

# Basic Report

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**Title:** La Confidence  
**Date:** ca. 1880  
**Primary Maker:** Elizabeth Jane Gardner Bouguereau  
**Medium:** Oil on canvas mounted on aluminum



**Title:** Fog Breakers  
**Date:** 1913  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on plywood panel



**Title:** Young Girl by a Window  
**Date:** 1911  
**Primary Maker:** Frank Weston Benson  
**Medium:** Oil on canvas



**Title:** Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)  
**Date:** c. 1924  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Oil on board



**Title:** Lower Falls of the Yellowstone  
**Date:** 1881  
**Primary Maker:** Albert Bierstadt  
**Medium:** Oil on paper mounted on canvas



**Title:** Golden Autumn, Rangeley Lake, Maine  
**Date:** c. 1875  
**Primary Maker:** Ralph Albert Blakelock  
**Medium:** Oil



**Title:** Shinnecock Hills  
**Date:** c. 1892  
**Primary Maker:** William Merritt Chase  
**Medium:** Oil on canvas



**Title:** Rescued -- Torpedoed and Adrift  
**Date:** c. 1944  
**Primary Maker:** Jon Corbino  
**Medium:** Oil on panel



**Title:** Cubistic Interior  
**Date:** c. 1924  
**Primary Maker:** Preston Dickinson  
**Medium:** Oil on canvas



**Title:** Untitled (later titled "League Of Nations")  
**Date:** 1912  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Pastel on paper



**Title:** Study for Portrait of John McClure Hamilton  
**Date:** c. 1895  
**Primary Maker:** Thomas Eakins  
**Medium:** Oil on canvas mounted on academy board



**Title:** Fruit Still Life  
**Date:** c. 1911-12  
**Primary Maker:** Marsden Hartley  
**Medium:** Oil on canvas



**Title:** Bridge at Old Lyme  
**Date:** 1908  
**Primary Maker:** Frederick Childe Hassam  
**Medium:** Oil on canvas



**Title:** Taking Sunflower to Teacher  
**Date:** 1875  
**Primary Maker:** Winslow Homer  
**Medium:** Watercolor on paper



**Title:** Autumn Scene  
**Date:** 1875  
**Primary Maker:** George Inness  
**Medium:** Oil on canvas



**Title:** Study for Milton Dictating "Paradise Lost" to His Daughters  
**Date:** c. 1875  
**Primary Maker:** Eastman Johnson  
**Medium:** Oil



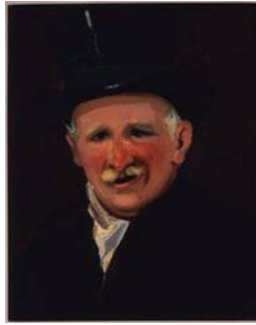
**Title:** The California Sierras  
**Date:** 1875  
**Primary Maker:** William Keith  
**Medium:** Oil on canvas



**Title:** Italian Scene  
**Date:** c. 1851-1853  
**Primary Maker:** John Frederick Kensett  
**Medium:** Oil on canvas



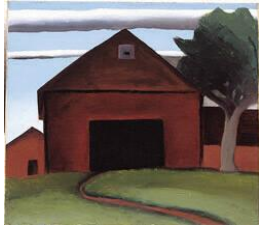
**Title:** Segovia  
**Date:** 1916-1917  
**Primary Maker:** Ernest Lawson  
**Medium:** Oil on panel



**Title:** Jerry, The Plaza Cabbie  
**Date:** c. 1920-1930  
**Primary Maker:** George Benjamin Luks  
**Medium:** Oil on canvas



**Title:** Farm, Mt. Morse, Small Point, ME  
**Date:** 1918  
**Primary Maker:** John Marin  
**Medium:** Watercolor and charcoal on paper



