<table>
<thead>
<tr>
<th>Title: La Confidence</th>
<th>Title: Fog Breakers</th>
<th>Title: Young Girl by a Window</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880</td>
<td>Date: 1913</td>
<td>Date: 1911</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on plywood panel</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>mounted on aluminum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic) | Title: Lower Falls of the Yellowstone | Title: Golden Autumn, Rangeley Lake, Maine |
| Date: c. 1924              | Date: 1881                               | Date: c. 1875                          |
| Medium: Oil on board       | Medium: Oil on paper mounted on canvas   | Medium: Oil on canvas                  |
|                            |                                         |                                        |

| Title: Shinnecock Hills    | Title: Rescued -- Torpedoed and Adrift   | Title: Cubistic Interior              |
| Date: c. 1892              | Date: c. 1944                           | Date: c. 1924                          |
| Medium: Oil on canvas      | Medium: Oil on panel                    | Medium: Oil on canvas                  |
**Title: Study for Portrait of John McClure Hamilton**
Date: c. 1895
Medium: Oil on canvas mounted on academy board

**Title: Fruit Still Life**
Date: c. 1911-12
Medium: Oil on canvas

**Title: Bridge at Old Lyme**
Date: 1908
Medium: Oil on canvas

**Title: Taking Sunflower to Teacher**
Date: 1875
Medium: Watercolor on paper

**Title: Autumn Scene**
Date: 1875
Medium: Oil on canvas

**Title: Study for Milton Dictating "Paradise Lost" to His Daughters**
Date: c. 1875
Medium: Oil on academy board

**Title: The California Sierras**
Date: 1875
Medium: Oil on canvas

**Title: Italian Scene**
Date: c. 1851-1853
Medium: Oil on canvas

**Title: Segovia**
Date: 1916-1917
Medium: Oil on panel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jerry, The Plaza Cabbie</strong></td>
<td>c. 1920-1930</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Farm, Mt. Morse, Small Point, ME</strong></td>
<td>1918</td>
<td>Watercolor and charcoal on paper</td>
</tr>
<tr>
<td><strong>Red Barn, Lake George, New York</strong></td>
<td>1921</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>White House -- Summer</strong></td>
<td>1910-1913</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td><strong>Gathering Plums</strong></td>
<td>1891</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>The Ballet Dancer</strong></td>
<td>1901</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Rose and Red: The Barber’s Shop, Lyme Regis</strong></td>
<td>1895</td>
<td>Oil on panel</td>
</tr>
<tr>
<td><strong>Interior in Black and Red</strong></td>
<td>n.d.</td>
<td>Oil on presswood panel</td>
</tr>
<tr>
<td><strong>Boats on Gaspé Bay</strong></td>
<td>1938</td>
<td>Gouache on paper</td>
</tr>
</tbody>
</table>
Title: Hupper's Point  
Date: 1944  
Medium: Watercolor on paper

Title: Snow on the Hills  
Date: 1932  
Medium: Oil on canvas

Title: Fisherman's Reward  
Date: n.d.  
Medium: Oil on canvas

Title: Castles in Spain  
Date: 1928  
Medium: Watercolor on paper

Title: October Dawn  
Date: 1902  
Medium: Oil on panel

Title: Test Able  
Date: 1946  
Medium: Oil on canvas

Title: Sissy  
Date: 1924  
Medium: Oil on canvas

Title: Street Carousel  
Date: 1906  
Medium: Oil on canvas

Title: Still Life with Spoon  
Date: 1927  
Medium: Gouache with graphite on board
Title: Mixed Doubles  
Date: 1946  
Medium: Oil on canvas

Title: Crap Game  
Date: 1936  
Medium: Oil on canvas

Title: Hoeing Tobacco  
Date: 1946  
Medium: Oil on canvas

Title: Children at Play  
Date: 1947  
Medium: Tempera on hardboard panel

Title: Tenements  
Date: 1939  
Medium: Oil on canvas

Title: The Clinic  
Date: 1944  
Medium: Tempera on paper mounted on Masonite

Title: Lifeguards  
Date: 1933  
Medium: Tempera on panel

Title: In the Catskills, Hudson River  
Date: n.d.  
Medium: Oil on composition board

Title: Portrait of Mrs. Catherine Munro  
Date: c. 1818  
Medium: Oil on canvas
Title: Echo Lake, New Hampshire  
Date: 1836  
Medium: Oil on canvas

Title: The Home of the Red Man  
Date: 1895  
Medium: Oil on canvas

Title: The Passing Storm  
Date: 1897  
Medium: Oil on canvas

Title: Two Women Bathing  
Date: 1948-1950  
Medium: Oil on Masonite

Title: Pennsylvania Landscape, Chester County  
Date: c. 1890  
Medium: Oil on board

Title: Arlington Row, Bibury, England, from the West  
Date: c. 1925  
Medium: Oil on canvas

Title: The Poet Bears the Sorrows of the World  
Date: c. 1890  
Medium: Oil on paper mounted on canvas

Title: High Peaks  
Date: 1937  
Medium: Oil on canvas

Title: Tallulah Falls  
Date: 1841  
Medium: Oil on canvas
Title: The Old Mill  
Date: 1860  
Medium: Oil on canvas

Title: Boys Pilfering Molasses (Licking 'Lasses)  
Date: 1853  
Medium: Oil on canvas

Title: Grand Canal Venice  
Date: 1882  
Medium: Oil on canvas

Title: Late Afternoon  
Date: 1962  
Medium: Oil on panel

Title: Fiddler’s Contest  
Date: 1934-1935  
Medium: Tempera on paper

Title: Untitled I, Centerport  
Date: c. 1940  
Medium: Watercolor on paper

Title: October Wind and Sunlight in the Woods  
Date: c. 1962  
Medium: Watercolor on paper mounted on board

