

Basic Report



Title: La Confidence
Date: ca. 1880
Primary Maker: Elizabeth Jane Gardner Bouguereau
Medium: Oil on canvas mounted on aluminum



Title: Fog Breakers
Date: 1913
Primary Maker: George Wesley Bellows
Medium: Oil on plywood panel



Title: Young Girl by a Window
Date: 1911
Primary Maker: Frank Weston Benson
Medium: Oil on canvas



Title: Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)
Date: c. 1924
Primary Maker: Thomas Hart Benton
Medium: Oil on board



Title: Lower Falls of the Yellowstone
Date: 1881
Primary Maker: Albert Bierstadt
Medium: Oil on paper mounted on canvas



Title: Golden Autumn, Rangeley Lake, Maine
Date: c. 1875
Primary Maker: Ralph Albert Blakelock
Medium: Oil



Title: Shinnecock Hills
Date: c. 1892
Primary Maker: William Merritt Chase
Medium: Oil on canvas



Title: Rescued -- Torpedoed and Adrift
Date: c. 1944
Primary Maker: Jon Corbino
Medium: Oil on panel



Title: Cubistic Interior
Date: c. 1924
Primary Maker: Preston Dickinson
Medium: Oil on canvas



Title: Untitled (later titled "League Of Nations")
Date: 1912
Primary Maker: Arthur Garfield Dove
Medium: Pastel on paper



Title: Study for Portrait of John McClure Hamilton
Date: c. 1895
Primary Maker: Thomas Eakins
Medium: Oil on canvas mounted on academy board



Title: Fruit Still Life
Date: c. 1911-12
Primary Maker: Marsden Hartley
Medium: Oil on canvas



Title: Bridge at Old Lyme
Date: 1908
Primary Maker: Frederick Childe Hassam
Medium: Oil on canvas



Title: Taking Sunflower to Teacher
Date: 1875
Primary Maker: Winslow Homer
Medium: Watercolor on paper



Title: Autumn Scene
Date: 1875
Primary Maker: George Inness
Medium: Oil on canvas



Title: Study for Milton Dictating "Paradise Lost" to His Daughters
Date: c. 1875
Primary Maker: Eastman Johnson
Medium: Oil



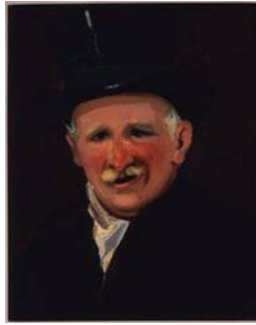
Title: The California Sierras
Date: 1875
Primary Maker: William Keith
Medium: Oil on canvas



Title: Italian Scene
Date: c. 1851-1853
Primary Maker: John Frederick Kensett
Medium: Oil on canvas



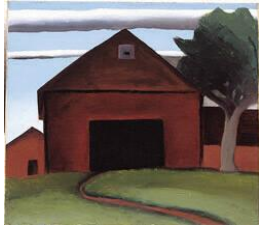
Title: Segovia
Date: 1916-1917
Primary Maker: Ernest Lawson
Medium: Oil on panel



Title: Jerry, The Plaza Cabbie
Date: c. 1920-1930
Primary Maker: George Benjamin Luks
Medium: Oil on canvas



Title: Farm, Mt. Morse, Small Point, ME
Date: 1918
Primary Maker: John Marin
Medium: Watercolor and charcoal on paper



Title: Red Barn, Lake George, New York
Date: 1921
Primary Maker: Georgia O'Keeffe
Medium: Oil on canvas



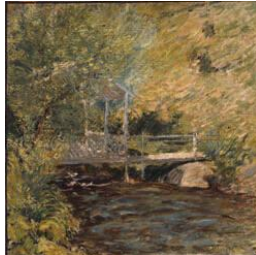
Title: White House -- Summer
Date: 1910-1913
Primary Maker: Maurice Prendergast
Medium: Watercolor on paper



Title: Gathering Plums
Date: 1891
Primary Maker: Theodore Robinson
Medium: Oil on canvas



