<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Confidence</td>
<td>c. 1880</td>
<td>Oil on canvas mounted on aluminum</td>
</tr>
<tr>
<td>Fog Breakers</td>
<td>1913</td>
<td>Oil on plywood panel</td>
</tr>
<tr>
<td>Young Girl by a Window</td>
<td>1911</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Study for Planting (Planters), Second Chapter</td>
<td>c. 1924</td>
<td>Oil on board</td>
</tr>
<tr>
<td>History of the United States (American Historical Epic)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower Falls of the Yellowstone</td>
<td>1881</td>
<td>Oil on paper mounted on canvas</td>
</tr>
<tr>
<td>Golden Autumn, Rangeley Lake, Maine</td>
<td>c. 1875</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Shinnecock Hills</td>
<td>c. 1892</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Rescued -- Torpedoed and Adrift</td>
<td>c. 1944</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Cubistic Interior</td>
<td>c. 1924</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled (later titled &quot;League Of Nations&quot;)</td>
<td>Date: 1912</td>
<td>Medium: Pastel on paper</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Study for Portrait of John McClure Hamilton</td>
<td>Date: c. 1895</td>
<td>Medium: Oil on canvas mounted on academy board</td>
</tr>
<tr>
<td>Title: Fruit Still Life</td>
<td>Date: c. 1911-12</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Bridge at Old Lyme</td>
<td>Date: 1908</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Taking Sunflower to Teacher</td>
<td>Date: 1875</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Title: Autumn Scene</td>
<td>Date: 1875</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Study for Milton Dictating &quot;Paradise Lost&quot; to His Daughters</td>
<td>Date: c. 1875</td>
<td>Medium: Oil on academy board</td>
</tr>
<tr>
<td>Title: The California Sierras</td>
<td>Date: 1875</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Italian Scene</td>
<td>Date: c. 1851-1853</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Segovia  
Date: 1916-1917  
Medium: Oil on panel

Title: Jerry, The Plaza Cabbie  
Date: c. 1920-1930  
Medium: Oil on canvas

Title: Farm, Mt. Morse, Small Point, ME  
Date: 1918  
Medium: Watercolor and charcoal on paper

Title: Red Barn, Lake George, New York  
Date: 1921  
Medium: Oil on canvas

Title: White House -- Summer  
Date: 1910-1913  
Medium: Watercolor on paper

Title: Gathering Plums  
Date: 1891  
Medium: Oil on canvas

Title: The Ballet Dancer  
Date: 1901  
Medium: Oil on canvas

Title: The Little Bridge  
Date: c. 1897  
Medium: Oil on canvas

Title: Rose and Red: The Barber's Shop, Lyme Regis  
Date: 1895  
Medium: Oil on panel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior in Black and Red</td>
<td>n.d.</td>
<td>Oil on presswood panel</td>
</tr>
<tr>
<td>Boats on Gaspé Bay</td>
<td>1938</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td>Hupper's Point</td>
<td>1944</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Snow on the Hills</td>
<td>1932</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fisherman's Reward</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Castles in Spain</td>
<td>1928</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>October Dawn</td>
<td>1902</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Test Able</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Sissy</td>
<td>1924</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Street Carousel</td>
<td>1906</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Still Life with Spoon</td>
<td>1927</td>
<td>Gouache with graphite on board</td>
</tr>
<tr>
<td>Mixed Doubles</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Crap Game</td>
<td>1936</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Hoeing Tobacco</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Children at Play</td>
<td>1947</td>
<td>Tempera on hardboard panel</td>
</tr>
<tr>
<td>Tenements</td>
<td>1939</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Clinic</td>
<td>1944</td>
<td>Tempera on paper mounted on Masonite</td>
</tr>
<tr>
<td>Lifeguards</td>
<td>1933</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>In the Catskills, Hudson River</td>
<td>n.d.</td>
<td>Oil on composition board</td>
</tr>
<tr>
<td>Portrait of Mrs. Catherine Munro</td>
<td>c. 1818</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Echo Lake, New Hampshire</td>
<td>1836</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Home of the Red Man</td>
<td>1895</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Passing Storm</td>
<td>1897</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Two Women Bathing</td>
<td>1948-1950</td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td>Pennsylvania Landscape, Chester County</td>
<td>c. 1890</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Arlington Row, Bibury, England, from the West</td>
<td>c. 1925</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Poet Bears the Sorrows of the World</td>
<td>c. 1890</td>
<td>Oil on paper mounted on canvas</td>
</tr>
</tbody>
</table>
Title: High Peaks
Date: 1937
Medium: Oil on canvas

