<td>1928</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>October Dawn</td>
<td>1902</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Test Able</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Sissy</td>
<td>1924</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Street Carousel  
Date: 1906  
Medium: Oil on canvas

Title: Still Life with Spoon  
Date: 1927  
Medium: Gouache with graphite on board

Title: Mixed Doubles  
Date: 1946  
Medium: Oil on canvas

Title: Crap Game  
Date: 1936  
Medium: Oil on canvas

Title: Hoeing Tobacco  
Date: 1946  
Medium: Oil on canvas

Title: Children at Play  
Date: 1947  
Medium: Tempera on hardboard panel

Title: Tenements  
Date: 1939  
Medium: Oil on canvas

Title: The Clinic  
Date: 1944  
Medium: Tempera on paper mounted on Masonite

Title: Lifeguards  
Date: 1933  
Medium: Tempera on panel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>In the Catskills, Hudson River</td>
<td>n.d.</td>
<td>Oil on composition board</td>
</tr>
<tr>
<td>Portrait of Mrs. Catherine Munro</td>
<td>c. 1818</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Echo Lake, New Hampshire</td>
<td>1836</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Home of the Red Man</td>
<td>1895</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Passing Storm</td>
<td>1897</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Two Women Bathing</td>
<td>1948-1950</td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td>Pennsylvania Landscape, Chester County</td>
<td>c. 1890</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Arlington Row, Bibury, England, from the West</td>
<td>1925</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Poet Bears the Sorrows of the World</td>
<td>c. 1890</td>
<td>Oil on paper mounted on canvas</td>
</tr>
<tr>
<td>Title: High Peaks</td>
<td>Date: 1937</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>------------------</td>
<td>------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Title: Tallulah Falls</td>
<td>Date: 1841</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: The Old Mill</td>
<td>Date: 1860</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Boys Pilfering Molasses (Licking 'Lasses)</td>
<td>Date: 1853</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Grand Canal Venice</td>
<td>Date: 1882</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Late Afternoon</td>
<td>Date: 1962</td>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Title: Fiddler's Contest</td>
<td>Date: 1934-1935</td>
<td>Medium: Tempera on paper</td>
</tr>
<tr>
<td>Title: Untitled I, Centerport</td>
<td>Date: c. 1940</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Title: October Wind and Sunlight in the Woods</td>
<td>Date: c. 1962</td>
<td>Medium: Watercolor on paper mounted on board</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Washington Waterfront No. 2</td>
<td>1936-37</td>
<td>Pen, ink, and crayon on paper</td>
</tr>
<tr>
<td>In the Moraine, Dogtown Common, Cape Ann</td>
<td>1931</td>
<td>Oil on academy board</td>
</tr>
<tr>
<td>Playground</td>
<td>1948</td>
<td>Egg tempera on panel</td>
</tr>
<tr>
<td>Composition</td>
<td>1936</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Shoppers in the Rain</td>
<td>1928</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Copperhill</td>
<td>1938</td>
<td>Oil and egg tempera on linen</td>
</tr>
<tr>
<td>My Forebears Were Pioneers</td>
<td>1939</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Little Grand Canyon Yellow</td>
<td>1964</td>
<td>Polyvinyl on canvas</td>
</tr>
<tr>
<td>Close</td>
<td>1973</td>
<td>Oil on canvas board</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Self Portrait</td>
<td>1936</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Curb Exchange #1</td>
<td>1907-1910</td>
<td>carbon pencil, watercolor and Chinese white</td>
</tr>
<tr>
<td>Palm Springs Chairs</td>
<td>1975</td>
<td>watercolor</td>
</tr>
<tr>
<td>Tomato Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Pepper Pot Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Beef with Vegetables and Barley, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Consomme (Beef) Gelatin Added Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Chicken Noodle Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Green Pea Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
</tbody>
</table>
Title: Onion Made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Black Bean Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Cream of Mushroom Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Vegetable made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Portrait of William D. Paul Jr.  
Date: 1975  
Medium: Oil on canvas

Title: Autumn on the Hudson  
Date: 1861  
Medium: Oil on canvas

Title: Color for Blond Woman  
Date: 1966  
Medium: Oil on canvas

Title: Bacchus #81  
Date: 1983  
Medium: Acrylic on canvas

Title: Portrait of a Lady  
Medium: Oil on board
Title: Young Woman in Blue and Gold  
Date: 1910  
Medium: Oil on canvas

Title: Astralti  
Date: 1956  
Medium: Oil on panel

Title: Connecticut Scene  
Medium: Oil on canvas

Title: Cowboys  
Date: 1929  
Medium: Ink and gouache on paper

Title: Isadora Duncan Wearing an Embroidered Chinese Robe  
Date: c. 1913  
Medium: photogravure

Title: The Bürgermeister  
Date: 1875  
Medium: Oil on canvas

Title: Monday Morning Wash  
Date: c. 1938-39  
Medium: Graphite, ink, and gouache

Title: Mecklenburg County, Lamp at Midnight  
Date: c. 1979  
Medium: Mixed-media collage