Title: The Ballet Dancer
Date: 1901
Primary Maker: Everett Shinn
Medium: Oil on canvas



Title: The Little Bridge
Date: c. 1897
Primary Maker: John H. Twachtman
Medium: Oil on canvas



Title: Rose and Red: The Barber's Shop, Lyme Regis
Date: 1895
Primary Maker: James McNeill Whistler
Medium: Oil on panel



Title: Interior in Black and Red
Date: n.d.
Primary Maker: Leon Polk Smith
Medium: Oil on presswood panel



Title: Boats on Gaspé Bay
Date: 1938
Primary Maker: Milton Avery
Medium: Gouache on paper



Title: Hupper's Point
Date: 1944
Primary Maker: Andrew Wyeth
Medium: Watercolor on paper



Title: Snow on the Hills
Date: 1932
Primary Maker: Stuart Davis
Medium: Oil on canvas



Title: Fisherman's Reward
Date: n.d.
Primary Maker: Walter Brackett
Medium: Oil on canvas



Title: Castles in Spain
Date: 1928
Primary Maker: Arthur Bowen Davies
Medium: Watercolor on paper



Title: October Dawn
Date: 1902
Primary Maker: Dwight William Tryon
Medium: Oil on panel



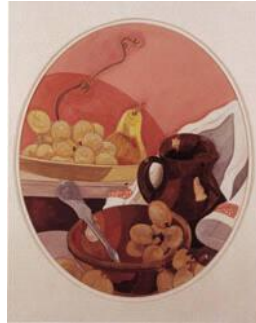
Title: Test Able
Date: 1946
Primary Maker: Ralston Crawford
Medium: Oil on canvas



Title: Sissy
Date: 1924
Primary Maker: Robert Henri
Medium: Oil on canvas



Title: Street Carousal
Date: 1906
Primary Maker: Jerome Myers
Medium: Oil on canvas



Title: Still Life with Spoon
Date: 1927
Primary Maker: Charles Demuth
Medium: Gouache with graphite on board



Title: Mixed Doubles
Date: 1946
Primary Maker: George L.K. Morris
Medium: Oil on canvas



Title: Crap Game
Date: 1936
Primary Maker: Andrée Ruellan
Medium: Oil on canvas



Title: Hoeing Tobacco
Date: 1946
Primary Maker: Robert Gwathmey
Medium: Oil on canvas



Title: Children at Play
Date: 1947
Primary Maker: Jacob Lawrence
Medium: Tempera on hardboard panel



Title: Tenements
Date: 1939
Primary Maker: O. Louis Guglielmi
Medium: Oil on canvas



Title: The Clinic
Date: 1944
Primary Maker: Ben Shahn
Medium: Tempera on paper mounted on Masonite



Title: Lifeguards
Date: 1933
Primary Maker: Reginald Marsh
Medium: Tempera on panel



Title: In the Catskills, Hudson River
Date: n.d.
Primary Maker: John William Casilear
Medium: Oil on composition board



Title: Portrait of Mrs. Catherine Munro
Date: c. 1818
Primary Maker: Samuel F.B. Morse
Medium: Oil on canvas



Title: Echo Lake, New Hampshire
Date: 1836
Primary Maker: Thomas Doughty
Medium: Oil on canvas



Title: The Home of the Red Man
Date: 1895
Primary Maker: Thomas Hill
Medium: Oil on canvas



Title: The Passing Storm
Date: 1897
Primary Maker: J. Francis Murphy
Medium: Oil on canvas



Title: Two Women Bathing
Date: 1948-1950
Primary Maker: Carl Holty
Medium: Oil on Masonite



Title: Pennsylvania Landscape, Chester County
Date: c. 1890
Primary Maker: William Trost Richards
Medium: Oil on board