Title: In the Moraine, Dogtown Common, Cape Ann  
Date: 1931  
Medium: Oil on academy board

Title: Playground  
Date: 1948  
Medium: Egg tempera on panel
Title: Composition  
Date: 1936  
Medium: Oil on canvas

Title: Shoppers in the Rain  
Date: 1928  
Medium: Oil on canvas

Title: Copperhill  
Date: 1938  
Medium: Oil and egg tempera on linen

Title: My Forebears Were Pioneers  
Date: 1939  
Medium: Oil on canvas

Title: Little Grand Canyon Yellow  
Date: 1964  
Medium: Polyvinyl on canvas

Title: Close  
Date: 1973  
Medium: Oil on canvas board

Title: Self Portrait  
Date: 1936  
Medium: Oil on canvas

Title: Palm Springs Chairs  
Date: 1975  
Medium: Watercolor

Title: Portrait of William D. Paul Jr.  
Date: 1975  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn on the Hudson</td>
<td>1861</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Color for Blond Woman</td>
<td>1966</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Bacchus #81</td>
<td>1983</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Portrait of a Lady</td>
<td></td>
<td>Oil on board</td>
</tr>
<tr>
<td>Young Woman in Blue and Gold</td>
<td>1910</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Astralti</td>
<td>1956</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Connecticut Scene</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Bürgermeister</td>
<td>1875</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Mecklenburg County, Lamp at Midnight</td>
<td>c. 1979</td>
<td>Mixed-media collage</td>
</tr>
<tr>
<td>Title: Evening, Dogtown</td>
<td>Title: Still Life with Pears</td>
<td>Title: Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1916</td>
<td>Date: 1888</td>
<td>Date: 1835-1840</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas with original painted wood frame</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lady in Blue</th>
<th>Title: Bridge and Tugs</th>
<th>Title: Unidentified portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1735</td>
<td>Date: c. 1913</td>
<td>Date: c. 1833</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor on ivory in gilt copper case</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Indian Relics)</th>
<th>Title: Self Portrait, Reading</th>
<th>Title: River and Clouds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939</td>
<td>Date: 1914</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: The Palisades, Hudson River  
Date: 1891  
Medium: watercolor

Title: London Salute  
Date: 1945  
Medium: Oil on board

Title: An Afternoon Concert  
Date: c. 1860  
Medium: Oil on canvas

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: oil

Title: Sara  
Date: 1941-1942  
Medium: Egg tempera on canvas mounted on board

Title: The Blue Ridge Mountains  
Date: n.d.  
Medium: oil

Title: Surrealist Still Life with Violin and Plaster Hand  
Date: c. 1930  
Medium: Oil on canvas

Title: Portrait of a Woman  
Date: c. 1840  
Medium: Oil on canvas

Title: Hurricane Season  
Date: 1999  
Medium: Oil on linen, three panels
<table>
<thead>
<tr>
<th>Title: Untitled (two figures with writing)</th>
<th>Title: Portrait of William Harris Crawford</th>
<th>Title: Portrait of Mary Hattaway Curry and her son, John</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: c. 1980s</td>
<td><strong>Date</strong>: 1823</td>
<td><strong>Date</strong>: 1847</td>
</tr>
<tr>
<td><strong>Medium</strong>: Paint and enamel on wood</td>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Mary Hattaway Curry and her son, John</th>
<th>Title: Portrait of Mary Hattaway Curry and her son, John</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1847</td>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Robert Ransome Billups</th>
<th>Title: Via Appia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: c. 1827</td>
<td><strong>Date</strong>: 1867</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Via Appia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1867</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Angels from Heaven and Earth</th>
<th>Title: Portrait of Captain Christopher Codrington Bethell</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: early 1990s</td>
<td><strong>Date</strong>: 1769</td>
</tr>
<tr>
<td><strong>Medium</strong>: Painting on wood</td>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Captain Christopher Codrington Bethell</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1769</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul  
Date: 1989  
Medium: Oil on board

Title: Billie Holiday Singing the Blues  
Date: 1947  
Medium: Oil on canvas

Title: Portrait of Imogene Delaney  
Date: 1963  
Medium: Oil on canvas

Title: Still Life with Apples  
Date: 1890s  
Medium: Oil on canvas

Title: Rest on the Flight  
Date: 1965  
Medium: Oil on canvas

Title: Ronnie  
Date: 1941  
Medium: Oil on board

Title: The Wolf at Piermont New York  
Date: n.d.  
Medium: Watercolor on paper

Title: Juke Joint  
Date: 1946  
Medium: Oil on canvas

Title: The Lynchers  
Date: c. 1930s  
Medium: Oil on canvas
Title: Bluest Eye  
Date: 1999  
Medium: Oil on canvas

Title: Untitled  
Date: 1945  
Medium: Oil on canvas with collage

Title: Indigenous Spiritual Space (Ser. No. 7)  
Date: 1993-94  
Medium: Oil on canvas

Title: Still Life: Two Baskets of Strawberries  
Date: c. 1900  
Medium: Oil on canvas

Title: Harbor Scene  
Date: ca. 1920  
Medium: Oil on board

Title: The White House  
Date: 1945  
Medium: Oil on board
<table>
<thead>
<tr>
<th>Title: The Folk Singer</th>
<th>Title: Portrait of John Habersham</th>
<th>Title: Good Angels / Bad Angels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1772</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Kitten (Pompey and the Kitten)</th>
<th>Title: Girl Sewing (The Chinese Robe)</th>
<th>Title: Patchwork/Terry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1872-1873</td>
<td>Date: 1931</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: acrylic paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Futa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Oil on linen</td>
</tr>
</tbody>
</table>