

Basic Report



Title: Stairs To Daura Studio
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



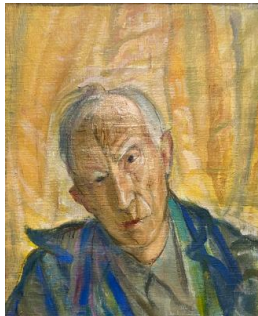
Title: Daura House
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Daura House at Night
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor



Title: Daura Studio, Blue Gate
Date: 1955-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Daura in Blue-Green Coat
Date: 1970-1971
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura, Soldier, S-V Cap
Date: c. 1938
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, at Easel with Louise
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: oil



Title: Daura
Date: 1939
Primary Maker: Pierre Daura
Medium: ink



Title: Daura in Cap and Palette
Date: 1960-1967
Primary Maker: Pierre Daura
Medium: oil



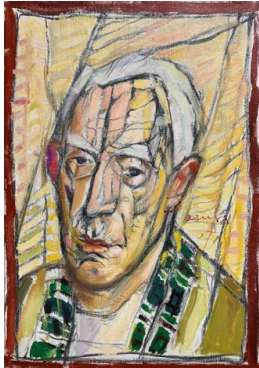
Title: Daura Kitchen, Pre-Restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Daura In Gray Cap
Date: 1941
Primary Maker: Pierre Daura
Medium: oil



Title: Daura
Date: 1920-1925
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura, Plaid Scarf
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura House
Date: 1955-1971
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, Beige Shirt
Date: 1920-1925
Primary Maker: Pierre Daura
Medium: oil



Title: Daura Kitchen, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Daura
Date: ca. 1940
Primary Maker: Pierre Daura
Medium: watercolor



Title: Daura House And Studio
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Daura
Date: 1971
Primary Maker: Pierre Daura
Medium: pastel



Title: Daura, Soldier
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, Ecce
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: oil



Title: Daura House and Presbytery
Date: 1955-1971
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura Stoop, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Daura House
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Daura, Straw Hat
Date: c. 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura Studio
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Miss Martha
Randolph Daura
Date: c. 1940
Primary Maker: Pierre Daura
Medium: oil



Title: Louise Blair Daura
Date: 1959
Primary Maker: Pierre Daura
Medium: oil



Title: Maison Daura
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Mme. Louise Blair
d Daura
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Sra. Lluisa Blair de
Daura
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Daura Studio
Date: 1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Maison Daura
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Daura with Scarf
Date: c. 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: Daura with Beret
Date: ca. 1932
Primary Maker: Pierre Daura
Medium: etching with aquatint



Title: Daura (large collar)
Date: c. 1934
Primary Maker: Pierre Daura
Medium: engraving



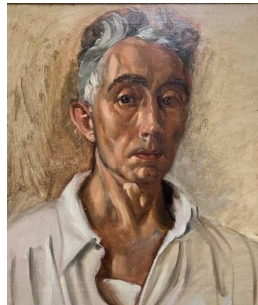
Title: Daura with Scarf
Date: c. 1932
Primary Maker: Pierre Daura
Medium: engraving

Title: untitled (Louise Daura writing #1)
Date: 1928
Primary Maker: Pierre Daura
Medium: Watercolor on paper

Title: untitled (Louise Daura sewing)
Date: 1928
Primary Maker: Pierre Daura
Medium: Watercolor with graphite on paper

Title: untitled (portrait of Louise Daura)
Date: 1928
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (Louise Daura writing #2)
Date: 1928
Primary Maker: Pierre Daura
Medium: Watercolor on paper



Title: Daura, White Shirt
Date: 1950-1953
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Louise as Mallorcan Woman
Date: 1931-1932
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1943
Primary Maker: Pierre Daura
Medium: chalk



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal and watercolor



Title: Castille Dance
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: The 0 Hour
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Chicken House and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and tempera over graphite



Title: Jonquils and Daffodils
Date: 1939-1942
Primary Maker: Pierre Daura
Medium: Oil on cardboard



Title: Mr. Kayton's Truck
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Holy Family
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: The Harp of the Winds
Date: 1940
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Female Head
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Saint Lo
Date: 1947
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Mother and Daughter
Date: 1961-1971
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: 1950
Primary Maker: Pierre Daura
Medium: oil



Title: Bailleul
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Magi
Date: 1966
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Le Boulou P.O.
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Villefranche s/mer
Date: c. 1920
Primary Maker: Pierre Daura
Medium: ink



Title: City Garden
Date: ca. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Angels

Date: ca. 1959

Primary Maker: Pierre Daura

Medium: gouache and ink



Title: Sauceboat

Date: c. 1929

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Under the Mist

Date: 1935

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Fruit

Date: 1955-1974

Primary Maker: Pierre Daura

Medium: watercolor



Title: Christian Symbols

Date: 1947-1953

Primary Maker: Pierre Daura

Medium: oil



Title: Half Timbered Houses

Date: 1951

Primary Maker: Pierre Daura

Medium: marker



Title: Autumn Trees

Date: 1955-1970

Primary Maker: Pierre Daura

Medium: watercolor



Title: Wounded

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: graphite



Title: Holy Family

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink and gouache



Title: Apple on Chair
Date: 1924
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Tank Battle
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Fifty Fifty
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Fifty Fifty, 8
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Feeding the Chickens
Date: c. 1962
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Jug, Pitcher, Fruit
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Jug and Fruit
Date: 1939
Primary Maker: Pierre Daura
Medium: oil



Title: Louise And Martha
Date: 1934
Primary Maker: Pierre Daura
Medium: graphite



Title: Bridge
Date: 1945-1959
Primary Maker: Pierre Daura
Medium: charcoal



Title: Green Apples
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil

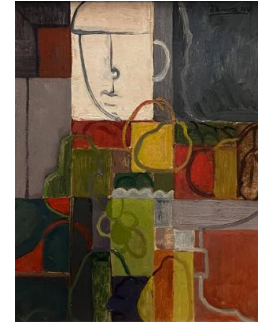


Title: The Three Magi
Date: 1952
Primary Maker: Pierre Daura
Medium: Ink on scratchboard

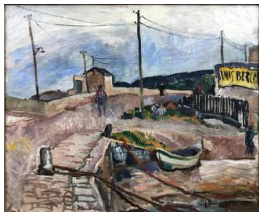


Title: Lot Valley
Date: 1930-1936
Primary Maker: Pierre Daura
Medium: oil

Title: When Love Is True
Date: c. 1952
Primary Maker: Pierre Daura
Medium: oil



Title: White Head, Fruit
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



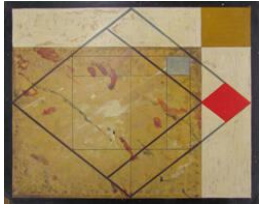
Title: The Way to Cassis
Date: 1927
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Wounded
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: graphite