**Title:** Red Barn, Lake George, New York  
**Date:** 1921  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas



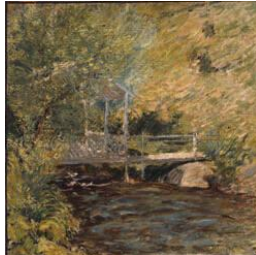
**Title:** White House -- Summer  
**Date:** 1910-1913  
**Primary Maker:** Maurice Prendergast  
**Medium:** Watercolor on paper



**Title:** Gathering Plums  
**Date:** 1891  
**Primary Maker:** Theodore Robinson  
**Medium:** Oil on canvas



**Title:** The Ballet Dancer  
**Date:** 1901  
**Primary Maker:** Everett Shinn  
**Medium:** Oil on canvas



**Title:** The Little Bridge  
**Date:** c. 1897  
**Primary Maker:** John H. Twachtman  
**Medium:** Oil on canvas



**Title:** Rose and Red: The Barber's Shop, Lyme Regis  
**Date:** 1895  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on panel



**Title:** Interior in Black and Red  
**Date:** n.d.  
**Primary Maker:** Leon Polk Smith  
**Medium:** Oil on presswood panel



**Title:** Boats on Gaspé Bay  
**Date:** 1938  
**Primary Maker:** Milton Avery  
**Medium:** Gouache on paper



**Title:** Hupper's Point  
**Date:** 1944  
**Primary Maker:** Andrew Wyeth  
**Medium:** Watercolor on paper



**Title:** Snow on the Hills  
**Date:** 1932  
**Primary Maker:** Stuart Davis  
**Medium:** Oil on canvas



**Title:** Fisherman's Reward  
**Date:** n.d.  
**Primary Maker:** Walter Brackett  
**Medium:** Oil on canvas



**Title:** Castles in Spain  
**Date:** 1928  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** Watercolor on paper



**Title:** October Dawn  
**Date:** 1902  
**Primary Maker:** Dwight William Tryon  
**Medium:** Oil on panel



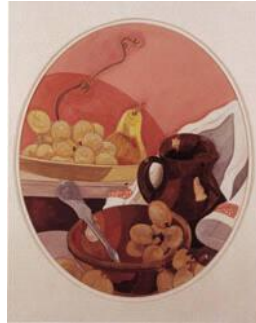
**Title:** Test Able  
**Date:** 1946  
**Primary Maker:** Ralston Crawford  
**Medium:** Oil on canvas



**Title:** Sissy  
**Date:** 1924  
**Primary Maker:** Robert Henri  
**Medium:** Oil on canvas



**Title: Street Carousal**  
**Date:** 1906  
**Primary Maker:** Jerome Myers  
**Medium:** Oil on canvas



**Title: Still Life with Spoon**  
**Date:** 1927  
**Primary Maker:** Charles Demuth  
**Medium:** Gouache with graphite on board



**Title: Mixed Doubles**  
**Date:** 1946  
**Primary Maker:** George L.K. Morris  
**Medium:** Oil on canvas



**Title: Crap Game**  
**Date:** 1936  
**Primary Maker:** Andrée Ruellan  
**Medium:** Oil on canvas



**Title: Hoeing Tobacco**  
**Date:** 1946  
**Primary Maker:** Robert Gwathmey  
**Medium:** Oil on canvas



**Title: Children at Play**  
**Date:** 1947  
**Primary Maker:** Jacob Lawrence  
**Medium:** Tempera on hardboard panel



**Title: Tenements**  
**Date:** 1939  
**Primary Maker:** O. Louis Guglielmi  
**Medium:** Oil on canvas



**Title: The Clinic**  
**Date:** 1944  
**Primary Maker:** Ben Shahn  
**Medium:** Tempera on paper mounted on Masonite



**Title: Lifeguards**  
**Date:** 1933  
**Primary Maker:** Reginald Marsh  
**Medium:** Tempera on panel



**Title:** In the Catskills, Hudson River  
**Date:** n.d.  
**Primary Maker:** John William Casilear  
**Medium:** Oil on composition board



**Title:** Portrait of Mrs. Catherine Munro  
**Date:** c. 1818  
**Primary Maker:** Samuel F.B. Morse  
**Medium:** Oil on canvas



