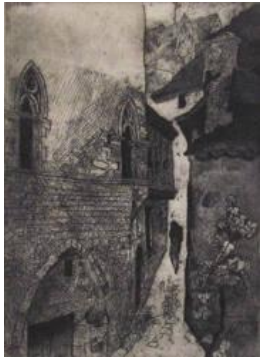


Basic Report



Title: Maison Daura
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Mme. Louise Blair d Daura
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Sra. Lluisa Blair de Daura
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Daura Studio
Date: 1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Maison Daura
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Daura with Scarf
Date: c. 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: Daura with Beret
Date: ca. 1932
Primary Maker: Pierre Daura
Medium: etching with aquatint



Title: Daura (large collar)
Date: c. 1934
Primary Maker: Pierre Daura
Medium: engraving



Title: Daura with Scarf
Date: c. 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: Ifigenia Torres (head)
Date: 1929
Primary Maker: Pierre Daura
Medium: Zinc engraving plate



Title: Ifigenia Torres (torso)
Date: 1929
Primary Maker: Pierre Daura
Medium: Zinc engraving plate



Title: Mme. Bichier Helion
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving

Title: Louise and Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: woodcut



Title: Maisons Moser et Permezel
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: The Blessing of the Ships
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Christmas Bell
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: color relief print



Title: Olimpia Torres (Head)
Date: 1929
Primary Maker: Pierre Daura
Medium: etching



Title: CIVILISATION 1937: La Cultura del Odio
Date: c. 1937
Primary Maker: Pierre Daura
Medium: etching



Title: Saint Cirq La Popie
Maison Permazel

Date: c. 1930

Primary Maker: Pierre Daura

Medium: engraving



Title: Carboneras Teruel
1937

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: engraving



Title: A. Junyent

Date: 1930

Primary Maker: Pierre Daura

Medium: engraving



Title: Windmills

Date: 1924

Primary Maker: Pierre Daura

Medium: woodcut



Title: Farmhouse

Date: 1924

Primary Maker: Pierre Daura

Medium: woodcut



Title: Escorial=Madrid

Date: 1930

Primary Maker: Pierre Daura

Medium: woodcut



Title: Saint Cirq la Popie
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Cirq La Popie
L'eglise Presbytere
Maison Fau
Date: 1931
Primary Maker: Pierre Daura
Medium: etching



Title: CIVILISATION 1937
= Bronchales [...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Elizabeth Hollister
Frost
Date: c. 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: A Teruel! Uno de la
59 Brigada [...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Calafons A
Minorque
Date: 1927
Primary Maker: Pierre Daura
Medium: engraving



Title: La Dama de la
Popie d'apres un cha[...]
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Deep South
Souvenir
Date: 1939-1965
Primary Maker: Pierre Daura
Medium: woodcut



Title: Ifigenia Torres
(head)
Date: 1929
Primary Maker: Pierre Daura
Medium: Engraving on paper



Title: Legend of the Palm Trees
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: linoleum cut



Title: Civilisation 1937
The Innocent Victims
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: House
Date: c. 1926
Primary Maker: Pierre Daura
Medium: woodcut



Title: Saint Cirq
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: CIVILISATION
1937: La Cultura del Odio
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: etching and aquatint



Title: CIVILISATION 1937
Bronchales T[...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: To my love Louise
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Cirq la Popie
Rue des March[...]
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Walter Blair
Date: c. 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: Los de la 59
Brigada Mixta carbo[...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: A Teruel! Uno de la
59 Brigada [...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Asco = Spain
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: CIVILISATION 1937
The Innocent Victims
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Circ La Popie
Rue Des Marchands
Ancienne Route De
Cahors
Date: 1931
Primary Maker: Pierre Daura
Medium: etching



Title: Ifigenia Torres
(Torso)
Date: 1929
Primary Maker: Pierre Daura
Medium: Drypoint on paper



Title: Farmhouse
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



Title: Louise and Martha
Washing
Date: c. 1936
Primary Maker: Pierre Daura
Medium: engraving