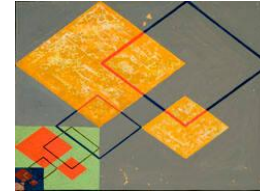
Title: Brown Pitcher, Fruit
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Geometric
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Yellow Pitcher, Apples, and Grapes
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Geometric
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: 1933
Primary Maker: Pierre Daura
Medium: ink



Title: Roads to Virginia
Date: 1935
Primary Maker: Pierre Daura
Medium: gouache



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Up To The Church
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Louise in Gold Dress
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Austin Skipwith
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Mother and Child
Date: 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Angels and Shepherds
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Nativity
Date: 1945-55
Primary Maker: Pierre Daura
Medium: oil



Title: Little Martha Heating Her Wet Clothes
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Village Roofs
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Martha
Date: c. 1943
Primary Maker: Pierre Daura
Medium: chalk



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Vue de village au bord de l'eau, au coucher de soleil
Primary Maker: Pierre Daura
Medium: Oil on canvas

Title: Holy Family

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink and gouache



Title: Argeles

Date: 1939

Primary Maker: Pierre Daura

Medium: ink and watercolor



Title: Nude

Date: 1920-1927

Primary Maker: Pierre Daura

Medium: ink



Title: Louise in Red Beret

Date: c. 1927

Primary Maker: Pierre Daura

Medium: oil



Title: Martha

Date: c. 1936

Primary Maker: Pierre Daura

Medium: graphite



Title: St. Cirq Woman

Date: 1930-1934

Primary Maker: Pierre Daura

Medium: ink



Title: Via Apia

Date: 1951

Primary Maker: Pierre Daura

Medium: marker



Title: Woman in Black

Date: 1955-1970

Primary Maker: Pierre Daura

Medium: watercolor and ink



Title: Village with Yellow Tree

Date: 1930-1939

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: 21 Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Pont Mirabeau
Date: c. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Harnessing
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor



Title: Two Jugs
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: ink and ink wash



Title: Saint-Cirq-Lapopie
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Ifigenia Torres (head)
Date: 1929
Primary Maker: Pierre Daura
Medium: Zinc engraving plate



Title: Study for "The Gift of One's Self"
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Two Nudes
Date: n.d.
Primary Maker: Pierre Daura
Medium: graphite



Title: Louise Heron Blair
Date: 1934
Primary Maker: Pierre Daura
Medium: oil



Title: Nativity
Date: 1963
Primary Maker: Pierre Daura
Medium: ink



Title: Pont des Arts
Date: c. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Woman in Black
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: gouache



Title: Martha Seated at a Table
Date: 1933
Primary Maker: Pierre Daura
Medium: ink



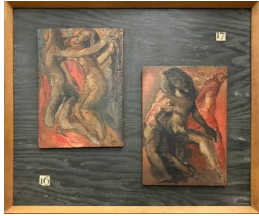
Title: Mohler Barn
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor over graphite



Title: Louise and Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Heralds of Spring
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Argeles Studies
Date: c. 1939
Primary Maker: Pierre Daura
Medium: Oil on plywood panel



Title: Beauvais
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink

Title: Progression, Fans
on Gray
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Bailleul
Date: 1924
Primary Maker: Pierre Daura
Medium: ink and gouache

Title: Receding
Rectangles
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Pyramids
Progression
Date: 1939-1960
Primary Maker: Pierre Daura
Medium: oil



Title: Ravenna
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Mohler Barn
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor



Title: Chartres
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: White On Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Arcueil Cachan
Date: 1926
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Magi
Date: ca. 1953
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Fruit
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: tempera



Title: Woman in Blue
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and gouache



Title: Place du Carol
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Head in Green and Brown
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper mounted on canvas



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Adoration of the Magi
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Chicken Farm, Illustration For Tomorrow, "The Painter Of La Popie"
Date: 0
Primary Maker: Pierre Daura
Medium: ink



Title: Geometric, Green T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Louise
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Still Life (apples, pear, grapes)
Date: n. d.
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Autumn Trees
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: tempera



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: charcoal



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: charcoal



Title: Louise
Date: ca. 1930
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Ezekiel - The Prophet's Sorrow
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache

Title: Street Scene
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: ca. 1933
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: The Hand of Pure Reason
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor over graphite



Title: Nativity
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Return from Church
Date: c. 1958
Primary Maker: Pierre Daura
Medium: oil



Title: Rockbridge Mountaineers
Date: c. 1939
Primary Maker: Pierre Daura
Medium: oil



Title: Windswept Trees
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Bridge Arches
Date: 1927
Primary Maker: Pierre Daura
Medium: gouache and oil



Title: Bay
Date: 1928
Primary Maker: Pierre Daura
Medium: gouache



Title: Breton House
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor

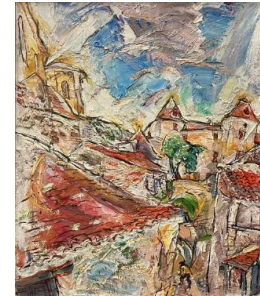


Title: Street PICIRII 3
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil

Title: Annunciation
Date: 1974
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Peasant Woman
Date: c. 1927
Primary Maker: Pierre Daura
Medium: oil



Title: Church, Castle, Shelters
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Mother and Children

Date: c. 1967

Primary Maker: Pierre Daura

Medium: gouache



Title: Cargese

Date: 1928

Primary Maker: Pierre Daura

Medium: ink



Title: Yellow Trees by Maury River

Date: 1939-1950

Primary Maker: Pierre Daura

Medium: Oil on beaverboard



Title: Martha

Date: c. 1934

Primary Maker: Pierre Daura

Medium: ink



Title: Fenceposts and Barn

Date: 1935

Primary Maker: Pierre Daura

Medium: oil



Title: The Ode to American Hospitality

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink on scratchboard



Title: Angels and Shepherds

Date: 1956

Primary Maker: Pierre Daura

Medium: watercolor and ink



Title: Cargese 19

Date: 1928

Primary Maker: Pierre Daura

Medium: ink



Title: Martha and Doll

Date: 1934

Primary Maker: Pierre Daura

Medium: graphite



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



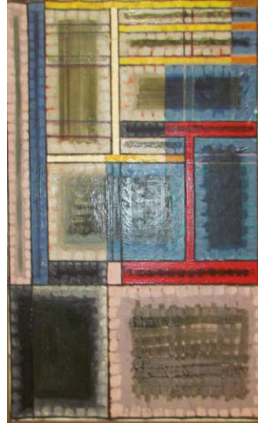
Title: Paris Roofs
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Deep South Souvenir
Date: 1939-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Mohler Barn
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Geometric, Red T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Street with Flag
Date: 1922
Primary Maker: Pierre Daura
Medium: watercolor