**Title:** Echo Lake, New Hampshire  
**Date:** 1836  
**Primary Maker:** Thomas Doughty  
**Medium:** Oil on canvas



**Title:** The Home of the Red Man  
**Date:** 1895  
**Primary Maker:** Thomas Hill  
**Medium:** Oil on canvas



**Title:** The Passing Storm  
**Date:** 1897  
**Primary Maker:** J. Francis Murphy  
**Medium:** Oil on canvas



**Title:** Two Women Bathing  
**Date:** 1948-1950  
**Primary Maker:** Carl Holty  
**Medium:** Oil on Masonite



**Title:** Pennsylvania Landscape, Chester County  
**Date:** c. 1890  
**Primary Maker:** William Trost Richards  
**Medium:** Oil on board



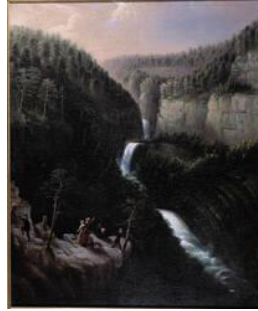
**Title:** Arlington Row, Bibury, England, from the West  
**Date:** c. 1925  
**Primary Maker:** Anna Richards Brewster  
**Medium:** Oil on canvas



**Title:** The Poet Bears the Sorrows of the World  
**Date:** c. 1890  
**Primary Maker:** Elihu Vedder  
**Medium:** Oil



**Title:** High Peaks  
**Date:** 1937  
**Primary Maker:** William H. Johnson  
**Medium:** Oil on canvas



**Title:** Tallulah Falls  
**Date:** 1841  
**Primary Maker:** George Cooke  
**Medium:** Oil on canvas



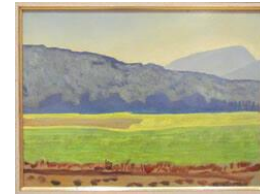
**Title:** The Old Mill  
**Date:** 1860  
**Primary Maker:** Homer Dodge Martin  
**Medium:** Oil on canvas



**Title:** Boys Pilfering Molasses (Licking 'Lasses)  
**Date:** 1853  
**Primary Maker:** George Henry Hall  
**Medium:** Oil on canvas



**Title:** Grand Canal Venice  
**Date:** 1882  
**Primary Maker:** William Stanley Haseltine  
**Medium:** Oil on canvas



**Title:** Late Afternoon  
**Date:** 1962  
**Primary Maker:** Rockwell Kent  
**Medium:** Oil on panel



**Title:** Fiddler's Contest  
**Date:** 1934-1935  
**Primary Maker:** Howard Cook  
**Medium:** Tempera on paper



**Title:** Untitled I, Centerport  
**Date:** c. 1940  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Watercolor on paper



**Title:** October Wind and Sunlight in the Woods  
**Date:** c. 1962  
**Primary Maker:** Charles Burchfield  
**Medium:** Watercolor on paper mounted on board



