<table>
<thead>
<tr>
<th>Title: La Confidence</th>
<th>Date: c. 1880</th>
<th>Medium: Oil on canvas mounted on aluminum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Fog Breakers</td>
<td>Date: 1913</td>
<td>Medium: Oil on plywood panel</td>
</tr>
<tr>
<td>Title: Young Girl by a Window</td>
<td>Date: 1911</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)</td>
<td>Date: c. 1924</td>
<td>Medium: Oil on board</td>
</tr>
<tr>
<td>Title: Lower Falls of the Yellowstone</td>
<td>Date: 1881</td>
<td>Medium: Oil on paper mounted on canvas</td>
</tr>
<tr>
<td>Title: Golden Autumn, Rangeley Lake, Maine</td>
<td>Date: c. 1875</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Shinnecock Hills</td>
<td>Date: c. 1892</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Rescued -- Torpedoed and Adrift</td>
<td>Date: c. 1944</td>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Title: Cubistic Interior</td>
<td>Date: c. 1924</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled (later titled &quot;League Of Nations&quot;)</td>
<td>Title: Study for Portrait of John McClure Hamilton</td>
<td>Title: Fruit Still Life</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Date: 1912</td>
<td>Date: c. 1895</td>
<td>Date: c. 1911-12</td>
</tr>
<tr>
<td>Medium: Pastel on paper</td>
<td>Medium: Oil on canvas mounted on academy board</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bridge at Old Lyme</th>
<th>Title: Taking Sunflower to Teacher</th>
<th>Title: Autumn Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1908</td>
<td>Date: 1875</td>
<td>Date: 1875</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Milton Dictating &quot;Paradise Lost&quot; to His Daughters</th>
<th>Title: The California Sierras</th>
<th>Title: Italian Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1875</td>
<td>Date: 1875</td>
<td>Date: c. 1851-1853</td>
</tr>
<tr>
<td>Medium: Oil on academy board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------</td>
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<td>-------------------------------</td>
</tr>
<tr>
<td>Segovia</td>
<td>1916-1917</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Jerry, The Plaza Cabbie</td>
<td>c. 1920-1930</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Farm, Mt. Morse, Small Point, ME</td>
<td>1918</td>
<td>Watercolor and charcoal on paper</td>
</tr>
<tr>
<td>Red Barn, Lake George, New York</td>
<td>1921</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>White House -- Summer</td>
<td>1910-1913</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Gathering Plums</td>
<td>1891</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Ballet Dancer</td>
<td>1901</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Little Bridge</td>
<td>c. 1897</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Rose and Red: The Barber's Shop, Lyme Regis</td>
<td>1895</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Street Carousel</td>
<td>1906</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Still Life with Spoon</td>
<td>1927</td>
<td>Gouache with graphite on board</td>
</tr>
<tr>
<td>Mixed Doubles</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Crap Game</td>
<td>1936</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Hoeing Tobacco</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Children at Play</td>
<td>1947</td>
<td>Tempera on hardboard panel</td>
</tr>
<tr>
<td>Tenements</td>
<td>1939</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Clinic</td>
<td>1944</td>
<td>Tempera on paper mounted on Masonite</td>
</tr>
<tr>
<td>Lifeguards</td>
<td>1933</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Title: In the Catskills, Hudson River</td>
<td>Title: Portrait of Mrs. Catherine Munro</td>
<td>Title: Echo Lake, New Hampshire</td>
</tr>
<tr>
<td>---------------------------------------</td>
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<td>--------------------------------</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1818</td>
<td>Date: 1836</td>
</tr>
<tr>
<td>Medium: Oil on composition board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Home of the Red Man</th>
<th>Title: The Passing Storm</th>
<th>Title: Two Women Bathing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1895</td>
<td>Date: 1897</td>
<td>Date: 1948-1950</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on Masonite</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pennsylvania Landscape, Chester County</th>
<th>Title: Arlington Row, Bibury, England, from the West</th>
<th>Title: The Poet Bears the Sorrows of the World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890</td>
<td>Date: c. 1925</td>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on paper mounted on canvas</td>
</tr>
</tbody>
</table>
Title: High Peaks
Date: 1937
Medium: Oil on canvas

Title: Tallulah Falls
Date: 1841
Medium: Oil on canvas

Title: The Old Mill
Date: 1860
Medium: Oil on canvas

Title: Boys Pilfering Molasses (Licking 'Lasses)
Date: 1853
Medium: Oil on canvas

Title: Grand Canal Venice
Date: 1882
Medium: Oil on canvas

Title: Late Afternoon
Date: 1962
Medium: Oil on panel

Title: Fiddler's Contest
Date: 1934-1935
Medium: Tempera on paper

Title: Untitled I, Centerport
Date: c. 1940
Medium: Watercolor on paper

Title: October Wind and Sunlight in the Woods
Date: c. 1962
Medium: Watercolor on paper mounted on board
Title: Washington Waterfront No. 2  
Date: 1936-37  
Medium: Pen, ink, and crayon on paper