Title: Tallulah Falls
Date: 1841
Medium: Oil on canvas

Title: The Old Mill
Date: 1860
Medium: Oil on canvas

Title: Boys Pilfering Molasses (Licking 'Lasses)
Date: 1853
Medium: Oil on canvas

Title: Grand Canal Venice
Date: 1882
Medium: Oil on canvas

Title: Late Afternoon
Date: 1962
Medium: Oil on panel

Title: Fiddler's Contest
Date: 1934-1935
Medium: Tempera on paper

Title: Untitled I, Centerport
Date: c. 1940
Medium: Watercolor on paper

Title: October Wind and Sunlight in the Woods
Date: c. 1962
Medium: Watercolor on paper mounted on board
Title: Washington Waterfront No. 2  
Date: 1936-37  
Medium: Pen, ink, and crayon on paper

Title: In the Moraine, Dogtown Common, Cape Ann  
Date: 1931  
Medium: Oil on academy board

Title: Playground  
Date: 1948  
Medium: Egg tempera on panel

Title: Composition  
Date: 1936  
Medium: Oil on canvas

Title: Shoppers in the Rain  
Date: 1928  
Medium: Oil on canvas

Title: Copperhill  
Date: 1938  
Medium: Oil and egg tempera on linen

Title: My Forebears Were Pioneers  
Date: 1939  
Medium: Oil on canvas

Title: Little Grand Canyon Yellow  
Date: 1964  
Medium: Polyvinyl on canvas

Title: Close  
Date: 1973  
Medium: Oil on canvas board
Title: Self Portrait
Date: 1936
Medium: Oil on canvas

Title: Curb Exchange #1
Date: 1907-1910
Medium: carbon pencil, watercolor and Chinese white

Title: Palm Springs Chairs
Date: 1975
Medium: watercolor

Title: Tomato Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Pepper Pot Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Beef with Vegetables and Barley, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Consomme (Beef) Gelatin Added Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Chicken Noodle Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Green Pea Soup, from the Campbell's Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper
Title: Onion Made with Beef Stock Soup, from the Campbell’s Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Black Bean Soup, from the Campbell’s Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Cream of Mushroom Soup, from the Campbell’s Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Vegetable made with Beef Stock Soup, from the Campbell’s Soup I Portfolio
Date: 1968
Medium: Screenprint on coated wove paper

Title: Portrait of William D. Paul Jr.
Date: 1975
Medium: Oil on canvas

Title: Autumn on the Hudson
Date: 1861
Medium: Oil on canvas

Title: Color for Blond Woman
Date: 1966
Medium: Oil on canvas

Title: Bacchus #81
Date: 1983
Medium: Acrylic on canvas

Title: Portrait of a Lady
Medium: Oil on board
Title: Young Woman in Blue and Gold
Date: 1910
Medium: Oil on canvas

Title: Astralti
Date: 1956
Medium: Oil on panel

Title: Connecticut Scene
Medium: Oil on canvas

Title: Cowboys
Date: 1929
Medium: Ink and gouache on paper

Title: Isadora Duncan Wearing an Embroidered Chinese Robe
Date: c. 1913
Medium: photogravure

Title: The Bürgermeister
Date: 1875
Medium: Oil on canvas

Title: Monday Morning Wash
Date: c. 1938-39
Medium: Graphite, ink, and gouache

Title: Mecklenburg County, Lamp at Midnight
Date: c. 1979
Medium: Mixed-media collage

Title: Evening, Dogtown
Date: 1916
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still Life with Pears</td>
<td>1888</td>
<td>Oil on canvas with original painted wood frame</td>
</tr>
<tr>
<td>Portrait of William</td>
<td>1835-1840</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Carr of Carr’s Hill,</td>
<td>1992</td>
<td>Mixed media on panel</td>
</tr>
<tr>
<td>Athens, Georgia, and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>his daughter Susan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agnes Carr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady in Blue</td>
<td>c. 1735</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Bubba's Chair</td>
<td>n.d.</td>
<td>Various woods and ink</td>
</tr>
<tr>
<td>Double Barn Backup</td>
<td>n.d.</td>
<td>Painted foam board, glue, and nails</td>
</tr>
<tr>
<td>Unidentified portrait</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of an</td>
<td>c. 1850</td>
<td>Sixth daguerreotype plate</td>
</tr>
<tr>
<td>unidentified man</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bridge and Tugs</td>
<td>c. 1913</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Unidentified portrait</td>
<td>c. 1833</td>
<td>Watercolor on ivory in gilt copper case</td>
</tr>
<tr>
<td>Portrait of an</td>
<td></td>
<td></td>
</tr>
<tr>
<td>unidentified man</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled (Indian Relics)  
Date: 1939  
Medium: Oil on canvas