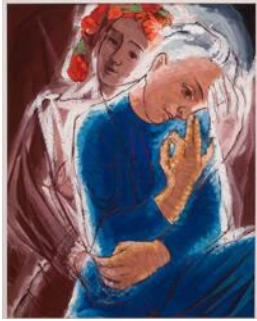
Title: African-American Woman
Date: 1946-1953
Primary Maker: Pierre Daura
Medium: oil



Title: Mallorcan Village
Date: 1932
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Farmyard with Chickens
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric



Title: Young Couple [two figures embracing]
Date: c. 1955
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Ma Mere Rosa + 1902
Date: n.d.
Primary Maker: Pierre Daura
Medium: pen and ink over graphite



Title: Wonderment!
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Country Scene
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: graphite



Title: Louise and Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Two Nudes
Date: n.d.
Primary Maker: Pierre Daura
Medium: pastel



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: The Siene
Date: c. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: St. Anne, Mary, and Fish
Date: c. 1959
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Center Village in Snow
Date: 1961-1971
Primary Maker: Pierre Daura
Medium: oil



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Crucifixion
Date: 1935
Primary Maker: Pierre Daura
Medium: watercolor



Title: Nude Male
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Farm in Snow
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Angervilliers
Date: 1922
Primary Maker: Pierre Daura
Medium: ink



Title: Feeding the Chickens
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor with tempera over graphite



Title: Don Quixote
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Church
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: charcoal



Title: Nativity
Date: 1969
Primary Maker: Pierre Daura
Medium: ink and gouache on scratchboard



Title: SPES
Date: c. 1941
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Louise
Date: 0
Primary Maker: Pierre Daura
Medium: graphite



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: After the Raid
Date: 1939
Primary Maker: Pierre Daura
Medium: scratchboard



Title: On The Cliff
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Place du Carol

Date: ca. 1930-1939

Primary Maker: Pierre Daura

Medium: Charcoal on paper mounted to mat



Title: Gazebo and Foot Bridge

Date: 1935

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Nativity

Date: 1940

Primary Maker: Pierre Daura

Medium: ink on scratchboard



Title: Nativity

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink on scratchboard



Title: Variation

Date: 1929

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Martha

Date: c. 1935

Primary Maker: Pierre Daura

Medium: graphite



Title: Nativity

Date: 1971

Primary Maker: Pierre Daura

Medium: gouache and ink



Title: Fruit

Date: 1955-1974

Primary Maker: Pierre Daura

Medium: watercolor



Title: The Trees in the Fall

Date: 1941

Primary Maker: Pierre Daura

Medium: tempera



Title: Cordonnerie
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: St. Anne, Mary, and Jesus
Date: c. 1959
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Holy Family
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard

Title: Nativity
Date: 1964
Primary Maker: Pierre Daura
Medium: Ink on scratchboard



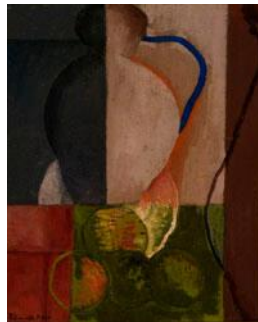
Title: Rive Gauche - Rue Rataud
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Crosses
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Blue Handled Jug and Fruit
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Farm and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: The Big Barn at Tuckaway
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Chocolate Pot, Red Pears
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: The Couple
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and gouache



Title: Golden Fields
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Nude Male
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: colored pencil



Title: Fatarella
Date: 1929
Primary Maker: Pierre Daura
Medium: ink



Title: Martha at Table
Date: 1933
Primary Maker: Pierre Daura
Medium: oil



Title: Numbers 1-7
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Bowl, Onions, and Peppers
Date: 1931-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Nude
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Camp de Conc Argeles s/Mer
Date: 1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Sta. Eulalia
Date: 1968
Primary Maker: Pierre Daura
Medium: watercolor



Title: Wounded
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Resting Woman
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: House and Wood Pile
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Autumn Tree
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Autumn Scene
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Pyrenees 1939
Date: c. 1939
Primary Maker: Pierre Daura
Medium: watercolor

Title: Martha, White Hair Ribbon
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Nude
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



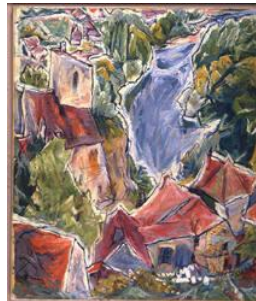
Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink and ink wash



Title: Martha
Date: ca. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Model at the R.M.W. C.'s Art Class
Date: 1951
Primary Maker: Pierre Daura
Medium: oil



Title: There Was a River
Date: 1958
Primary Maker: Pierre Daura
Medium: oil



Title: What Is In A Painting
Date: 1947-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Nude
Date: 1933
Primary Maker: Pierre Daura
Medium: charcoal



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: ca. 1930
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Dancers
Date: c. 1946
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



Title: The Chateau
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Martha At St. Cirq
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Cargese 6
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



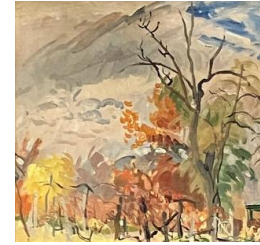
Title: Vision from the Dark
Date: c. 1955
Primary Maker: Pierre Daura
Medium: Oil on wood panel



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Terrell Farm
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera

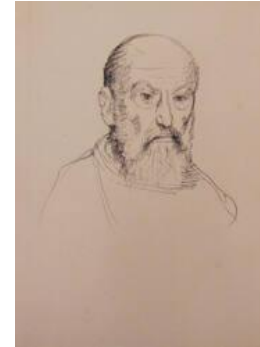


Title: Vineyard
Date: n.d.
Primary Maker: Pierre Daura
Medium: Oil on canvas

Title: Ezekial
Date: c. 1955
Primary Maker: Pierre Daura
Medium: gouache



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: St. Cirq Elder
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Tea Cup and Fruit
Date: 1921
Primary Maker: Pierre Daura
Medium: graphite



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink and graphite



Title: Petite Martha in Virginia
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Farmyard at Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: gouache



Title: House Mountain from Tuckaway
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric mounted on cardboard



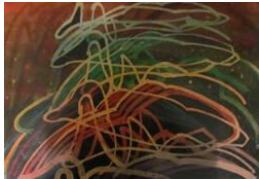
Title: The Zero Hour
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Della Robbia Bowl
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Music
Date: c. 1947
Primary Maker: Pierre Daura
Medium: oil



Title: White on Blue
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Ponte Vecchio
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Pl. de la Poissonnerie
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1930
Primary Maker: Pierre Daura
Medium: ink and watercolor



Title: Villefranche s/mer
Date: c. 1920
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Arezzo
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Woman with Summer Hat
Date: 1939-1957
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Adoration
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Quercy Autumn
Date: 1930-1938
Primary Maker: Pierre Daura
Medium: oil