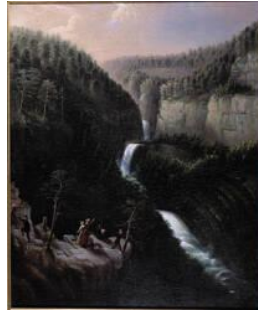
Title: Arlington Row, Bibury, England, from the West
Date: c. 1925
Primary Maker: Anna Richards Brewster
Medium: Oil on canvas



Title: The Poet Bears the Sorrows of the World
Date: c. 1890
Primary Maker: Elihu Vedder
Medium: Oil



Title: High Peaks
Date: 1937
Primary Maker: William H. Johnson
Medium: Oil on canvas



Title: Tallulah Falls
Date: 1841
Primary Maker: George Cooke
Medium: Oil on canvas



Title: The Old Mill
Date: 1860
Primary Maker: Homer Dodge Martin
Medium: Oil on canvas



Title: Boys Pilfering Molasses (Licking 'Lasses)
Date: 1853
Primary Maker: George Henry Hall
Medium: Oil on canvas



Title: Grand Canal Venice
Date: 1882
Primary Maker: William Stanley Haseltine
Medium: Oil on canvas



Title: Late Afternoon
Date: 1962
Primary Maker: Rockwell Kent
Medium: Oil on panel



Title: Fiddler's Contest
Date: 1934-1935
Primary Maker: Howard Cook
Medium: Tempera on paper



Title: Untitled I, Centerport
Date: c. 1940
Primary Maker: Arthur Garfield Dove
Medium: Watercolor on paper



Title: October Wind and Sunlight in the Woods
Date: c. 1962
Primary Maker: Charles Burchfield
Medium: Watercolor on paper mounted on board



Title: Washington Waterfront No. 2

Date: 1936-37

Primary Maker: Aaron Sopher

Medium: Pen, ink, and crayon on paper



Title: In the Moraine, Dogtown Common, Cape Ann

Date: 1931

Primary Maker: Marsden Hartley

Medium: Oil on academy board



Title: Playground

Date: 1948

Primary Maker: Paul Cadmus

Medium: Egg tempera on panel



Title: Composition

Date: 1936

Primary Maker: Albert Eugene Gallatin

Medium: Oil on canvas



Title: Shoppers in the Rain

Date: 1928

Primary Maker: Kenneth Hayes Miller

Medium: Oil on canvas

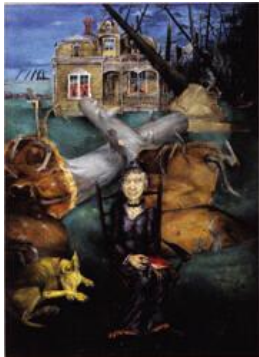


Title: Copperhill

Date: 1938

Primary Maker: Lamar Dodd

Medium: Oil and egg tempera on linen



Title: My Forebears Were Pioneers

Date: 1939

Primary Maker: Philip Evergood

Medium: Oil on canvas



Title: Little Grand Canyon Yellow

Date: 1964

Primary Maker: Howard Thomas

Medium: Polyvinyl on canvas

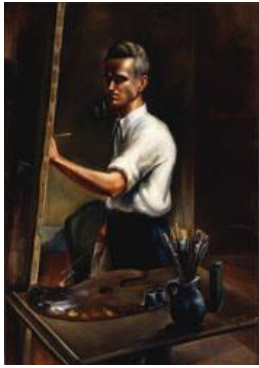


Title: Close

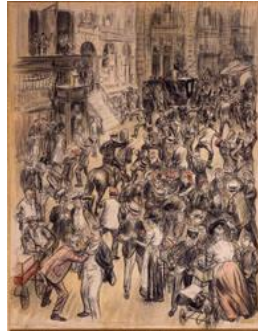
Date: 1973

Primary Maker: Joan Mitchell

Medium: Oil on canvas board



Title: Self Portrait
Date: 1936
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Curb Exchange #1
Date: 1907-1910
Primary Maker: William Glackens
Medium: Carbon pencil, watercolor and Chinese white on paper



Title: Palm Springs Chairs
Date: 1975
Primary Maker: Robert Bechtle
Medium: watercolor