Title: Evening, Dogtown  
Date: 1916  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Still Life with Pears</th>
<th>Date: 1888</th>
<th>Medium: Oil on canvas with original painted wood frame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Portrait of William Carr of Carr’s Hill, Athens, Georgia, and his daughter Susan Agnes Carr</td>
<td>Date: 1835-1840</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Wheel of Life</td>
<td>Date: 1992</td>
<td>Medium: Mixed media on panel</td>
</tr>
<tr>
<td>Title: Lady in Blue</td>
<td>Date: c. 1735</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Bubba’s Chair</td>
<td>Date: n.d.</td>
<td>Medium: Various woods and ink</td>
</tr>
<tr>
<td>Title: Double Barn Backup</td>
<td>Date: n.d.</td>
<td>Medium: Painted foam board, glue, and nails</td>
</tr>
<tr>
<td>Title: Bridge and Tugs</td>
<td>Date: c. 1913</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Unidentified portrait</td>
<td>Date: c. 1833</td>
<td>Medium: Watercolor on ivory in gilt copper case</td>
</tr>
<tr>
<td>Title: Portrait of an unidentified man</td>
<td>Date: c. 1850</td>
<td>Medium: Sixth daguerreotype plate</td>
</tr>
</tbody>
</table>
Title: Untitled (Indian Relics)  
Date: 1939  
Medium: Oil on canvas

Title: Self Portrait, Reading  
Date: 1914  
Medium: Oil on canvas

Title: River and Clouds  
Date: 1967  
Medium: Oil on canvas

Title: The Palisades, Hudson River  
Date: 1891  
Medium: watercolor

Title: London Salute  
Date: 1945  
Medium: Oil on board

Title: An Afternoon Concert  
Date: c. 1860  
Medium: Oil on canvas

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: oil

Title: Sara  
Date: 1941-1942  
Medium: Egg tempera on canvas mounted on board

Title: The Blue Ridge Mountains  
Date: n.d.  
Medium: oil
<table>
<thead>
<tr>
<th>Title: Surrealist Still Life with Violin and Plaster Hand</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Hurricane Season</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930</td>
<td>Date: c. 1840</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on linen, three panels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of William Harris Crawford</th>
<th>Title: Portrait of Mary Hattaway Curry and her son, John</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1840</td>
<td>Date: 1823</td>
<td>Date: 1847</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (two figures with writing)</th>
<th>Title: The Half Dome, Yosemite</th>
<th>Title: Georgia II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1980s</td>
<td>Date: c. 1880</td>
<td>Date: 2008</td>
</tr>
<tr>
<td>Medium: Paint and enamel on wood</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Batik on cotton mounted on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Italy</th>
<th>Title: The Half Dome, Yosemite</th>
<th>Title: Georgia II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1918</td>
<td>Date: c. 1880</td>
<td>Date: 2008</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Batik on cotton mounted on board</td>
</tr>
</tbody>
</table>
Title: Angels from Heaven and Earth  
Date: early 1990s  
Medium: Painting on wood

Title: Robert Ransome Billups  
Date: c. 1827  
Medium: Oil on canvas

Title: (Self) Portrait with a Blow Oskar Cutout  
(collaborative work with Durwood Pepper)  
Date: n.d.  
Medium: Enamel paint on tin

Title: Via Appia  
Date: 1867  
Medium: Oil on canvas

Title: Portrait of Captain Christopher Codrington Bethell  
Date: 1769  
Medium: Oil on canvas

Title: Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul  
Date: 1989  
Medium: Oil on board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Billie Holiday Singing</td>
<td>1947</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>the Blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spirit of Grand Central</td>
<td>1990</td>
<td>Enamel on braided rope carpet and industrial sealing compound on canvas</td>
</tr>
<tr>
<td>Station -- The Man That</td>
<td></td>
<td>mounted on plywood</td>
</tr>
<tr>
<td>Helped the Handicapped</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of Imogene</td>
<td>1963</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Delaney</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rest on the Flight</td>
<td>1965</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Sinner Man</td>
<td>1995</td>
<td>oil, gouache and collage</td>
</tr>
<tr>
<td>Still Life with Apples</td>
<td>1890s</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Bullfight</td>
<td>1947</td>
<td>watercolor and gouache</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Franco and Tessa II</td>
<td>1989-1997</td>
<td>spectracolor pencil</td>
</tr>
<tr>
<td>Ronnie</td>
<td>1941</td>
<td>Oil on board</td>
</tr>
<tr>
<td>The Wolf at Piermont New York</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Juke Joint</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Lynchers</td>
<td>c. 1930s</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Bluest Eye</td>
<td>1999</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Title: Indigenous Spiritual Space (Ser. No. 7)</td>
<td>Title: #108 Memory Series: Sorry, It Was an Accident.</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1945</td>
<td>Date: 1993-94</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Oil on canvas with collage</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life: Two Baskets of Strawberries</th>
<th>Title: Harbor Scene</th>
<th>Title: Search Through Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
<td>Date: ca. 1920</td>
<td>Date: 2002-2004</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on board</td>
<td>Medium: Acrylic with collage on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>The White House</td>
<td>1945</td>
<td>Oil on board</td>
</tr>
<tr>
<td>The Folk Singer</td>
<td>1963</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of John Habersham</td>
<td>1772</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Ranch House</td>
<td>n.d.</td>
<td>Carved painted wood</td>
</tr>
<tr>
<td>Good Angels / Bad Angels</td>
<td>n.d.</td>
<td>Oil on canvas board</td>
</tr>
<tr>
<td>The Kitten (Pompey and the Kitten)</td>
<td>1872-1873</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Young Woman in Doorway</td>
<td>1983</td>
<td>Plaster, wood, paint, metal and Masonite</td>
</tr>
<tr>
<td>Girl Sewing (The Chinese Robe)</td>
<td>1931</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Patchwork/Terry</td>
<td>1980</td>
<td>acrylic paint</td>
</tr>
</tbody>
</table>
Title: La Futa  
Date: 1963  
Medium: Oil on linen