Title: Rue Boucher de Perthes
Date: c. 1900
Primary Maker: Pierre Daura
Medium: ink



Title: Untitled (Nantucket landscape with windmill and trees)
Date: 1940
Primary Maker: Pierre Daura
Medium: oil



Title: Phil Was Riding His Horse
Date: 1955
Primary Maker: Pierre Daura
Medium: oil



Title: Mohler Barn
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Nature Morte
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Fruit Boats in Harbor
Date: 1908
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Chicken Coop and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor with tempera



Title: Milking, Rockbridge Baths
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric



Title: From Autun Cathedral
Date: 1957-1958
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Fruit
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: tempera



Title: General Store
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: graphite



Title: St. Cirq, Church Elevation no. 1
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Collioure
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Ibiza Sunday
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor and gouache



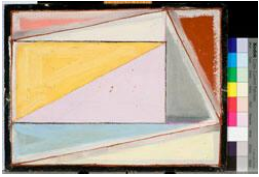
Title: The Family
Date: 1935
Primary Maker: Pierre Daura
Medium: watercolor, gouache and ink



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Mohler Farm with Snow
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Fifty Fifty, 4
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on board



Title: The Lock at St. Cirq
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: charcoal



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Nativity
Date: 1964
Primary Maker: Pierre Daura
Medium: ink



Title: Ifigenia Torres
(torso)
Date: 1929
Primary Maker: Pierre Daura
Medium: Zinc engraving plate



Title: Angels and
Shepherds
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Rue Saint-Julien
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Mother and Child
Date: n.d.
Primary Maker: Pierre Daura
Medium: white gouache



Title: White on Brown
Date: c. 1967
Primary Maker: Pierre Daura
Medium: watercolor and
gouache



Title: Shack, Farmer in Straw Hat
Date: 1939-1950
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: My ABCs
Date: 1947-1953
Primary Maker: Pierre Daura
Medium: oil



Title: White House and Trees
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



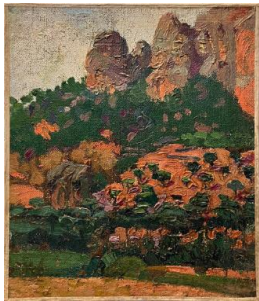
Title: Our Barn
Date: n.d.
Primary Maker: Pierre Daura
Medium: pastel



Title: Farm Scene
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Spring Flowers, Blue Pitcher
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Red Rocks
Date: 1917
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Ceret P.O.
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Below the Spire
Date: 1917
Primary Maker: Pierre Daura
Medium: graphite



Title: Frozen River at the Mill
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Martha
Date: 1931
Primary Maker: Pierre Daura
Medium: graphite



Title: Diagonal 5s
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper mounted on canvas



Title: Corpses
Date: 1939
Primary Maker: Pierre Daura
Medium: watercolor



Title: Willow
Date: n.d.
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Brown Fields and House Mountain
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



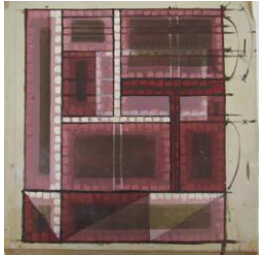
Title: Two Nudes
Date: c. 1933
Primary Maker: Pierre Daura
Medium: oil



Title: Holy Family and Magi
Date: c. 1968
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Louise
Date: 0
Primary Maker: Pierre Daura
Medium: graphite



Title: Geometric Mauve T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Baby Martha
Date: 1931
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: watercolor



Title: Mail Slot, Barrio Gotico Barcelona near Cathedral
Date: c. 1908
Primary Maker: Pierre Daura
Medium: Graphite on paper



Title: Cordonnerie
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper mounted on canvas



Title: Holy Family
Date: ca. 1973
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Woods
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Martha and Unicorn
Date: 1962
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Martha
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: Oil



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Chicken Coop and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Sycamores and House Mountain
Date: c. 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Argeles s/Mer
Date: 1939
Primary Maker: Pierre Daura
Medium: Chalk and ink or marker



Title: Angels
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: The Marietta Under Sail
Date: c. 1920
Primary Maker: Pierre Daura
Medium: graphite and ink wash



Title: Clock
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Still Life with Luster Plate and Pitcher
Date: n. d.
Primary Maker: Pierre Daura
Medium: Watercolor on paper



Title: SPES
Date: 1941
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Fruit and Janus Magazine
Date: 1924-1930
Primary Maker: Pierre Daura
Medium: gouache



Title: St. Anne Teaching the Virgin
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor, gouache, and ink



Title: Hay Stack And Shed
Date: 1939
Primary Maker: Pierre Daura
Medium: ink



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Black Face, Gold
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Untitled (abstract still life, luster plate & pitcher)
Date: n. d.
Primary Maker: Pierre Daura
Medium: Watercolor on paper



Title: Log Cabin
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache



Title: Mme. Bichier Helion
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving

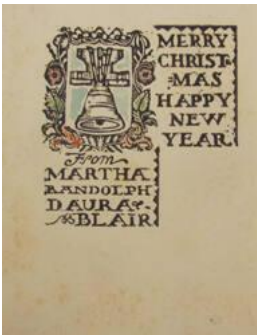
Title: Louise and Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: woodcut



Title: Maisons Moser et Permezel
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: The Blessing of the Ships
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Christmas Bell
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: color relief print



Title: Olimpia Torres (Head)
Date: 1929
Primary Maker: Pierre Daura
Medium: etching



Title: CIVILISATION
1937: La Cultura del Odio
Date: c. 1937
Primary Maker: Pierre Daura
Medium: etching



Title: Saint Cirq La Popie
Maison Permazel
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Carboneras Teruel
1937
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: A. Junyent
Date: 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Windmills
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Farmhouse
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Escorial=Madrid
Date: 1930
Primary Maker: Pierre Daura
Medium: woodcut



Title: Saint Cirq la Popie
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Cirq La Popie
L'eglise Presbytere
Maison Fau
Date: 1931
Primary Maker: Pierre Daura
Medium: etching



Title: CIVILISATION 1937
= Bronchales [...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Elizabeth Hollister
Frost
Date: c. 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: A Teruel! Uno de la
59 Brigada [...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Calafons A
Minorque
Date: 1927
Primary Maker: Pierre Daura
Medium: engraving



Title: La Dama de la
Popie d'apres un cha[...]
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Deep South
Souvenir
Date: 1939-1965
Primary Maker: Pierre Daura
Medium: woodcut



Title: Ifigenia Torres
(head)
Date: 1929
Primary Maker: Pierre Daura
Medium: Engraving on paper