Title: In the Moraine, Dogtown Common, Cape Ann  
Date: 1931  
Medium: Oil on academy board

Title: My Forebears Were Pioneers  
Date: 1939  
Medium: Oil on canvas

Title: Composition  
Date: 1936  
Medium: Oil on canvas

Title: Shoppers in the Rain  
Date: 1928  
Medium: Oil on canvas

Title: Little Grand Canyon Yellow  
Date: 1964  
Medium: Polyvinyl on canvas

Title: Copperhill  
Date: 1938  
Medium: Oil and egg tempera on linen

Title: Playground  
Date: 1948  
Medium: Egg tempera on panel

Title: Close  
Date: 1973  
Medium: Oil on canvas board
Title: Self Portrait  
**Date:** 1936  
**Medium:** Oil on canvas

Title: Curb Exchange #1  
**Date:** 1907-1910  
**Medium:** carbon pencil, watercolor and Chinese white

Title: Palm Springs Chairs  
**Date:** 1975  
**Medium:** watercolor

Title: Tomato Soup, from the Campbell’s Soup I Portfolio  
**Date:** 1968  
**Medium:** Screenprint on coated wove paper

Title: Pepper Pot Soup, from the Campbell’s Soup I Portfolio  
**Date:** 1968  
**Medium:** Screenprint on coated wove paper

Title: Beef with Vegetables and Barley, from the Campbell’s Soup I Portfolio  
**Date:** 1968  
**Medium:** Screenprint on coated wove paper

Title: Consomme (Beef) Gelatin Added Soup, from the Campbell’s Soup I Portfolio  
**Date:** 1968  
**Medium:** Screenprint on coated wove paper

Title: Chicken Noodle Soup, from the Campbell’s Soup I Portfolio  
**Date:** 1968  
**Medium:** Screenprint on coated wove paper

Title: Green Pea Soup, from the Campbell’s Soup I Portfolio  
**Date:** 1968  
**Medium:** Screenprint on coated wove paper
Title: Onion Made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Black Bean Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Cream of Mushroom Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Vegetable made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
Date: 1968  
Medium: Screenprint on coated wove paper

Title: Portrait of William D. Paul Jr.  
Date: 1975  
Medium: Oil on canvas

Title: Autumn on the Hudson  
Date: 1861  
Medium: Oil on canvas

Title: Color for Blond Woman  
Date: 1966  
Medium: Oil on canvas

Title: Bacchus #81  
Date: 1983  
Medium: Acrylic on canvas

Title: Portrait of a Lady  
Medium: Oil on board
Title: Young Woman in Blue and Gold  
Date: 1910  
Medium: Oil on canvas

Title: Astralti  
Date: 1956  
Medium: Oil on panel

Title: Connecticut Scene  
Medium: Oil on canvas

Title: Cowboys  
Date: 1929  
Medium: Ink and gouache on paper

Title: Isadora Duncan Wearing an Embroidered Chinese Robe  
Date: c. 1913  
Medium: photogravure

Title: The Bürgermeister  
Date: 1875  
Medium: Oil on canvas

Title: Monday Morning Wash  
Date: c. 1938-39  
Medium: Graphite, ink, and gouache

Title: Mecklenburg County, Lamp at Midnight  
Date: c. 1979  
Medium: Mixed-media collage

Title: Evening, Dogtown  
Date: 1916  
Medium: Oil on canvas
Title: Still Life with Pears  
Date: 1888  
Medium: Oil on canvas with original painted wood frame

Title: Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr  
Date: 1835-1840  
Medium: Oil on canvas

Title: Wheel of Life  
Date: 1992  
Medium: Mixed media on panel

Title: Lady in Blue  
Date: c. 1735  
Medium: Oil on canvas

Title: Bubba's Chair  
Date: n.d.  
Medium: Various woods and ink

Title: Double Barn Backup  
Date: n.d.  
Medium: Painted foam board, glue, and nails

Title: Bridge and Tugs  
Date: c. 1913  
Medium: Oil on canvas

Title: Unidentified portrait  
Date: c. 1833  
Medium: Watercolor on ivory in gilt copper case

Title: Portrait of an unidentified man  
Date: c. 1850  
Medium: Sixth daguerreotype plate
Title: Untitled (Indian Relics)  
Date: 1939  
Medium: Oil on canvas

