Title: La Confidence  
Date: c. 1880  
Medium: Oil on canvas mounted on aluminum

Title: Fog Breakers  
Date: 1913  
Medium: Oil on plywood panel

Title: Young Girl by a Window  
Date: 1911  
Medium: Oil on canvas

Title: Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)  
Date: c. 1924  
Medium: Oil on board

Title: Lower Falls of the Yellowstone  
Date: 1881  
Medium: Oil on paper mounted on canvas

Title: Golden Autumn, Rangeley Lake, Maine  
Date: c. 1875  
Medium: Oil on canvas

Title: Shinnecock Hills  
Date: c. 1892  
Medium: Oil on canvas

Title: Rescued -- Torpedoed and Adrift  
Date: c. 1944  
Medium: Oil on panel

Title: Cubistic Interior  
Date: c. 1924  
Medium: Oil on canvas
Title: Study for Portrait of John McClure Hamilton
Date: c. 1895
Medium: Oil on canvas mounted on academy board

Title: Fruit Still Life
Date: c. 1911-12
Medium: Oil on canvas

Title: Bridge at Old Lyme
Date: 1908
Medium: Oil on canvas

Title: Taking Sunflower to Teacher
Date: 1875
Medium: Watercolor on paper

Title: Autumn Scene
Date: 1875
Medium: Oil on canvas

Title: Study for Milton Dictating "Paradise Lost" to His Daughters
Date: c. 1875
Medium: Oil on academy board

Title: The California Sierras
Date: 1875
Medium: Oil on canvas

Title: Italian Scene
Date: c. 1851-1853
Medium: Oil on canvas

Title: Segovia
Date: 1916-1917
Medium: Oil on panel
<table>
<thead>
<tr>
<th>Title: Jerry, The Plaza Cabbie</th>
<th>Title: Farm, Mt. Morse, Small Point, ME</th>
<th>Title: Red Barn, Lake George, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1920-1930</td>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> 1921</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Watercolor and charcoal on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: White House -- Summer</th>
<th>Title: Gathering Plums</th>
<th>Title: The Ballet Dancer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1910-1913</td>
<td><strong>Date:</strong> 1891</td>
<td><strong>Date:</strong> 1901</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rose and Red: The Barber's Shop, Lyme Regis</th>
<th>Title: Interior in Black and Red</th>
<th>Title: Boats on Gaspé Bay</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1895</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1938</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on panel</td>
<td><strong>Medium:</strong> Oil on presswood panel</td>
<td><strong>Medium:</strong> Gouache on paper</td>
</tr>
</tbody>
</table>
Title: Hupper's Point  
Date: 1944  
Medium: Watercolor on paper

Title: Snow on the Hills  
Date: 1932  
Medium: Oil on canvas

Title: Fisherman's Reward  
Date: n.d.  
Medium: Oil on canvas

Title: Castles in Spain  
Date: 1928  
Medium: Watercolor on paper

Title: October Dawn  
Date: 1902  
Medium: Oil on panel

Title: Test Able  
Date: 1946  
Medium: Oil on canvas

Title: Sissy  
Date: 1924  
Medium: Oil on canvas

Title: Street Carousel  
Date: 1906  
Medium: Oil on canvas

Title: Still Life with Spoon  
Date: 1927  
Medium: Gouache with graphite on board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mixed Doubles</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Crap Game</td>
<td>1936</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Hoeing Tobacco</td>
<td>1946</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Children at Play</td>
<td>1947</td>
<td>Tempera on hardboard panel</td>
</tr>
<tr>
<td>Tenements</td>
<td>1939</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Clinic</td>
<td>1944</td>
<td>Tempera on paper mounted on Masonite</td>
</tr>
<tr>
<td>Lifeguards</td>
<td>1933</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>In the Catskills, Hudson River</td>
<td>n.d.</td>
<td>Oil on composition board</td>
</tr>
<tr>
<td>Portrait of Mrs. Catherine Munro</td>
<td>c. 1818</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title: Echo Lake, New Hampshire</td>
<td>Date: 1836</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>---------------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Title: The Home of the Red Man</td>
<td>Date: 1895</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: The Passing Storm</td>
<td>Date: 1897</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Two Women Bathing</td>
<td>Date: 1948-1950</td>
<td>Medium: Oil on Masonite</td>
</tr>
<tr>
<td>Title: Pennsylvania Landscape, Chester County</td>
<td>Date: c. 1890</td>
<td>Medium: Oil on board</td>
</tr>
<tr>
<td>Title: Arlington Row, Bibury, England, from the West</td>
<td>Date: c. 1925</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: The Poet Bears the Sorrows of the World</td>
<td>Date: c. 1890</td>
<td>Medium: Oil on paper mounted on canvas</td>
</tr>
<tr>
<td>Title: High Peaks</td>
<td>Date: 1937</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Tallulah Falls</td>
<td>Date: 1841</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: The Old Mill</td>
<td>Date: 1860</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boys Pilfering Molasses (Licking 'Lasses)</th>
<th>Date: 1853</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grand Canal Venice</th>
<th>Date: 1882</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Late Afternoon</th>
<th>Date: 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Oil on panel</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fiddler's Contest</th>
<th>Date: 1934-1935</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Tempera on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled I, Centerport</th>
<th>Date: c. 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: October Wind and Sunlight in the Woods</th>
<th>Date: c. 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Watercolor on paper mounted on board</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: In the Moraine, Dogtown Common, Cape Ann</th>
<th>Date: 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Oil on academy board</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Playground</th>
<th>Date: 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Egg tempera on panel</td>
<td></td>
</tr>
</tbody>
</table>
Title: Composition
Date: 1936
Medium: Oil on canvas

