<table>
<thead>
<tr>
<th>Title: La Confidence</th>
<th>Title: Fog Breakers</th>
<th>Title: Young Girl by a Window</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1880</td>
<td><strong>Date:</strong> 1913</td>
<td><strong>Date:</strong> 1911</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas mounted on aluminum</td>
<td><strong>Medium:</strong> Oil on plywood panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)</th>
<th>Title: Lower Falls of the Yellowstone</th>
<th>Title: Golden Autumn, Rangeley Lake, Maine</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1924</td>
<td><strong>Date:</strong> 1881</td>
<td><strong>Date:</strong> c. 1875</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on board</td>
<td><strong>Medium:</strong> Oil on paper mounted on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shinnecock Hills</th>
<th>Title: Rescued -- Torpedoed and Adrift</th>
<th>Title: Cubistic Interior</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1892</td>
<td><strong>Date:</strong> c. 1944</td>
<td><strong>Date:</strong> c. 1924</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Untitled (later titled "League Of Nations")
Date: 1912
Medium: Pastel on paper

Title: Study for Portrait of John McClure Hamilton
Date: c. 1895
Medium: Oil on canvas mounted on academy board

Title: Fruit Still Life
Date: c. 1911-12
Medium: Oil on canvas

Title: Bridge at Old Lyme
Date: 1908
Medium: Oil on canvas

Title: Taking Sunflower to Teacher
Date: 1875
Medium: Watercolor on paper

Title: Autumn Scene
Date: 1875
Medium: Oil on canvas

Title: Study for Milton Dictating "Paradise Lost" to His Daughters
Date: c. 1875
Medium: Oil on academy board

Title: The California Sierras
Date: 1875
Medium: Oil on canvas

Title: Italian Scene
Date: c. 1851-1853
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Segovia</td>
<td>1916-1917</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Jerry, The Plaza Cabbie</td>
<td>c. 1920-1930</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Farm, Mt. Morse, Small Point, ME</td>
<td>1918</td>
<td>Watercolor and charcoal on paper</td>
</tr>
<tr>
<td>Red Barn, Lake George, New York</td>
<td>1921</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>White House -- Summer</td>
<td>1910-1913</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Gathering Plums</td>
<td>1891</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Ballet Dancer</td>
<td>1901</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Little Bridge</td>
<td>c. 1897</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Rose and Red: The Barber's Shop, Lyme Regis</td>
<td>1895</td>
<td>Oil on panel</td>
</tr>
</tbody>
</table>
Title: **Interior in Black and Red**  
*Date: n.d.*  
*Medium: Oil on presswood panel*

Title: **Boats on Gaspé Bay**  
*Date: 1938*  
*Medium: Gouache on paper*

Title: **Hupper's Point**  
*Date: 1944*  
*Medium: Watercolor on paper*

Title: **Snow on the Hills**  
*Date: 1932*  
*Medium: Oil on canvas*

Title: **Fisherman's Reward**  
*Date: n.d.*  
*Medium: Oil on canvas*

Title: **Castles in Spain**  
*Date: 1928*  
*Medium: Watercolor on paper*

Title: **October Dawn**  
*Date: 1902*  
*Medium: Oil on panel*

Title: **Test Able**  
*Date: 1946*  
*Medium: Oil on canvas*

Title: **Sissy**  
*Date: 1924*  
*Medium: Oil on canvas*
Title: Street Carousel  
Date: 1906  
Medium: Oil on canvas

Title: Still Life with Spoon  
Date: 1927  
Medium: Gouache with graphite on board