Title: Self Portrait, Reading  
Date: 1914  
Medium: Oil on canvas

Title: River and Clouds  
Date: 1967  
Medium: Oil on canvas

Title: The Palisades, Hudson River  
Date: 1891  
Medium: watercolor

Title: London Salute  
Date: 1945  
Medium: Oil on board

Title: An Afternoon Concert  
Date: c. 1860  
Medium: Oil on canvas

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: oil

Title: Sara  
Date: 1941-1942  
Medium: Egg tempera on canvas mounted on board

Title: The Blue Ridge Mountains  
Date: n.d.  
Medium: oil
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surrealist Still Life with Violin and Plaster Hand</td>
<td>c. 1930</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of a Woman</td>
<td>c. 1840</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Hurricane Season</td>
<td>1999</td>
<td>Oil on linen, three panels</td>
</tr>
<tr>
<td>Portrait of a Woman</td>
<td>c. 1840</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of William Harris Crawford</td>
<td>1823</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of Mary Hattaway Curry and her son, John</td>
<td>1847</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of William Harris Crawford</td>
<td>1823</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of Mary Hattaway Curry and her son, John</td>
<td>1847</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Italy</td>
<td>1918</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Half Dome, Yosemite</td>
<td>c. 1880</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Georgia II</td>
<td>2008</td>
<td>Batik on cotton mounted on board</td>
</tr>
</tbody>
</table>
Title: Angels from Heaven and Earth  
**Date:** early 1990s  
**Medium:** Painting on wood

Title: Robert Ransome Billups  
**Date:** c. 1827  
**Medium:** Oil on canvas

Title: (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)  
**Date:** n.d.  
**Medium:** Enamel paint on tin

Title: Via Appia  
**Date:** 1867  
**Medium:** Oil on canvas

Title: Portrait of Captain Christopher Codrington Bethell  
**Date:** 1769  
**Medium:** Oil on canvas

Title: Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul  
**Date:** 1989  
**Medium:** Oil on board
Title: Billie Holiday Singing the Blues  
Date: 1947  
Medium: Oil on canvas

Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped  
Date: 1990  
Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood

Title: 7 Steps  
Date: 1994  
Medium: Encaustic on burlap

Title: Untitled  
Date: 1996  
Medium: Acrylic on paper and photograph

Title: Portrait of Imogene Delaney  
Date: 1963  
Medium: Oil on canvas

Title: Still Life with Apples  
Date: 1890s  
Medium: Oil on canvas

Title: Rest on the Flight  
Date: 1965  
Medium: Oil on canvas

Title: Sinner Man  
Date: 1995  
Medium: Oil, gouache and collage

Title: Bullfight  
Date: 1947  
Medium: Watercolor and gouache
Title: *Franco and Tessa II*
Date: 1989-1997
Primary Maker: Camille J. Billops
Medium: spectracolor pencil

Title: *Ronnie*
Date: 1941
Medium: Oil on board

Title: *The Wolf at Piermont New York*
Date: n.d.
Medium: Watercolor on paper

Title: *Juke Joint*
Date: 1946
Medium: Oil on canvas

Title: *The Lynchers*
Date: c. 1930s
Medium: Oil on canvas

Title: *Bluest Eye*
Date: 1999
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled</strong></td>
<td>1945</td>
<td>Oil on canvas with collage</td>
</tr>
<tr>
<td><strong>Indigenous Spiritual Space</strong></td>
<td>1993-94</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>#108 Memory Series: Sorry, It Was an Accident.</strong></td>
<td>1979</td>
<td>Mixed media</td>
</tr>
<tr>
<td><strong>Still Life: Two Baskets of Strawberries</strong></td>
<td>c. 1900</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Harbor Scene</strong></td>
<td>ca. 1920</td>
<td>Oil on board</td>
</tr>
<tr>
<td><strong>Search Through Time</strong></td>
<td>2002-2004</td>
<td>Acrylic with collage on canvas</td>
</tr>
</tbody>
</table>
Title: The White House  
Date: 1945  
Medium: Oil on board

Title: The Folk Singer  
Date: 1963  
Medium: Oil on canvas

Title: Portrait of John Habersham  
Date: 1772  
Medium: Oil on canvas

Title: Ranch House  
Date: n.d.  
Medium: Carved painted wood

Title: Good Angels / Bad Angels  
Date: n.d.  
Medium: Oil on canvas board

Title: The Kitten (Pompey and the Kitten)  
Date: 1872-1873  
Medium: Oil on canvas

Title: Young Woman in Doorway  
Date: 1983  
Primary Maker: George Segal  
Medium: Plaster, wood, paint, metal and Masonite

Title: Girl Sewing (The Chinese Robe)  
Date: 1931  
Medium: Oil on canvas

Title: Patchwork/Terry  
Date: 1980  
Medium: acrylic paint
Title: La Futa
Date: 1963
Medium: Oil on linen