Title: Tomato Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Pepper Pot Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Beef with Vegetables and Barley, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Consomme (Beef) Gelatin Added Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Chicken Noodle Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Green Pea Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Onion Made with Beef Stock Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Black Bean Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Cream of Mushroom Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Vegetable made with Beef Stock Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



Title: Portrait of William D. Paul Jr.
Date: 1975
Primary Maker: Alice Neel
Medium: Oil on canvas



Title: Autumn on the Hudson
Date: 1861
Primary Maker: George Loring Brown
Medium: Oil on canvas



Title: Color for Blond Woman
Date: 1966
Primary Maker: Willem de Kooning
Medium: Oil on canvas



Title: Bacchus #81
Date: 1983
Primary Maker: Elaine de Kooning
Medium: Acrylic on canvas



Title: Portrait of a Lady
Primary Maker: Rembrandt Peale
Medium: Oil on board



Title: Young Woman in Blue and Gold
Date: 1910
Primary Maker: Homer Dean Boss
Medium: Oil on canvas



Title: Astralti
Date: 1956
Primary Maker: Minna Citron
Medium: Oil on panel



Title: Connecticut Scene
Primary Maker: Bruce Crane
Medium: Oil on canvas



Title: Cowboys
Date: 1929
Primary Maker: Walt Kuhn
Medium: Ink and gouache on paper



Title: Isadora Duncan Wearing an Embroidered Chinese Robe
Date: c. 1913
Primary Maker: Edward Steichen
Medium: photogravure



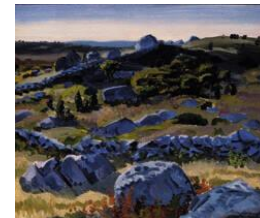
Title: The Bürgermeister
Date: 1875
Primary Maker: Frank Duveneck
Medium: Oil on canvas



Title: Monday Morning Wash
Date: c. 1938-39
Primary Maker: Dox Thrash
Medium: Graphite, ink, and gouache



Title: Mecklenburg County, Lamp at Midnight
Date: c. 1979
Primary Maker: Romare Bearden
Medium: Mixed-media collage



Title: Evening, Dogtown
Date: 1916
Primary Maker: John Sloan
Medium: Oil on canvas



Title: Still Life with Pears
Date: 1888
Primary Maker: De Scott Evans
Medium: Oil on canvas with original painted wood frame



Title: Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr
Date: 1835-1840
Primary Maker: Unidentified maker, Russian
Medium: Oil on canvas



Title: Wheel of Life
Date: 1992
Primary Maker: Gregory Gillespie
Medium: Mixed media on panel



Title: Lady in Blue
Date: 1735 CE
Primary Maker: John Smibert
Medium: Oil on canvas



Title: Bubba's Chair
Date: n.d.
Primary Maker: Beverly Buchanan
Medium: Various woods and ink



Title: Double Barn
Backup
Date: n.d.
Primary Maker: Beverly Buchanan
Medium: Painted foam board, glue, and nails

Title: Taxi! Taxi!
Date: 1933
Primary Maker: Eugenie McEvoy
Medium: Oil on canvas



Title: Bridge and Tugs
Date: c. 1913
Primary Maker: Jonas Lie
Medium: Oil on canvas



Title: Unidentified portrait
Date: c. 1833
Primary Maker: George Harrison Hite
Medium: Watercolor on ivory in gilt copper case



Title: Portrait of an unidentified man
Date: c. 1850
Primary Maker: Chauncey L. Barnes
Medium: Sixth daguerreotype plate



Title: Untitled (Indian Relics)
Date: 1939
Primary Maker: Francis Criss
Medium: Oil on canvas



Title: Self Portrait, Reading
Date: 1914
Primary Maker: Lucy May Stanton
Medium: Oil on canvas



Title: River and Clouds
Date: 1967
Primary Maker: Robert P. Gordy
Medium: Oil on canvas



Title: The Palisades, Hudson River
Date: 1891
Primary Maker: Jasper Francis Cropsey
Medium: watercolor



Title: London Salute
Date: 1945
Primary Maker: Lawrence Beall Smith
Medium: Oil on board



Title: An Afternoon Concert
Date: c. 1860
Primary Maker: James McDougall Hart
Medium: Oil on canvas



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil



Title: Sara
Date: 1941-1942
Primary Maker: John Stockton de Martelly
Medium: Egg tempera on canvas mounted on board



Title: The Blue Ridge Mountains

Date: n.d.