Title: Ifigenia Torres
(torso)
Date: 1929
Primary Maker: Pierre Daura
Medium: Engraving on paper



Title: Boats by the Ebro
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Louise and Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: woodcut



Title: Andres Martin de Tierra y Libertad
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Le Vieux Moulin
Date: c. 1926
Primary Maker: Pierre Daura
Medium: woodcut



Title: Cargese
Date: 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: CIVILISATION
1937: La Cultura del Odio
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Battle Allegory with Chariot
Date: 1925-1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Un Observador de la 59 Brigada
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Paysage Minorque
Date: 1927
Primary Maker: Pierre Daura
Medium: engraving



Title: The Prayer

Date: 1924

Primary Maker: Pierre Daura

Medium: woodcut



Title: Mme. Barbier

Date: 1929

Primary Maker: Pierre Daura

Medium: engraving



Title: House and Tree

Date: c. 1927

Primary Maker: Pierre Daura

Medium: engraving



Title: Woodcutter

Date: c. 1930

Primary Maker: Pierre Daura

Medium: engraving



**Title: Calafons a
Minorque**

Date: ca. 1927

Primary Maker: Pierre Daura

Medium: etching



**Title: Olimpia Torres
(torso)**

Date: 1929

Primary Maker: Pierre Daura

Medium: engraving



Title: Rue Clovis

Date: c. 1924

Primary Maker: Pierre Daura

Medium: engraving



Title: Windmills

Date: 1924

Primary Maker: Pierre Daura

Medium: woodcut



Title: Un Observador de la 59 Brigada

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: engraving

Title: Louise and Martha

Date: c. 1932

Primary Maker: Pierre Daura

Medium: etching



Title: Flowers

Date: 1930-1939

Primary Maker: Pierre Daura

Medium: woodcut



Title: Up to the Church

Date: 1930

Primary Maker: Pierre Daura

Medium: Engraving on paper



Title: Saint Cirq la Popie
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving

Title: Fatarella
Date: ca. 1929
Primary Maker: Pierre Daura
Medium: etching with aquatint



Title: Gea Albarracin
1937 A Teruel - Jo[...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Mr. Carl Linden
Date: 1932
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Cirq
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



Title: Cargese
Date: ca. 1929
Primary Maker: Pierre Daura
Medium: etching with aquatint



Title: CIVILISATION 1937
Bronchaes T[...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Louise and Martha
Date: 1938
Primary Maker: Pierre Daura
Medium: engraving



Title: Saint Cirq La Popie
Maison Permazel
Date: c. 1930
Primary Maker: Pierre Daura
Medium: engraving



**Title: CIVILISATION 1937
= Bronchales [...]**

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: engraving



**Title: The Marietta under
Sail**

Date: 1924

Primary Maker: Pierre Daura

Medium: woodcut



**Title: Rue Cujas - Tour
de Clovis**

Date: 1924

Primary Maker: Pierre Daura

Medium: engraving

Title: Happy New Year

Date: 1930

Primary Maker: Pierre Daura

Medium: etching



Title: Asco=Spain

Date: ca. 1929

Primary Maker: Pierre Daura

Medium: etching



**Title: The Marietta under
Sail**

Date: 1924

Primary Maker: Pierre Daura

Medium: woodcut

**Title: Villa Carlos,
Minorque**

Date: ca. 1927

Primary Maker: Pierre Daura

Medium: etching with aquatint
and brown wash



Title: Asco=Spain

Date: c. 1929

Primary Maker: Pierre Daura

Medium: etching



Title: Church

Date: c. 1930

Primary Maker: Pierre Daura

Medium: engraving



Title: L'Eglise Grecque A Layrese Corse
Date: 1929
Primary Maker: Pierre Daura
Medium: etching with aquatint and softground



Title: Escorial=Madrid
Date: 1930
Primary Maker: Pierre Daura
Medium: woodcut



Title: Mother & Child
Date: n. d.
Primary Maker: Pierre Daura
Medium: linoleum cut