**Title: Washington Waterfront No. 2**

**Date:** 1936-37

**Primary Maker:** Aaron Sopher

**Medium:** Pen, ink, and crayon on paper



**Title: In the Moraine, Dogtown Common, Cape Ann**

**Date:** 1931

**Primary Maker:** Marsden Hartley

**Medium:** Oil on academy board



**Title: Playground**

**Date:** 1948

**Primary Maker:** Paul Cadmus

**Medium:** Egg tempera on panel



**Title: Composition**

**Date:** 1936

**Primary Maker:** Albert Eugene Gallatin

**Medium:** Oil on canvas



**Title: Shoppers in the Rain**

**Date:** 1928

**Primary Maker:** Kenneth Hayes Miller

**Medium:** Oil on canvas

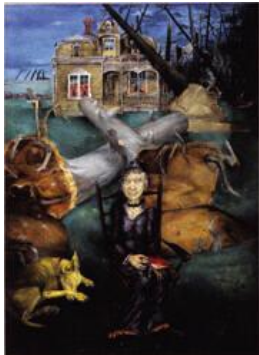


**Title: Copperhill**

**Date:** 1938

**Primary Maker:** Lamar Dodd

**Medium:** Oil and egg tempera on linen



**Title: My Forebears Were Pioneers**

**Date:** 1939

**Primary Maker:** Philip Evergood

**Medium:** Oil on canvas



**Title: Little Grand Canyon Yellow**

**Date:** 1964

**Primary Maker:** Howard Thomas

**Medium:** Polyvinyl on canvas

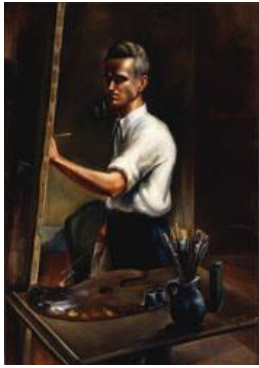


**Title: Close**

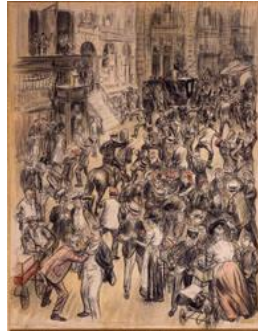
**Date:** 1973

**Primary Maker:** Joan Mitchell

**Medium:** Oil on canvas board



**Title:** Self Portrait  
**Date:** 1936  
**Primary Maker:** Lamar Dodd  
**Medium:** Oil on canvas



**Title:** Curb Exchange #1  
**Date:** 1907-1910  
**Primary Maker:** William Glackens  
**Medium:** Carbon pencil, watercolor and Chinese white on paper



**Title:** Palm Springs Chairs  
**Date:** 1975  
**Primary Maker:** Robert Bechtle  
**Medium:** watercolor



**Title:** Tomato Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Pepper Pot Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Beef with Vegetables and Barley, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Consomme (Beef) Gelatin Added Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Chicken Noodle Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Green Pea Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Onion Made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Black Bean Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Cream of Mushroom Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Vegetable made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Portrait of William D. Paul Jr.  
**Date:** 1975  
**Primary Maker:** Alice Neel  
**Medium:** Oil on canvas



**Title:** Autumn on the Hudson  
**Date:** 1861  
**Primary Maker:** George Loring Brown  
**Medium:** Oil on canvas



**Title:** Color for Blond Woman  
**Date:** 1966  
**Primary Maker:** Willem de Kooning  
**Medium:** Oil on canvas



**Title:** Bacchus #81  
**Date:** 1983  
**Primary Maker:** Elaine de Kooning  
**Medium:** Acrylic on canvas



**Title:** Portrait of a Lady  
**Primary Maker:** Rembrandt Peale  
**Medium:** Oil on board



**Title: Young Woman in Blue and Gold**  
**Date:** 1910  
**Primary Maker:** Homer Dean Boss  
**Medium:** Oil on canvas



**Title: Astralti**  
**Date:** 1956  
**Primary Maker:** Minna Citron  
**Medium:** Oil on panel



**Title: Connecticut Scene**  
**Primary Maker:** Bruce Crane  
**Medium:** Oil on canvas



**Title: Cowboys**  
**Date:** 1929  
**Primary Maker:** Walt Kuhn  
**Medium:** Ink and gouache on paper



**Title: Isadora Duncan Wearing an Embroidered Chinese Robe**  
**Date:** c. 1913  
**Primary Maker:** Edward Steichen  
**Medium:** photogravure



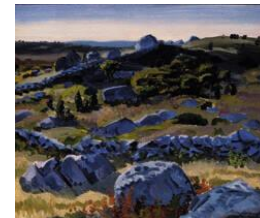
**Title: The Bürgermeister**  
**Date:** 1875  
**Primary Maker:** Frank Duveneck  
**Medium:** Oil on canvas



**Title: Monday Morning Wash**  
**Date:** c. 1938-39  
**Primary Maker:** Dox Thrash  
**Medium:** Graphite, ink, and gouache