Primary Maker: William Sonntag

Medium: Oil on board



Title: Surrealist Still Life with Violin and Plaster Hand

Date: c. 1930

Primary Maker: Jan Matulka

Medium: Oil on canvas



Title: Portrait of a Woman

Date: c. 1840

Primary Maker: Henry Inman

Medium: Oil on canvas



Title: Hurricane Season

Date: 1999

Primary Maker: Art Rosenbaum

Medium: Oil on linen, three panels

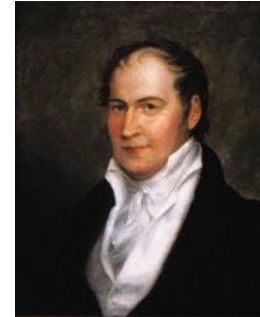


Title: Untitled (two figures with writing)

Date: c. 1980s

Primary Maker: Mary T. Smith

Medium: Paint and enamel on wood



Title: Portrait of William Harris Crawford

Date: 1823

Primary Maker: Charles Bird King

Medium: Oil on canvas



Title: Portrait of Mary Hattaway Curry and her son, John

Date: 1847

Primary Maker: George Cooke

Medium: Oil on canvas



Title: Italy

Date: 1918

Primary Maker: Louis Bouche

Medium: Oil on canvas



Title: The Half Dome, Yosemite

Date: c. 1880

Primary Maker: William Bradford

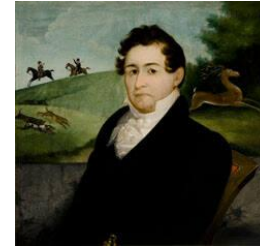
Medium: Oil on canvas



Title: Georgia II
Date: 2008
Primary Maker: Leo Franklin
Twiggs
Medium: Batik on cotton
mounted on board



Title: Angels from
Heaven and Earth
Date: early 1990s
Primary Maker: Purvis Young
Medium: Painting on wood



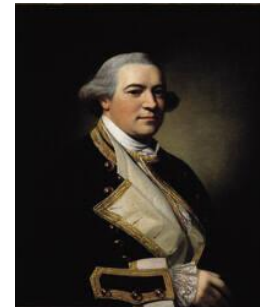
Title: Robert Ransome
Billups
Date: c. 1827
Primary Maker: Edwin B.
Smith
Medium: Oil on canvas



Title: (Self) Portrait with
a Blow Oskar Cutout
(collaborative work with
Durwood Pepper)
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin



Title: Via Appia
Date: 1867
Primary Maker: John Linton
Chapman
Medium: Oil on canvas



Title: Portrait of Captain
Christopher Codrington
Bethell
Date: 1769
Primary Maker: Benjamin
West
Medium: Oil on canvas



Title: Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul

Date: 1989

Primary Maker: Howard Finster

Medium: Oil on board



Title: Billie Holiday

Date: 1942

Primary Maker: Jay Robinson

Medium: Oil on canvas



Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped

Date: 1990

Primary Maker: Thornton Dial Sr.

Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood



Title: 7 Steps

Date: 1994

Primary Maker: Radcliffe Bailey

Medium: Encaustic on burlap



Title: Untitled

Date: 1996

Primary Maker: Radcliffe Bailey

Medium: Acrylic on paper and photograph



Title: Portrait of Imogene Delaney

Date: 1963

Primary Maker: Beauford Delaney

Medium: Oil on canvas

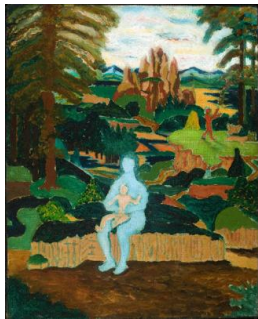


Title: Still Life with Apples

Date: 1890s

Primary Maker: Henry O. Tanner

Medium: Oil



Title: Rest on the Flight

Date: 1965

Primary Maker: Robert (Bob) Thompson

Medium: Oil on canvas



Title: Sinner Man

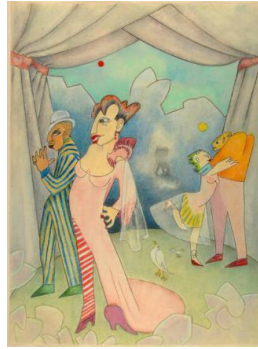
Date: 1995

Primary Maker: Benny Andrews

Medium: Oil, gouache and collage on paper



Title: Bullfight
Date: 1947
Primary Maker: Romare Bearden
Medium: watercolor and gouache



Title: Franco and Tessa II
Date: 1989-1997
Primary Maker: Camille J. Billops
Medium: spectracolor pencil



Title: Ronnie
Date: 1941
Primary Maker: Ernest Crichlow
Medium: Oil on board



Title: The Wolf at Piermont New York
Date: n.d.
Primary Maker: Palmer Hayden
Medium: Watercolor on paper



Title: Juke Joint
Date: 1946
Primary Maker: Vertis Hayes
Medium: Oil on canvas



Title: The Lynchers
Date: c. 1930s
Primary Maker: Vertis Hayes
Medium: Oil on canvas



Title: Bluest Eye
Date: 1999
Primary Maker: Stefanie Jackson
Medium: Oil on canvas



Title: Untitled
Date: 1945
Primary Maker: Norman Lewis
Medium: Oil on canvas with collage



Title: Indigenous Spiritual Space (Ser. No. 7)
Date: 1993-94
Primary Maker: Richard Mayhew
Medium: Oil on canvas



Title: #108 Memory
Series: Sorry, It Was an Accident.
Date: 1979
Primary Maker: Howardena Pindell
Medium: Mixed media



Title: Still Life: Two Baskets of Strawberries
Date: c. 1900
Primary Maker: Charles Ethan Porter
Medium: Oil on canvas



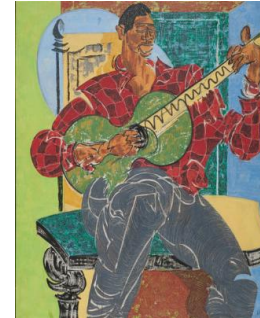
Title: Harbor Scene
Date: ca. 1920
Primary Maker: William Edouard Scott
Medium: Oil on board



Title: Search Through Time
Date: 2002-2004
Primary Maker: Larry Walker
Medium: Acrylic with collage on canvas



Title: The White House
Date: 1945
Primary Maker: Hale Woodruff
Medium: Oil on board



Title: The Folk Singer
Date: 1963
Primary Maker: Hartwell Yeargans
Medium: Oil on canvas



Title: Portrait of John Habersham
Date: 1772
Primary Maker: Jeremiah Theus
Medium: Oil on canvas



Title: Ranch House
Date: n.d.
Primary Maker: Ulysses Davis
Medium: Carved painted wood



Title: Good Angels / Bad Angels
Date: n.d.
Primary Maker: Clementine Hunter
Medium: Oil on canvas board



Title: The Kitten (Pompey and the Kitten)
Date: 1872-1873
Primary Maker: Thomas Waterman Wood
Medium: Oil on canvas



Title: Young Woman in Doorway
Date: 1983
Primary Maker: George Segal
Medium: Plaster, wood, paint, metal and Masonite



Title: Girl Sewing (The Chinese Robe)
Date: 1931
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas



Title: Patchwork/Terry

Date: 1980

Primary Maker: Sam Gilliam

Medium: acrylic paint



Title: La Futa

Date: 1963

Primary Maker: Angelo Ippolito

Medium: Oil on linen