Title: Shoppers in the Rain
Date: 1928
Medium: Oil on canvas

Title: Copperhill
Date: 1938
Medium: Oil and egg tempera on linen

Title: My Forebears Were Pioneers
Date: 1939
Medium: Oil on canvas

Title: Little Grand Canyon Yellow
Date: 1964
Medium: Polyvinyl on canvas

Title: Close
Date: 1973
Medium: Oil on canvas board

Title: Self Portrait
Date: 1936
Medium: Oil on canvas

Title: Palm Springs Chairs
Date: 1975
Medium: Watercolor

Title: Portrait of William D. Paul Jr.
Date: 1975
Medium: Oil on canvas
Title: Autumn on the Hudson  
Date: 1861  
Medium: Oil on canvas

Title: Color for Blond Woman  
Date: 1966  
Medium: Oil on canvas

Title: Bacchus #81  
Date: 1983  
Medium: Acrylic on canvas

Title: Portrait of a Lady  
Medium: Oil on board

Title: Young Woman in Blue and Gold  
Date: 1910  
Medium: Oil on canvas

Title: Astralti  
Date: 1956  
Medium: Oil on panel

Title: Connecticut Scene  
Medium: Oil on canvas

Title: The Bürgermeister  
Date: 1875  
Medium: Oil on canvas

Title: Mecklenburg County, Lamp at Midnight  
Date: c. 1979  
Medium: Mixed-media collage
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evening, Dogtown</td>
<td>1916</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Still Life with Pears</td>
<td>1888</td>
<td>Oil on canvas with original painted wood frame</td>
</tr>
<tr>
<td>Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr</td>
<td>1835-1840</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Lady in Blue</td>
<td>c. 1735</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Bridge and Tugs</td>
<td>c. 1913</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Unidentified portrait</td>
<td>c. 1833</td>
<td>Watercolor on ivory in gilt copper case</td>
</tr>
<tr>
<td>Untitled (Indian Relics)</td>
<td>1939</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Self Portrait, Reading</td>
<td>1914</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>River and Clouds</td>
<td>1967</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: The Palisades, Hudson River  
Date: 1891  
Medium: watercolor

Title: London Salute  
Date: 1945  
Medium: Oil on board

Title: An Afternoon Concert  
Date: c. 1860  
Medium: Oil on canvas

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: oil

Title: Sara  
Date: 1941-1942  
Medium: Egg tempera on canvas mounted on board

Title: The Blue Ridge Mountains  
Date: n.d.  
Medium: oil

Title: Surrealist Still Life with Violin and Plaster Hand  
Date: c. 1930  
Medium: Oil on canvas

Title: Portrait of a Woman  
Date: c. 1840  
Medium: Oil on canvas

Title: Hurricane Season  
Date: 1999  
Medium: Oil on linen, three panels
Title: Untitled (two figures with writing)
Date: c. 1980s
Medium: Paint and enamel on wood

Title: Portrait of William Harris Crawford
Date: 1823
Medium: Oil on canvas

Title: Portrait of Mary Hattaway Curry and her son, John
Date: 1847
Medium: Oil on canvas

Title: Italy
Date: 1918
Medium: Oil on canvas

Title: The Half Dome, Yosemite
Date: c. 1880
Medium: Oil on canvas

Title: Angels from Heaven and Earth
Date: early 1990s
Medium: Painting on wood

Title: Robert Ransome Billups
Date: c. 1827
Medium: Oil on canvas

Title: Via Appia
Date: 1867
Medium: Oil on canvas

Title: Portrait of Captain Christopher Codrington Bethell
Date: 1769
Medium: Oil on canvas
Title: Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul
Date: 1989
Medium: Oil on board

Title: Billie Holiday Singing the Blues
Date: 1947
Medium: Oil on canvas

Title: Portrait of Imogene Delaney
Date: 1963
Medium: Oil on canvas

Title: Still Life with Apples
Date: 1890s
Medium: Oil on canvas

Title: Rest on the Flight
Date: 1965
Medium: Oil on canvas

Title: Ronnie
Date: 1941
Medium: Oil on board

Title: The Wolf at Piermont New York
Date: n.d.
Medium: Watercolor on paper

Title: Juke Joint
Date: 1946
Medium: Oil on canvas

Title: The Lynchers
Date: c. 1930s
Medium: Oil on canvas
Title: Bluest Eye  
Date: 1999  
Medium: Oil on canvas

Title: Untitled  
Date: 1945  
Medium: Oil on canvas with collage

Title: Indigenous Spiritual Space (Ser. No. 7)  
Date: 1993-94  
Medium: Oil on canvas

Title: Still Life: Two Baskets of Strawberries  
Date: c. 1900  
Medium: Oil on canvas

Title: Harbor Scene  
Date: ca. 1920  
Medium: Oil on board

Title: The White House  
Date: 1945  
Medium: Oil on board
<table>
<thead>
<tr>
<th>Title: The Folk Singer</th>
<th>Title: Portrait of John Habersham</th>
<th>Title: Good Angels / Bad Angels</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> 1772</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Kitten (Pompey and the Kitten)</th>
<th>Title: Girl Sewing (The Chinese Robe)</th>
<th>Title: Patchwork/Terry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1872-1873</td>
<td><strong>Date:</strong> 1931</td>
<td><strong>Date:</strong> 1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> acrylic paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Futa</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on linen</td>
</tr>
</tbody>
</table>