<table>
<thead>
<tr>
<th>Title: Wheel of Life</th>
<th>Title: Bubba's Chair</th>
<th>Title: Double Barn Backup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Mixed media on panel</td>
<td>Medium: Various woods and ink</td>
<td>Medium: Painted foam board, glue, and nails</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Georgia II</th>
<th>Title: (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)</th>
<th>Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2008</td>
<td>Date: n.d.</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Medium: Batik on cotton mounted on board</td>
<td>Medium: Enamel paint on tin</td>
<td>Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood</td>
</tr>
</tbody>
</table>
Title: 7 Steps  
Date: 1994  
Medium: Encaustic on burlap

Title: Untitled  
Date: 1996  
Medium: Acrylic on paper and photograph

Title: Sinner Man  
Date: 1995  
Medium: oil, gouache and collage

Title: #108 Memory  
Series: Sorry, It Was an Accident.  
Date: 1979  
Medium: Mixed media

Title: Search Through Time  
Date: 2002-2004  
Medium: Acrylic with collage on canvas

Title: Ranch House  
Date: n.d.  
Medium: Carved painted wood

Title: Young Woman in Doorway  
Date: 1983  
Primary Maker: George Segal  
Medium: Plaster, wood, paint, metal and Masonite