**Title: Mecklenburg County, Lamp at Midnight**  
**Date:** c. 1979  
**Primary Maker:** Romare Bearden  
**Medium:** Mixed-media collage



**Title: Evening, Dogtown**  
**Date:** 1916  
**Primary Maker:** John Sloan  
**Medium:** Oil on canvas



**Title:** Still Life with Pears  
**Date:** 1888  
**Primary Maker:** De Scott Evans  
**Medium:** Oil on canvas with original painted wood frame



**Title:** Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr  
**Date:** 1835-1840  
**Primary Maker:** Unidentified maker, Russian  
**Medium:** Oil on canvas



**Title:** Wheel of Life  
**Date:** 1992  
**Primary Maker:** Gregory Gillespie  
**Medium:** Mixed media on panel



**Title:** Lady in Blue  
**Date:** 1735 CE  
**Primary Maker:** John Smibert  
**Medium:** Oil on canvas



**Title:** Bubba's Chair  
**Date:** n.d.  
**Primary Maker:** Beverly Buchanan  
**Medium:** Various woods and ink



**Title:** Double Barn  
**Backup**  
**Date:** n.d.  
**Primary Maker:** Beverly Buchanan  
**Medium:** Painted foam board, glue, and nails

**Title:** Taxi! Taxi!  
**Date:** 1933  
**Primary Maker:** Eugenie McEvoy  
**Medium:** Oil on canvas



**Title:** Bridge and Tugs  
**Date:** c. 1913  
**Primary Maker:** Jonas Lie  
**Medium:** Oil on canvas



**Title:** Unidentified portrait  
**Date:** c. 1833  
**Primary Maker:** George Harrison Hite  
**Medium:** Watercolor on ivory in gilt copper case



**Title:** Portrait of an unidentified man  
**Date:** c. 1850  
**Primary Maker:** Chauncey L. Barnes  
**Medium:** Sixth daguerreotype plate



**Title:** Untitled (Indian Relics)  
**Date:** 1939  
**Primary Maker:** Francis Criss  
**Medium:** Oil on canvas



**Title:** Self Portrait, Reading  
**Date:** 1914  
**Primary Maker:** Lucy May Stanton  
**Medium:** Oil on canvas



**Title:** River and Clouds  
**Date:** 1967  
**Primary Maker:** Robert P. Gordy  
**Medium:** Oil on canvas



**Title:** The Palisades, Hudson River  
**Date:** 1891  
**Primary Maker:** Jasper Francis Cropsey  
**Medium:** watercolor



**Title:** London Salute  
**Date:** 1945  
**Primary Maker:** Lawrence Beall Smith  
**Medium:** Oil on board



**Title:** An Afternoon Concert  
**Date:** c. 1860  
**Primary Maker:** James McDougall Hart  
**Medium:** Oil on canvas



**Title:** Martha at Thirteen  
**Date:** 1943-1944  
**Primary Maker:** Pierre Daura  
**Medium:** oil



**Title:** Sara  
**Date:** 1941-1942  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Egg tempera on canvas mounted on board