Title: CIVILISATION 1937 Bronchaes T[...]
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: The Blessing of the Ships
Date: 1924
Primary Maker: Pierre Daura
Medium: woodcut



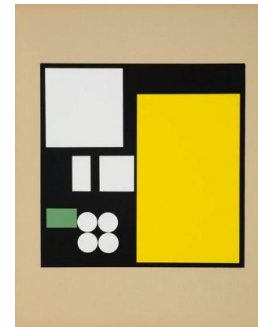
Title: Miss Jean Feild Blair
Date: c. 1929
Primary Maker: Pierre Daura
Medium: engraving



Title: Boats By The Ebro
Date: ca. 1929
Primary Maker: Pierre Daura
Medium: etching



Title: 1928-9 Formes désaxées, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie Taeuber-Arp
Medium: Color serigraph on heavy paper



Title: 1933-2 Composition à rectangles, carrés et carré de cercles, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie Taeuber-Arp
Medium: Color serigraph on heavy paper

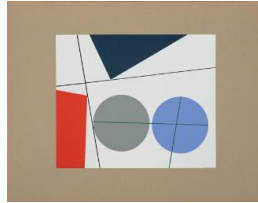


Title: Untitled (Stone Gate W/ Curtain)

Date: n. d.

Primary Maker: Serge Arnoux

Medium: etching



Title: 1931-7 Deux cercles, deux plans et lignes croisées, from an untitled portfolio of ten prints after original works by Sophie

Taeuber-Arp

Date: 1957

Primary Maker: Sophie
Taeuber-Arp

Medium: Color serigraph on
heavy paper



Title: Untitled (Nudes)

Date: n. d.

Primary Maker: Luc Lafnet

Medium: etching



Title: Mort d' Alexandre

Date: c. 1665

Primary Maker: Jean Le

Pautre

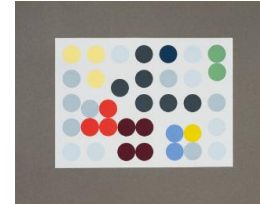
Medium: Etching on laid paper

Title: Untitled (after Peinture murale)

Date: 1954

Primary Maker: Fernand Léger

Medium: Serigraph on paper



Title: 1934-8

Composition à cercles, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp

Date: 1957

Primary Maker: Sophie
Taeuber-Arp

Medium: Color serigraph on
heavy paper



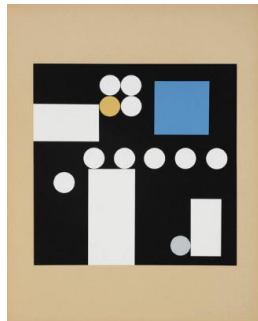
Title: Parakeet (Lynmouth, England)

Date: 1922

Primary Maker: Henry

Emerson Tuttle

Medium: Drypoint on laid paper



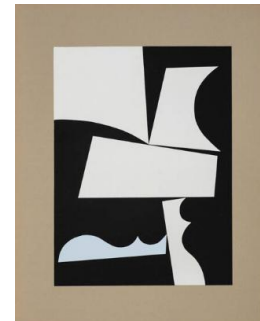
Title: 1933-3

Composition à rectangles, cercles, carré et carré de cercles, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp

Date: 1957

Primary Maker: Sophie
Taeuber-Arp

Medium: Color serigraph on
heavy paper

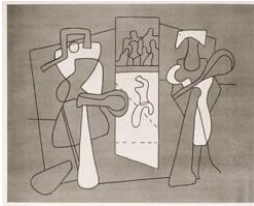


Title: 1935-6 Plans profilés en courbes et plans, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp

Date: 1957

Primary Maker: Sophie
Taeuber-Arp

Medium: Color serigraph on
heavy paper



Title: Tennisspieler II

Date: c. 1935

Primary Maker: Willi Baumeister

Medium: lithograph



Title: 1937-9

Composition dans un cercle, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp

Date: 1957

Primary Maker: Sophie Taeuber-Arp

Medium: Color serigraph on heavy paper



Title: Untitled (2 Figures W/ Checkerboard, 3rd State)

Date: n. d.