Title: Legend of the Palm Trees

Date: 1939-1955

Primary Maker: Pierre Daura

Medium: linoleum cut



**Title: Civilisation 1937
The Innocent Victims**

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: engraving



Title: House

Date: c. 1926

Primary Maker: Pierre Daura

Medium: woodcut



Title: Saint Cirq

Date: c. 1930

Primary Maker: Pierre Daura

Medium: engraving



**Title: CIVILISATION
1937: La Cultura del Odio**

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: etching and aquatint



**Title: CIVILISATION 1937
Bronchales T[...]**

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: engraving



Title: To my love Louise

Date: 1929

Primary Maker: Pierre Daura

Medium: engraving



**Title: Saint Cirq la Popie
Rue des March[...]**

Date: c. 1930

Primary Maker: Pierre Daura

Medium: engraving



Title: Walter Blair

Date: c. 1932

Primary Maker: Pierre Daura

Medium: engraving



Title: Los de la 59
Brigada Mixta carbo[...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: A Teruel! Uno de la
59 Brigada [...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Asco = Spain
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: CIVILISATION 1937
The Innocent Victims
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Circ La Popie
Rue Des Marchands
Ancienne Route De
Cahors
Date: 1931
Primary Maker: Pierre Daura
Medium: etching



Title: Ifigenia Torres
(Torso)
Date: 1929
Primary Maker: Pierre Daura
Medium: Drypoint on paper



Title: Farmhouse
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Louise and Martha
Washing
Date: c. 1936
Primary Maker: Pierre Daura
Medium: engraving



Title: Ifigenia Torres
(torso)
Date: 1929
Primary Maker: Pierre Daura
Medium: Engraving on paper



Title: Boats by the Ebro
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Louise and Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: woodcut



Title: Andres Martin de Tierra y Libertad
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Le Vieux Moulin
Date: c. 1926
Primary Maker: Pierre Daura
Medium: woodcut



Title: Cargese
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil



Title: CIVILISATION
1937: La Cultura del Odio
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Battle Allegory with Chariot
Date: 1925-1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Un Observador de la 59 Brigada
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Paysage Minorque
Date: 1927
Primary Maker: Pierre Daura
Medium: engraving



Title: The Prayer
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Mme. Barbier
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: House and Tree
Date: c. 1927
Primary Maker: Pierre Daura
Medium: engraving



Title: Woodcutter
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Calafons a Minorque
Date: ca. 1927
Primary Maker: Pierre Daura
Medium: etching



Title: Olimpia Torres
(torso)
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Rue Clovis
Date: c. 1924
Primary Maker: Pierre Daura
Medium: engraving



Title: Windmills
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Un Observador de
la 59 Brigada
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving

Title: Louise and Martha
Date: c. 1932
Primary Maker: Pierre Daura
Medium: etching



Title: Flowers
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: woodcut



Title: Up to the Church
Date: 1930
Primary Maker: Pierre Daura
Medium: Engraving on paper



Title: Saint Cirq la Popie
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving

Title: Fatarella
Date: ca. 1929
Primary Maker: Pierre Daura
Medium: etching with aquatint



**Title: Gea Albarracin
1937 A Teruel - Jo[...]**
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Mr. Carl Linden
Date: 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Cirq
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Cargese
Date: ca. 1929
Primary Maker: Pierre Daura
Medium: etching with aquatint



**Title: CIVILISATION 1937
Broncholes T[...]**
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Louise and Martha
Date: 1938
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Cirq La Popie
Maison Permazel
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: CIVILISATION 1937
= Bronchales [...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Louise
Date: c. 1930
Primary Maker: Pierre Daura
Medium: ink



Title: The Marietta under
Sail
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Rue Cujas - Tour
de Clovis
Date: 1924
Primary Maker: Pierre Daura
Medium: engraving

Title: Happy New Year
Date: 1930
Primary Maker: Pierre Daura
Medium: etching



Title: Asco=Spain
Date: ca. 1929
Primary Maker: Pierre Daura
Medium: etching



Title: The Marietta under
Sail
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut

Title: Villa Carlos,
Minorque
Date: ca. 1927
Primary Maker: Pierre Daura
Medium: etching with aquatint
and brown wash



Title: Asco=Spain
Date: c. 1929
Primary Maker: Pierre Daura
Medium: etching



Title: Church
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: L'Eglise Grecque A Layrese Corse
Date: 1929
Primary Maker: Pierre Daura
Medium: etching with aquatint and softground



Title: Escorial=Madrid
Date: 1930
Primary Maker: Pierre Daura
Medium: woodcut



Title: Mother & Child
Date: n. d.
Primary Maker: Pierre Daura
Medium: linoleum cut



Title: CIVILISATION 1937 Broncholes T[...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: The Blessing of the Ships
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Miss Jean Feild Blair
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Boats By The Ebro
Date: ca. 1929
Primary Maker: Pierre Daura
Medium: etching



Title: Willows in the Mist
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: White Horses Grazing
Date: 1939-1950
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



Title: Family, Five Figures
Date: n. d.
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Family, Five Figures
Date: c. 1955
Primary Maker: Pierre Daura
Medium: oil



Title: Half Half, 1
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: untitled (Rockbridge Baths with house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: Untitled (bookplate with double-headed eagle)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink with graphite



Title: untitled (bookplate with figure in red)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink, watercolor, and graphite on paper



Title: untitled (bookplate with figure in blue)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink, watercolor, and graphite on paper



Title: untitled (Rockbridge Baths abstraced with outbuildings)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on board



Title: untitled (Rockbridge Baths with barn and fence)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown ink with graphite on board



Title: untitled (Rockbridge Baths with House and Haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on board



Title: untitled (Rockbridge Baths bridge view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled (Rockbridge Baths with cows and fences)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled (Rockbridge Baths pasture and barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled (Rockbridge Baths street view with houses)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled (Rockbridge Baths street view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths sketch with haystacks and barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on paper



Title: untitled
(Rockbridge Baths with barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths with barn and outbuildings)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper

Title: untitled
(Rockbridge Baths - fall)
Date: 1934
Primary Maker: Pierre Daura
Medium: Oil on cardboard

Title: untitled (figures with wildlife on envelope)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on envelope

Title: untitled (collection of figures on envelope)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on envelope

Title: untitled (horse and rider)
Date: ca. 1967
Primary Maker: Pierre Daura
Medium: Black ink and Watercolor on paper

Title: untitled (mother and child illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (reclining mother and child illustration, back view)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (reclining mother and child illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (foreshortened reclining mother and child illustration, back view)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (shaded reclining mother and child illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (illustration with birds and flowers)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor and Graphite on paper

Title: untitled (illustration of seated figure with curtains)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (kneeling figure illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (architect and seated figure illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Amo Probos illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (standing figure with butterflies illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (welcome illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (female figure in archway illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (standing saint illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Niram illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (roundel with figures illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (equestrian figure with frame illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor on paper