**Title: The Blue Ridge Mountains**

**Date:** n.d.

**Primary Maker:** William Sonntag

**Medium:** Oil on board



**Title: Surrealist Still Life with Violin and Plaster Hand**

**Date:** c. 1930

**Primary Maker:** Jan Matulka

**Medium:** Oil on canvas



**Title: Portrait of a Woman**

**Date:** c. 1840

**Primary Maker:** Henry Inman

**Medium:** Oil on canvas



**Title: Hurricane Season**

**Date:** 1999

**Primary Maker:** Art Rosenbaum

**Medium:** Oil on linen, three panels

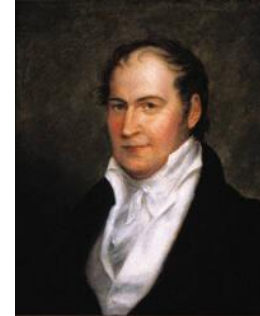


**Title: Untitled (two figures with writing)**

**Date:** c. 1980s

**Primary Maker:** Mary T. Smith

**Medium:** Paint and enamel on wood



**Title: Portrait of William Harris Crawford**

**Date:** 1823

**Primary Maker:** Charles Bird King

**Medium:** Oil on canvas



**Title: Portrait of Mary Hattaway Curry and her son, John**

**Date:** 1847

**Primary Maker:** George Cooke

**Medium:** Oil on canvas



**Title: Italy**

**Date:** 1918

**Primary Maker:** Louis Bouche

**Medium:** Oil on canvas



**Title: The Half Dome, Yosemite**

**Date:** c. 1880

**Primary Maker:** William Bradford

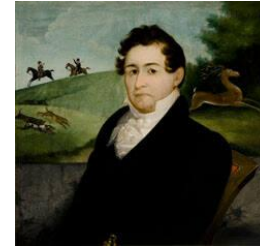
**Medium:** Oil on canvas



**Title:** Georgia II  
**Date:** 2008  
**Primary Maker:** Leo Franklin  
Twiggs  
**Medium:** Batik on cotton  
mounted on board



**Title:** Angels from  
Heaven and Earth  
**Date:** early 1990s  
**Primary Maker:** Purvis Young  
**Medium:** Painting on wood



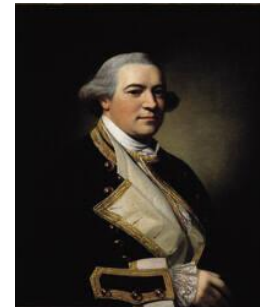
**Title:** Robert Ransome  
Billups  
**Date:** c. 1827  
**Primary Maker:** Edwin B.  
Smith  
**Medium:** Oil on canvas



**Title:** (Self) Portrait with  
a Blow Oskar Cutout  
(collaborative work with  
Durwood Pepper)  
**Date:** n.d.  
**Primary Maker:** R. A. Miller  
**Medium:** Enamel paint on tin



**Title:** Via Appia  
**Date:** 1867  
**Primary Maker:** John Linton  
Chapman  
**Medium:** Oil on canvas



**Title:** Portrait of Captain  
Christopher Codrington  
Bethell  
**Date:** 1769  
**Primary Maker:** Benjamin  
West  
**Medium:** Oil on canvas



**Title:** Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul  
**Date:** 1989  
**Primary Maker:** Howard Finster  
**Medium:** Oil on board



**Title:** Billie Holiday  
**Date:** 1942  
**Primary Maker:** Jay Robinson  
**Medium:** Oil on canvas



**Title:** Spirit of Grand Central Station -- The Man That Helped the Handicapped  
**Date:** 1990  
**Primary Maker:** Thornton Dial Sr.  
**Medium:** Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood



**Title:** 7 Steps  
**Date:** 1994  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Encaustic on burlap



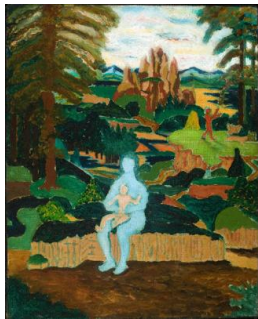
**Title:** Untitled  
**Date:** 1996  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Acrylic on paper and photograph



**Title:** Portrait of Imogene Delaney  
**Date:** 1963  
**Primary Maker:** Beauford Delaney  
**Medium:** Oil on canvas



**Title:** Still Life with Apples  
**Date:** 1890s  
**Primary Maker:** Henry O. Tanner  
**Medium:** Oil



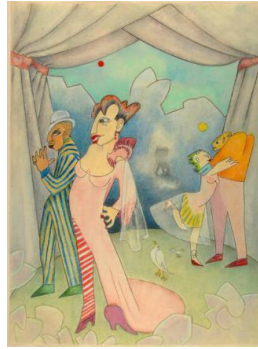
**Title:** Rest on the Flight  
**Date:** 1965  
**Primary Maker:** Robert (Bob) Thompson  
**Medium:** Oil on canvas