Title: Mixed Doubles  
Date: 1946  
Medium: Oil on canvas

Title: Crap Game  
Date: 1936  
Medium: Oil on canvas

Title: Hoeing Tobacco  
Date: 1946  
Medium: Oil on canvas

Title: Children at Play  
Date: 1947  
Medium: Tempera on hardboard panel

Title: Tenements  
Date: 1939  
Medium: Oil on canvas

Title: The Clinic  
Date: 1944  
Medium: Tempera on paper mounted on Masonite

Title: Lifeguards  
Date: 1933  
Medium: Tempera on panel
<table>
<thead>
<tr>
<th>Title: In the Catskills, Hudson River</th>
<th>Title: Portrait of Mrs. Catherine Munro</th>
<th>Title: Echo Lake, New Hampshire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1818</td>
<td>Date: 1836</td>
</tr>
<tr>
<td>Medium: Oil on composition board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Home of the Red Man</th>
<th>Title: The Passing Storm</th>
<th>Title: Two Women Bathing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1895</td>
<td>Date: 1897</td>
<td>Date: 1948-1950</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on Masonite</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pennsylvania Landscape, Chester County</th>
<th>Title: Arlington Row, Bibury, England, from the West</th>
<th>Title: The Poet Bears the Sorrows of the World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890</td>
<td>Date: c. 1925</td>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on paper mounted on canvas</td>
</tr>
<tr>
<td>Title: High Peaks</td>
<td>Date: 1937</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Title: Tallulah Falls</td>
<td>Date: 1841</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: The Old Mill</td>
<td>Date: 1860</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Boys Pilfering</td>
<td>Date: 1853</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Molasses (Licking 'Lasses)</td>
<td>Date: 1853</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Grand Canal Venice</td>
<td>Date: 1882</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Late Afternoon</td>
<td>Date: 1962</td>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Title: Fiddler's Contest</td>
<td>Date: 1934-1935</td>
<td>Medium: Tempera on paper</td>
</tr>
<tr>
<td>Title: Untitled I, Centerport</td>
<td>Date: c. 1940</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Title: October Wind and Sunlight in the Woods</td>
<td>Date: c. 1962</td>
<td>Medium: Watercolor on paper mounted on board</td>
</tr>
</tbody>
</table>
Title: Washington Waterfront No. 2
Date: 1936-37
Medium: Pen, ink, and crayon on paper

Title: In the Moraine, Dogtown Common, Cape Ann
Date: 1931
Medium: Oil on academy board

Title: Playground
Date: 1948
Medium: Egg tempera on panel

Title: Composition
Date: 1936
Medium: Oil on canvas

Title: Shoppers in the Rain
Date: 1928
Medium: Oil on canvas

Title: Copperhill
Date: 1938
Medium: Oil and egg tempera on linen

Title: My Forebears Were Pioneers
Date: 1939
Medium: Oil on canvas

Title: Little Grand Canyon Yellow
Date: 1964
Medium: Polyvinyl on canvas

Title: Close
Date: 1973
Medium: Oil on canvas board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Self Portrait</td>
<td>1936</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title: Curb Exchange #1</td>
<td>1907-1910</td>
<td>Carbon pencil, watercolor and Chinese white</td>
</tr>
<tr>
<td>Title: Palm Springs Chairs</td>
<td>1975</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Title: Tomato Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Title: Pepper Pot Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Title: Beef with Vegetables and Barley, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Title: Consomme (Beef) Gelatin Added Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Title: Chicken Noodle Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
<tr>
<td>Title: Green Pea Soup, from the Campbell's Soup I Portfolio</td>
<td>1968</td>
<td>Screenprint on coated wove paper</td>
</tr>
</tbody>
</table>
Title: Onion Made with Beef Stock Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Black Bean Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Cream of Mushroom Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Vegetable made with Beef Stock Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Portrait of William D. Paul Jr.
Date: 1975
Medium: Oil on canvas

Title: Autumn on the Hudson
Date: 1861
Medium: Oil on canvas

Title: Color for Blond Woman
Date: 1966
Medium: Oil on canvas

Title: Bacchus #81
Date: 1983
Medium: Acrylic on canvas

Title: Portrait of a Lady
Medium: Oil on board
Title: Young Woman in Blue and Gold  
Date: 1910  
Medium: Oil on canvas

Title: Astralti  
Date: 1956  
Medium: Oil on panel

Title: Connecticut Scene  
Medium: Oil on canvas

Title: Cowboys  
Date: 1929  
Medium: Ink and gouache on paper

Title: Isadora Duncan Wearing an Embroidered Chinese Robe  
Date: c. 1913  
Medium: photogravure

Title: The Bürgermeister  
Date: 1875  
Medium: Oil on canvas

Title: Monday Morning Wash  
Date: c. 1938-39  
Medium: Graphite, ink, and gouache

Title: Mecklenburg County, Lamp at Midnight  
Date: c. 1979  
Medium: Mixed-media collage

Title: Evening, Dogtown  
Date: 1916  
Medium: Oil on canvas
Title: Still Life with Pears  
*Date:* 1888  
*Medium:* Oil on canvas with original painted wood frame

Title: Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr  
*Date:* 1835-1840  
*Medium:* Oil on canvas

Title: Wheel of Life  
*Date:* 1992  
*Medium:* Mixed media on panel

Title: Lady in Blue  
*Date:* c. 1735  
*Medium:* Oil on canvas

Title: Bubba's Chair  
*Date:* n.d.  
*Medium:* Various woods and ink

Title: Double Barn Backup  
*Date:* n.d.  
*Medium:* Painted foam board, glue, and nails

Title: Bridge and Tugs  
*Date:* c. 1913  
*Medium:* Oil on canvas

Title: Unidentified portrait  
*Date:* c. 1833  
*Medium:* Watercolor on ivory in gilt copper case