Title: untitled (seated figure with menorah illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (reclining figure with animals illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor on paper

Title: untitled (illustration with birds)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

**Title: untitled
(illustration with floral
arrangement)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

**Title: untitled
(abstracted chair
sketches)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(abstracted chair
sketches with
calculations)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite and ink on
paper

**Title: untitled (geometric
study with calculations
and ink shapes)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on
paper

**Title: untitled (geometric
study, squares)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (geometric
study with calculations
and graphite sketches)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite and ink on
paper

**Title: untitled (red
landscape with soldier
#1)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (red
landscape with soldier
#2)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on
paper

**Title: untitled (red
landscape with soldier
#3)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on
paper

Title: untitled (red landscape with soldier #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape with soldier #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red soldiers)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue cityscape)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (two blue figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of soldiers in blue #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of soldiers in blue #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

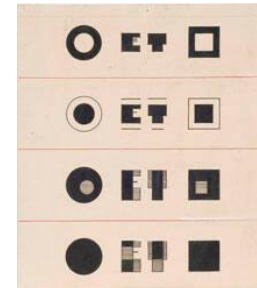


Title: untitled (group of figures in black #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #8)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #9)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper



Title: Designs for Cercle et Carré logo
Date: 1929
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (red figures and mother #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red figures and mother #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (farmer)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing with horse)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowhorses)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #1)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #2)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #3)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (butchering #1)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #2)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #3)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #4)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (butchering #5)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (butchering #6)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #7)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #8)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #9)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #10)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on board

Title: untitled (farm cart)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (crushing
cane for molasses)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (crushing
cane with mountains in
background)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (chopping
wood #1)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (chopping
wood #2)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (chopping wood #3)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (chopping wood #4)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (chopping wood #5)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (chopping wood #6)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (chopping wood #7)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (chopping wood #8)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (childhood drawing with four trees)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, Las Corts de Sarria)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, alleyway)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, well and tree)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing with tower and courtyard)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, wall with buttresses)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, lamb)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, lion)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, two gargoyles)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, first dragon)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketchbook with drawings of baby Martha, seven sheets)
Date: 1930-1931
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (childhood drawing, figure with frame)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, carved stone panel)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, chimera gargoyle)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Rockbridge Baths, house from front view)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (childhood drawing, floral baptismal font)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, column capital #1)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, floral stone tracery)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, unfinished floral molding)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, column capital #2)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketchbook with drawings of baby Martha, fifty-four sheets)

Date: 1930-1931

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (childhood drawing, second dragon)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Rockbridge Baths, field and barn sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Rockbridge Baths, house and surrounding outbuildings)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (Rockbridge Baths, barn with sheep sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Rockbridge Baths, shed sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Rockbridge Baths, house from three-quarter view)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (Rockbridge Baths, barn sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Rockbridge Baths, trees and hayfield)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Rockbridge Baths, street with trees)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, house and cow with mountains)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, tree and house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, outbuildings with fowl and woodpile)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, field and barn wall sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, cabin sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, barn in winter)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths with mountains and clouds)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, landscape with house and fence)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, figures with boiling tub)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, sheep sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, trees and haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, birds in flight and mountains)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled
(Rockbridge Baths, house and hills)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, view of fields with fence in foreground)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, view of field from hill above)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, headstones from three-quarter view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, headstones from side view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, figure in pasture)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, farmer and house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(composition on triangles)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor on board

Title: untitled
(organization in dominant curves)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and graphite on board

Title: untitled
(Nantucket, harbor and boats)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

Title: untitled
(Nantucket, pier and building)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

Title: untitled
(Nantucket, sailboat at mooring)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

Title: untitled
(Nantucket, dock with shed)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

Title: untitled
(Nantucket, fishing trawler)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

Title: untitled (couple with eyes closed)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and graphite on board

Title: untitled (female nude #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and graphite on board

Title: untitled (female nude #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and Ink on board

Title: untitled (female nude #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor on board

Title: untitled (female nude #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and graphite on board

Title: untitled (cattle bedding in stable)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of five cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle and farmer in field)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (pasture with two cows grazing)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (group of cattle grazing in field)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (barnyard with outbuilding, chickens and cattle)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketches of cattle, farm equipment and horse head)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of two cattle)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle and chickens)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of three cows, view from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle grazing with hills in background)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Deus Vox Guard Maria Gracia Plena
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Christmas
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Woman with Doves
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Dress with three figures in triangular area
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Adam and Eve in the Garden
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk

Title: Untitled batik
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Father and Daughter
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Woman in pink dress with two men and animals
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Four Greek figures
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: Woman with Still Life
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk



Title: untitled
Date: n.d.
Primary Maker: Pierre Daura
Medium: Batik on silk

Title: untitled (cattle,
chickens, and cart in
barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough
sketch of three cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of four cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle lying down)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (farmer with livestock in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of four cows, view from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of four cows, standing and lying down)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of two cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of three cows from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of four cows facing left)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle herd)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of herd)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of cow with calf)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (livestock in pasture)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (herd of cattle with sapling)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (various cow and chicken sketches)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (cattle in pasture, calves in foreground)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of three bulls from behind)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of three cows with partially erased cow)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (cow recumbent in barnyard)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (rough sketch, cattle feeding from trough)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch, herd of cattle with calf and chickens)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (various livestock sketches)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle at trough)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of cattle, unfinished)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (herd of cattle in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (study with female nude)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (study with cross-legged nude)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (study with pari of nudes)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (horses #1)**Date:** 1967**Primary Maker:** Pierre Daura**Medium:** Watercolor with graphite on paper

Title: untitled (horses #2)**Date:** 1967**Primary Maker:** Pierre Daura**Medium:** Watercolor with chalk on paper

Title: untitled (horses #3)**Date:** 1967**Primary Maker:** Pierre Daura**Medium:** Watercolor with chalk on paper

Title: untitled (seated nudes)**Date:** 1967**Primary Maker:** Pierre Daura**Medium:** Gouache on paper

Title: untitled (female nudes, hands crossed)**Date:** n.d.**Primary Maker:** Pierre Daura**Medium:** Ink on paper

Title: untitled (nudes)**Date:** n.d.**Primary Maker:** Pierre Daura**Medium:** Ink on board

Title: untitled (unknown female sitting for portrait)**Date:** n.d.**Primary Maker:** Pierre Daura**Medium:** Graphite on paper

Title: untitled (female reclining)**Date:** n.d.**Primary Maker:** Pierre Daura**Medium:** Graphite on paper

Title: untitled (female reclining with parasol)**Date:** n.d.**Primary Maker:** Pierre Daura**Medium:** Graphite on paper