Title: Self Portrait, Reading  
Date: 1914  
Medium: Oil on canvas

Title: River and Clouds  
Date: 1967  
Medium: Oil on canvas

Title: The Palisades, Hudson River  
Date: 1891  
Medium: watercolor

Title: London Salute  
Date: 1945  
Medium: Oil on board

Title: An Afternoon Concert  
Date: c. 1860  
Medium: Oil on canvas

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: oil

Title: Sara  
Date: 1941-1942  
Medium: Egg tempera on canvas mounted on board

Title: The Blue Ridge Mountains  
Date: n.d.  
Medium: oil
<table>
<thead>
<tr>
<th>Title: Surrealist Still Life with Violin and Plaster Hand</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Hurricane Season</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930</td>
<td>Date: c. 1840</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on linen, three panels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of William Harris Crawford</th>
<th>Title: Portrait of Mary Hattaway Curry and her son, John</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1840</td>
<td>Date: 1823</td>
<td>Date: 1847</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (two figures with writing)</th>
<th>Title: Portrait of William Harris Crawford</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1980s</td>
<td>Date: 1823</td>
</tr>
<tr>
<td>Medium: Paint and enamel on wood</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Italy</th>
<th>Title: The Half Dome, Yosemite</th>
<th>Title: Georgia II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1918</td>
<td>Date: c. 1880</td>
<td>Date: 2008</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Batik on cotton mounted on board</td>
</tr>
<tr>
<td>Title: Angels from Heaven and Earth</td>
<td>Title: Robert Ransome Billups</td>
<td>Title: (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: early 1990s</td>
<td>Date: c. 1827</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Painting on wood</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Enamel paint on tin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Via Appia</th>
<th>Title: Portrait of Captain Christopher Codrington Bethell</th>
<th>Title: Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1867</td>
<td>Date: 1769</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on board</td>
</tr>
</tbody>
</table>
Title: Billie Holiday Singing the Blues  
Date: 1947  
Medium: Oil on canvas

Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped  
Date: 1990  
Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood

Title: 7 Steps  
Date: 1994  
Medium: Encaustic on burlap

Title: Untitled  
Date: 1996  
Medium: Acrylic on paper and photograph

Title: Portrait of Imogene Delaney  
Date: 1963  
Medium: Oil on canvas

Title: Still Life with Apples  
Date: 1890s  
Medium: Oil on canvas

Title: Rest on the Flight  
Date: 1965  
Medium: Oil on canvas

Title: Sinner Man  
Date: 1995  
Medium: oil, gouache and collage

Title: Bullfight  
Date: 1947  
Medium: watercolor and gouache
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franco and Tessa II</td>
<td>1989-1997</td>
<td>spectracolor pencil</td>
</tr>
<tr>
<td>Ronnie</td>
<td>1941</td>
<td>Oil on board</td>
</tr>
<tr>
<td>The Wolf at Piermont New York</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Juke Joint</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Lynchers</td>
<td>c. 1930s</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Bluest Eye</td>
<td>1999</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 1945  
Medium: Oil on canvas with collage

Title: Indigenous Spiritual Space (Ser. No. 7)  
Date: 1993-94  
Medium: Oil on canvas

Title: #108 Memory Series: Sorry, It Was an Accident.  
Date: 1979  
Medium: Mixed media

Title: Still Life: Two Baskets of Strawberries  
Date: c. 1900  
Medium: Oil on canvas

Title: Harbor Scene  
Date: ca. 1920  
Medium: Oil on board

Title: Search Through Time  
Date: 2002-2004  
Medium: Acrylic with collage on canvas
Title: The White House
Date: 1945
Medium: Oil on board

Title: The Folk Singer
Date: 1963
Medium: Oil on canvas

Title: Portrait of John Habersham
Date: 1772
Medium: Oil on canvas

Title: Ranch House
Date: n.d.
Medium: Carved painted wood

Title: Good Angels / Bad Angels
Date: n.d.
Medium: Oil on canvas board

Title: The Kitten (Pompey and the Kitten)
Date: 1872-1873
Medium: Oil on canvas

Title: Young Woman in Doorway
Date: 1983
Primary Maker: George Segal
Medium: Plaster, wood, paint, metal and Masonite

Title: Girl Sewing (The Chinese Robe)
Date: 1931
Medium: Oil on canvas

Title: Patchwork/Terry
Date: 1980
Medium: acrylic paint
Title: La Futa
Date: 1963
Medium: Oil on linen