Title: Portrait of an unidentified man  
*Date:* c. 1850  
*Medium:* Sixth daguerreotype plate
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Indian Relics)</td>
<td>1939</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Self Portrait, Reading</td>
<td>1914</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>River and Clouds</td>
<td>1967</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Palisades, Hudson River</td>
<td>1891</td>
<td>Watercolor</td>
</tr>
<tr>
<td>London Salute</td>
<td>1945</td>
<td>Oil on board</td>
</tr>
<tr>
<td>An Afternoon Concert</td>
<td>c. 1860</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Martha at Thirteen</td>
<td>1943-1944</td>
<td>Oil</td>
</tr>
<tr>
<td>Sara</td>
<td>1941-1942</td>
<td>Egg tempera on canvas mounted on board</td>
</tr>
<tr>
<td>The Blue Ridge Mountains</td>
<td>n.d.</td>
<td>Oil</td>
</tr>
<tr>
<td>Title: Surrealist Still Life with Violin and Plaster Hand</td>
<td>Title: Portrait of a Woman</td>
<td>Title: Hurricane Season</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>----------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1930</td>
<td><strong>Date:</strong> c. 1840</td>
<td><strong>Date:</strong> 1999</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on linen, three panels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Hurricane Season</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1823</td>
<td><strong>Date:</strong> 1847</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of William Harris Crawford</th>
<th>Title: Portrait of Mary Hattaway Curry and her son, John</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1847</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Italy</th>
<th>Title: The Half Dome, Yosemite</th>
<th>Title: Georgia II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> c. 1880</td>
<td><strong>Date:</strong> 2008</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Batik on cotton mounted on board</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Angels from Heaven and Earth</td>
<td>early 1990s</td>
<td>Painting on wood</td>
</tr>
<tr>
<td>Robert Ransome Billups</td>
<td>c. 1827</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>(Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)</td>
<td>n.d.</td>
<td>Enamel paint on tin</td>
</tr>
<tr>
<td>Via Appia</td>
<td>1867</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of Captain Christopher Codrington Bethell</td>
<td>1769</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul</td>
<td>1989</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Title: Billie Holiday Singing the Blues</td>
<td>Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped</td>
<td>Title: 7 Steps</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1947</td>
<td>Date: 1990</td>
<td>Date: 1994</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood</td>
<td><strong>Medium</strong>: Encaustic on burlap</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped</th>
<th>Title: Portrait of Imogene Delaney</th>
<th>Title: Still Life with Apples</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood</td>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life with Apples</th>
<th>Title: Sinner Man</th>
<th>Title: Bullfight</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1890s</td>
<td><strong>Date</strong>: 1995</td>
<td><strong>Date</strong>: 1947</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Oil, gouache and collage</td>
<td><strong>Medium</strong>: Watercolor and gouache</td>
</tr>
</tbody>
</table>
Title: Franco and Tessa II  
Date: 1989-1997  
Primary Maker: Camille J. Billops  
Medium: spectracolor pencil

Title: Ronnie  
Date: 1941  
Medium: Oil on board

Title: The Wolf at Piermont New York  
Date: n.d.  
Medium: Watercolor on paper

Title: Juke Joint  
Date: 1946  
Medium: Oil on canvas

Title: The Lynchers  
Date: c. 1930s  
Medium: Oil on canvas

Title: Bluest Eye  
Date: 1999  
Medium: Oil on canvas
Title: Untitled  
Date: 1945  
Medium: Oil on canvas with collage

Title: Indigenous Spiritual Space (Ser. No. 7)  
Date: 1993-94  
Medium: Oil on canvas

Title: #108 Memory Series: Sorry, It Was an Accident.  
Date: 1979  
Medium: Mixed media

Title: Still Life: Two Baskets of Strawberries  
Date: c. 1900  
Medium: Oil on canvas

Title: Harbor Scene  
Date: ca. 1920  
Medium: Oil on board

Title: Search Through Time  
Date: 2002-2004  
Medium: Acrylic with collage on canvas
Title: The White House  
Date: 1945  
Medium: Oil on board

Title: The Folk Singer  
Date: 1963  
Medium: Oil on canvas

Title: Portrait of John Habersham  
Date: 1772  
Medium: Oil on canvas

Title: Ranch House  
Date: n.d.  
Medium: Carved painted wood

Title: Good Angels / Bad Angels  
Date: n.d.  
Medium: Oil on canvas board

Title: The Kitten (Pompey and the Kitten)  
Date: 1872-1873  
Medium: Oil on canvas

Title: Young Woman in Doorway  
Date: 1983  
Primary Maker: George Segal  
Medium: Plaster, wood, paint, metal and Masonite

Title: Girl Sewing (The Chinese Robe)  
Date: 1931  
Medium: Oil on canvas

Title: Patchwork/Terry  
Date: 1980  
Medium: acrylic paint
Title: La Futa
Date: 1963
Medium: Oil on linen