Title: untitled (sketch,
couple #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother
and child #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother
and child #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (sketch,
couple #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother
and child #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother
and child #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother
and child #9)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on
paper

Title: untitled (mother
and child #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on
paper

Title: untitled (St. Peter
#1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #8)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (sketch, couple #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (St. Peter #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (notebook study, two seated female figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (St. Peter #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (baby Martha sleeping #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketches of Louise and Martha #2)
Date: 1932
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (notebook study, mother and child with surrounding figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (Martha standing at table)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Green graphite on paper

Title: untitled (notebook study, male and female figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Ex Libris for Martha)
Date: 1964
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (baby Martha sleeping #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (notebook study, goddess figure)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (notebook study, bust of a woman, one eye unfinished)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (notebook study, two crucified persons)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Brown ink and graphite on paper

Title: untitled (sketches of Louise and Martha #1)
Date: 1932
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (notebook study, ovular group of figures)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (mother and child with cow in background)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink, watercolor and graphite on paper

Title: untitled (baby Martha sleeping #1)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (notebook study, seated female figure)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (The Little's barn)

Date: 1944

Primary Maker: Pierre Daura

Medium: Ink on board

Title: untitled (notebook study, mother and children)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (baby Martha sleeping #3)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketches of Louise and Martha #3)

Date: 1932

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (notebook study, three figures)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (notebook study, two figures of crucified persons)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper



Title: Mountain farm [farm with horse and wagon]

Date: n. d.

Primary Maker: Pierre Daura

Medium: Brown ink on scratchboard



Title: House Mountain

Date: n.d.

Primary Maker: Pierre Daura

Medium: Gouache on paper



Title: Femme

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Nude

Date: 1945-1953

Primary Maker: Pierre Daura

Medium: charcoal



Title: untitled

Date: n.d.

Primary Maker: Pierre Daura

Medium: Batik on silk



Title: Untitled

Date: 1935

Primary Maker: Enrico Prampolini

Medium: Tempera on paper



Title: Ifigenia Torres

Date: 1929

Primary Maker: Louise Heron Blair

Medium: Oil on paper mounted on board

Title: Baby Martha

Date: 1930

Primary Maker: Louise Heron Blair

Medium: Oil on board



Title: Untitled (Female Head)

Date: 1927

Primary Maker: Joaquín Torres-García

Medium: Oil on canvas



Title: U

Date: 2013

Primary Maker: Charles Pinckney

Medium: Sterling silver, titanium, pearls, handmade sterling silver beads



Title: San Rafael

Date: 1928

Primary Maker: Joaquín Torres-García

Medium: Oil on panel



Title: Teaspoon, Dancing Bacchante pattern based on sculpture by Frederick William MacMonnies
Date: c. 1895
Primary Maker: Watson and Newell Company
Medium: Silver with traces of gold wash



Title: Arcade Blanche
Date: 1928
Primary Maker: Luc Lafnet
Medium: Oil over charcoal on paper



Title: Olimpia Torres in Mantilla
Date: 1930
Primary Maker: Louise Heron Blair
Medium: Oil on paper mounted on board



Title: untitled sketch of mice or rats
Primary Maker: Luc Lafnet
Medium: Graphite on paper



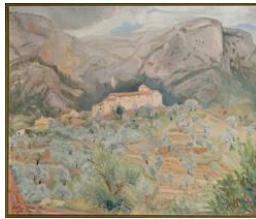
Title: Chest of drawers
Date: ca. 1830-1860
Primary Maker: Thomas Day
Medium: Walnut, poplar, and yellow pine



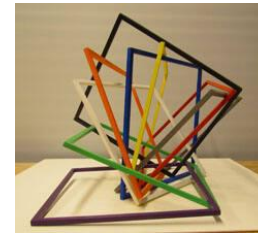
Title: Mantilla
Date: 19th century
Primary Maker: Unidentified artist
Medium: Silk thread



Title: Untitled
Date: 1966
Primary Maker: Marcelle Cahn
Medium: Cardboard and wood construction



Title: Deya Mallorca
Date: 1/1/1932
Primary Maker: Louise Heron Blair
Medium: Oil on canvas



Title: Reciprocal Link (KWGRBYOVG)
Date: 2012
Primary Maker: Nils Folke Anderson
Medium: Acrylic and lacquer on wood



Title: Louise and Baby at Altafulla
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Oil on board

Title: Fan
Date: n.d.
Primary Maker: Unidentified artist
Medium: Textile and other mixed media



Title: Asco, Catalonia
Date: 1929
Primary Maker: Louise Heron Blair
Medium: ink



Title: The Orator

Date: 1948

Primary Maker: Germán Cueto

Medium: Iron



Title: Across the Maury

Date: n. d.

Primary Maker: Louise Heron Blair

Medium: Oil on canvas

Title: Improvisation

Date: 1956

Primary Maker: Henri Nouveau

Medium: Oil on paper



Title: Mustard spoon

Date: 1820-1855

Primary Maker: James Hansell

Medium: Coin silver



Title: Untitled

Date: 1927-1929

Primary Maker: František Foltýn

Medium: Watercolor on Japan paper



Title: Composition

Date: 1931

Primary Maker: Ernst Engel-Pak

Medium: pastel and charcoal



Title: Bay at Cargèse

Date: 1928

Primary Maker: Louise Heron Blair

Medium: Oil on paper

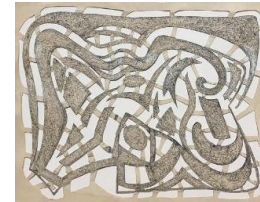


**Title: Street scene,
Fountain at Cargèse**

Date: 1928

Primary Maker: Louise Heron Blair

Medium: Oil on canvas



**Title: Study for a Mural
in Metal**

Date: 1946

Primary Maker: Germán Cueto
Medium: Gouache on cut paper



Title: Nude Before a Mirror
Date: c. 1964
Primary Maker: Anne Tabachnick
Medium: Acrylic on canvas



Title: Cargese
Date: 1928
Primary Maker: Louise Heron Blair
Medium: ink



Title: Composition with "T"
Date: n.d.
Primary Maker: Fillia
Medium: ink



Title: Église Grecque à Cargèse
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Oil on paper



Title: untitled (landscape)
Date: 1928
Primary Maker: Jean Helion
Medium: Oil on paper

Title: Mantilla
Date: n.d.
Primary Maker: Unidentified artist
Medium: Textile and other mixed media

Title: Untitled
Primary Maker: Michel Seuphor
Medium: Lithograph on paper



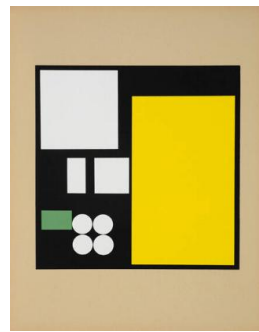
Title: Composition abstraite
Date: 1924
Primary Maker: Antoine Pevsner
Medium: Graphite on paper