**Title:** Sinner Man  
**Date:** 1995  
**Primary Maker:** Benny Andrews  
**Medium:** Oil, gouache and collage on paper



**Title:** Bullfight  
**Date:** 1947  
**Primary Maker:** Romare Bearden  
**Medium:** watercolor and gouache



**Title:** Franco and Tessa II  
**Date:** 1989-1997  
**Primary Maker:** Camille J. Billops  
**Medium:** spectracolor pencil



**Title:** Ronnie  
**Date:** 1941  
**Primary Maker:** Ernest Crichlow  
**Medium:** Oil on board



**Title:** The Wolf at Piermont New York  
**Date:** n.d.  
**Primary Maker:** Palmer Hayden  
**Medium:** Watercolor on paper



**Title:** Juke Joint  
**Date:** 1946  
**Primary Maker:** Vertis Hayes  
**Medium:** Oil on canvas



**Title:** The Lynchers  
**Date:** c. 1930s  
**Primary Maker:** Vertis Hayes  
**Medium:** Oil on canvas



**Title:** Bluest Eye  
**Date:** 1999  
**Primary Maker:** Stefanie Jackson  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1945  
**Primary Maker:** Norman Lewis  
**Medium:** Oil on canvas with collage



**Title:** Indigenous Spiritual Space (Ser. No. 7)  
**Date:** 1993-94  
**Primary Maker:** Richard Mayhew  
**Medium:** Oil on canvas



**Title:** #108 Memory  
**Series:** Sorry, It Was an Accident.  
**Date:** 1979  
**Primary Maker:** Howardena Pindell  
**Medium:** Mixed media



**Title:** Still Life: Two Baskets of Strawberries  
**Date:** c. 1900  
**Primary Maker:** Charles Ethan Porter  
**Medium:** Oil on canvas



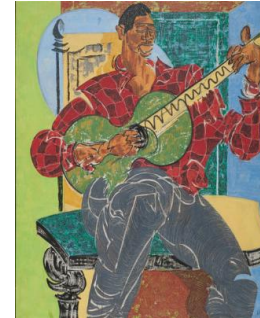
**Title:** Harbor Scene  
**Date:** ca. 1920  
**Primary Maker:** William Edouard Scott  
**Medium:** Oil on board



**Title:** Search Through Time  
**Date:** 2002-2004  
**Primary Maker:** Larry Walker  
**Medium:** Acrylic with collage on canvas



**Title:** The White House  
**Date:** 1945  
**Primary Maker:** Hale Woodruff  
**Medium:** Oil on board



**Title:** The Folk Singer  
**Date:** 1963  
**Primary Maker:** Hartwell Yeargans  
**Medium:** Oil on canvas



**Title:** Portrait of John Habersham  
**Date:** 1772  
**Primary Maker:** Jeremiah Theus  
**Medium:** Oil on canvas



**Title:** Ranch House  
**Date:** n.d.  
**Primary Maker:** Ulysses Davis  
**Medium:** Carved painted wood



**Title:** Good Angels / Bad Angels  
**Date:** n.d.  
**Primary Maker:** Clementine Hunter  
**Medium:** Oil on canvas board



**Title:** The Kitten (Pompey and the Kitten)  
**Date:** 1872-1873  
**Primary Maker:** Thomas Waterman Wood  
**Medium:** Oil on canvas



**Title:** Young Woman in Doorway  
**Date:** 1983  
**Primary Maker:** George Segal  
**Medium:** Plaster, wood, paint, metal and Masonite



**Title:** Girl Sewing (The Chinese Robe)  
**Date:** 1931  
**Primary Maker:** Frederick Carl Frieseke  
**Medium:** Oil on canvas



**Title:** Patchwork/Terry

**Date:** 1980

**Primary Maker:** Sam Gilliam

**Medium:** acrylic paint



**Title:** La Futa

**Date:** 1963

**Primary Maker:** Angelo Ippolito

**Medium:** Oil on linen