Primary Maker: Serge Arnoux

Medium: engraving



Title: Untitled (Tower W/ Small Trees)

Date: n. d.

Primary Maker: Serge Arnoux

Medium: etching



Title: 1938-14

Composition dans un cercle, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp

Date: 1957

Primary Maker: Sophie Taeuber-Arp

Medium: Color serigraph on heavy paper



Title: The Guitarist

Date: n. d.

Primary Maker: André Lambert

Medium: etching



Title: Vies de Pierre (Lives of Pierre)

Date: 2004

Primary Maker: Anne Turlais

Medium: Sulfur aquatint on paper



Title: Kiss of Judas

Date: 17th Century

Primary Maker: Unidentified maker, Russian

Medium: Engraving on paper



Title: Untitled (View Of Town)

Date: n. d.

Primary Maker: Serge Arnoux

Medium: Etching on wove paper



Title: Untitled (Workers In Field)
Date: n.d.
Primary Maker: Hans Busch
Medium: etching



Title: untitled (abstract)
Date: n.d.
Primary Maker: Jean Helion
Medium: Lithograph on paper



Title: 1934
Échelonnement, from an
untitled portfolio of ten
prints after original
works by Sophie
Taeuber-Arp
Date: 1957
Primary Maker: Sophie
Taeuber-Arp
Medium: Color serigraph on
heavy paper



Title: Untitled (Skeleton)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: etching



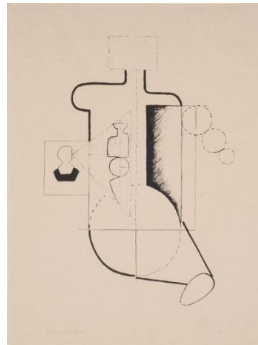
Title: Untitled (Man w/
Eyes Closed)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: Intaglio



Title: Untitled
Date: c. 2001
Primary Maker: Charlotte Ince
Medium: Engraving on paper



Title: Specimen D' Une
Illustrations En Noir Et
Du Papier De Fil
Date: n. d.
Primary Maker: André Lambert
Medium: engraving



Title: Visieren (Sitzende
Frau)
Date: 1921-1922
Primary Maker: Willi
Baumeister
Medium: Lithograph on
medium weight tan laid paper



Title: Untitled (Illustrated
Letter D)
Date: n. d.
Primary Maker: Luc Lafnet
Medium: etching



Title: Untitled (2 Figures W/ Checkerboard, 1st State)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: engraving



Title: Untitled (2 Figures W/ Checkerboard, 2nd State)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: engraving



Title: Untitled (House And Trees)
Date: n. d.
Primary Maker: Rosamond Niles
Medium: Etching on wove paper



Title: Untitled (Small View Of Town)
Date: n. d.
Primary Maker: Serge Arnoux
Medium: Etching



Title: Bird of Prey
Date: 1950
Primary Maker: Roderick Mead
Medium: Wood engraving on paper



Title: Portrait Of Pierre
Date: ca. 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Cargese
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Fatarella, Spain
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Altafulla
Date: n.d.
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



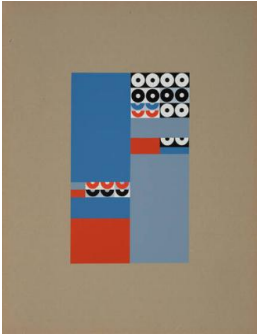
Title: Greek Church At Cargese
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Asco Cemetery
Date: n.d.
Primary Maker: Louise Heron Blair
Medium: Engraving on paper



Title: Self Portrait
Date: c. 1943
Primary Maker: Louise Heron Blair
Medium: Oil on panel



Title: 1928-23
Composition verticale-horizontale à cercles et demi-cercles, from an untitled portfolio of ten prints after original works by Sophie Taeuber-Arp
Date: 1957
Primary Maker: Sophie Taeuber-Arp
Medium: Color serigraph on heavy paper