Title: Olimpia Torres with Inca Gold
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Oil on paper mounted on board



Title: 1928-9 Formes désaxées, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie Taeuber-Arp
Medium: Color serigraph on heavy paper



Title: 1933-2 Composition à rectangles, carrés et carré de cercles, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie Taeuber-Arp
Medium: Color serigraph on heavy paper



Title: Untitled (Stone Gate W/ Curtain)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: etching



Title: 1931-7 Deux cercles, deux plans et lignes croisées, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie Taeuber-Arp
Medium: Color serigraph on heavy paper



Title: Untitled (Nudes)
Date: n. d.
Primary Maker: Luc Lafnet
Medium: etching



Title: Mort d' Alexandre
Date: c. 1665
Primary Maker: Jean Le Pautre
Medium: Etching on laid paper

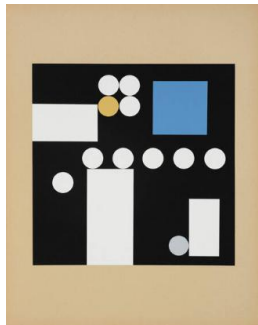
Title: Untitled (after Peinture murale)
Date: 1954
Primary Maker: Fernand Léger
Medium: Serigraph on paper



Title: 1934-8 Composition à cercles, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie Taeuber-Arp
Medium: Color serigraph on heavy paper



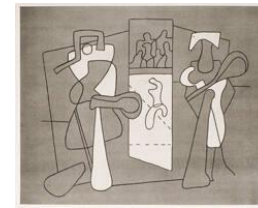
Title: Parakeet (Lynmouth, England)
Date: 1922
Primary Maker: Henry Emerson Tuttle
Medium: Drypoint on laid paper



Title: 1933-3
Composition à rectangles, cercles, carré et carré de cercles,
 from an untitled portfolio of ten prints
 after original works by
Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie
 Taeuber-Arp
Medium: Color serigraph on
 heavy paper



Title: 1935-6 Plans
profilés en courbes et plans, from an untitled
 portfolio of ten prints
 after original works by
Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie
 Taeuber-Arp
Medium: Color serigraph on
 heavy paper



Title: Tennisspieler II
Date: c. 1935
Primary Maker: Willi
 Baumeister
Medium: lithograph



Title: 1937-9
Composition dan un cercle, from an untitled
 portfolio of ten prints
 after original works by
Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie
 Taeuber-Arp
Medium: Color serigraph on
 heavy paper



Title: Self Portrait
Date: 1929
Primary Maker: Louise Heron
 Blair
Medium: Oil on panel



Title: Untitled (2 Figures
 W/ Checkerboard, 3rd
 State)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: engraving



Title: Untitled (Tower W/
 Small Trees)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: etching



Title: 1938-14
Composition dans un cercle, from an untitled
 portfolio of ten prints
 after original works by
Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie
 Taeuber-Arp
Medium: Color serigraph on
 heavy paper



Title: The Guitarist
Date: n. d.
Primary Maker: André Lambert
Medium: etching



Title: Vies de Pierre
(Lives of Pierre)
Date: 2004
Primary Maker: Anne Turlais
Medium: Sulfur aquatint on paper



Title: Kiss of Judas
Date: 17th Century
Primary Maker: Unidentified maker, Russian
Medium: Engraving on paper



Title: Untitled (View Of Town)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: Etching on wove paper



Title: Untitled (Workers In Field)
Date: n.d .
Primary Maker: Hans Busch
Medium: etching



Title: untitled (abstract)
Date: n.d.
Primary Maker: Jean Helion
Medium: Lithograph on paper



Title: 1934
Échelonnement, from an
untitled portfolio of ten
prints after original
works by Sophie
Taeuber-Arp
Date: 1957
Primary Maker: Sophie
Taeuber-Arp
Medium: Color serigraph on heavy paper



Title: Untitled (Skeleton)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: etching



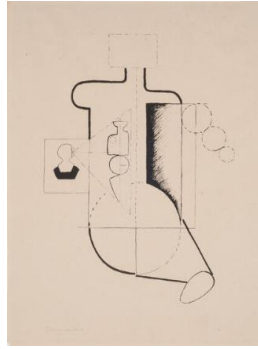
Title: Untitled (Man w/
Eyes Closed)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: Intaglio



Title: Untitled
Date: c. 2001
Primary Maker: Charlotte Ince
Medium: Engraving on paper



Title: Specimen D' Une Illustrations En Noir Et Du Papier De Fil
Date: n. d.
Primary Maker: André Lambert
Medium: engraving



Title: Visieren (Sitzende Frau)
Date: 1921-1922
Primary Maker: Willi Baumeister
Medium: Lithograph on medium weight tan laid paper



Title: Untitled (Illustrated Letter D)
Date: n. d.
Primary Maker: Luc Lafnet
Medium: etching



Title: Untitled (2 Figures W/ Checkerboard, 1st State)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: engraving



Title: Untitled (2 Figures W/ Checkerboard, 2nd State)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: engraving



Title: Untitled (House And Trees)
Date: n. d.
Primary Maker: Rosamond Niles
Medium: Etching on wove paper



Title: Untitled (Small View Of Town)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: Etching



Title: Bird of Prey
Date: 1950
Primary Maker: Roderick Mead
Medium: Wood engraving on paper



Title: Soup tureen
Date: c. 1880
Primary Maker: The firm of Wood and Hughes
Medium: Sterling silver



Title: Self portrait
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Oil on board



Title: Portrait Of Pierre
Date: ca. 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Cargese
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Fatarella, Spain
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Still Life With Bottle And Fruit Basket
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Pastel on paper



Title: Still Life With Wine Bottle, Glass, And Fruit Basket
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Pastel on paper



Title: Still Life With Tea Pot
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Pastel on paper



Title: Altafulla
Date: n.d.
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Greek Church At Cargese
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Asco Cemetery

Date: n.d.

Primary Maker: Louise Heron Blair

Medium: Engraving on paper



Title: Self Portrait

Date: c. 1943

Primary Maker: Louise Heron Blair

Medium: Oil on panel



Title: Side table

Date: c. 1930

Primary Maker: Huib Hoste

Medium: Black-and-white lacquered wood



Title: Peineta

Date: 19th century

Primary Maker: Unidentified artist

Medium: Tortoise shell



Title: 1928-23

Composition verticale-horizontale à cercles et demi-cercles, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp

Date: 1957

Primary Maker: Sophie Taeuber-Arp

Medium: Color serigraph on heavy paper

Title: Shawl

Date: n.d.

Primary Maker: Unidentified artist

Medium: Textile

Title: Dealer and Client

Date: 1934

Primary Maker: Jean Xceron

Medium: Ink on paper