<table>
<thead>
<tr>
<th>Title: Wheel of Life</th>
<th>Title: Bubba's Chair</th>
<th>Title: Double Barn Backup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Mixed media on panel</td>
<td>Medium: Various woods and ink</td>
<td>Medium: Painted foam board, glue, and nails</td>
</tr>
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<tr>
<td>Title: Georgia II</td>
<td>Title: (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)</td>
<td>Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped</td>
</tr>
<tr>
<td>Date: 2008</td>
<td>Date: n.d.</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Medium: Batik on cotton mounted on board</td>
<td>Medium: Enamel paint on tin</td>
<td>Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood</td>
</tr>
</tbody>
</table>
Title: 7 Steps  
*Date*: 1994  
*Medium*: Encaustic on burlap

Title: Untitled  
*Date*: 1996  
*Medium*: Acrylic on paper and photograph

Title: Sinner Man  
*Date*: 1995  
*Medium*: oil, gouache and collage

Title: #108 Memory  
*Series*: Sorry, It Was an Accident.  
*Date*: 1979  
*Medium*: Mixed media

Title: Search Through Time  
*Date*: 2002-2004  
*Medium*: Acrylic with collage on canvas

Title: Ranch House  
*Date*: n.d.  
*Medium*: Carved painted wood

Title: Young Woman in Doorway  
*Date*: 1983  
*Primary Maker*: George Segal  
*Medium*: Plaster, wood, paint, metal and Masonite