

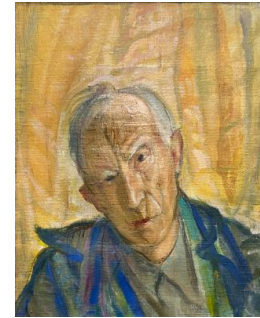
Basic Report



Title: Daura House at Night
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor



Title: Daura Studio, Blue Gate
Date: 1955-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Daura in Blue-Green Coat
Date: 1970-1971
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura, Soldier, S-V Cap
Date: c. 1938
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, at Easel with Louise
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: oil



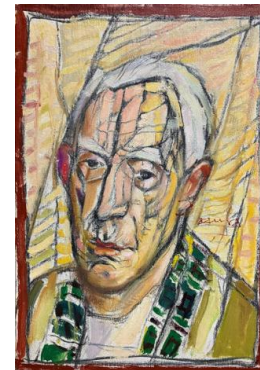
Title: Daura in Cap and Palette
Date: 1960-1967
Primary Maker: Pierre Daura
Medium: oil



Title: Daura In Gray Cap
Date: 1941
Primary Maker: Pierre Daura
Medium: oil



Title: Daura
Date: 1920-1925
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura, Plaid Scarf
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura House
Date: 1955-1971
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, Beige Shirt
Date: 1920-1925
Primary Maker: Pierre Daura
Medium: oil



Title: Daura
Date: ca. 1940
Primary Maker: Pierre Daura
Medium: watercolor



Title: Daura, Soldier
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, Ecce
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: oil



Title: Daura House and Presbytery
Date: 1955-1971
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura, Straw Hat
Date: c. 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura Studio
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Miss Martha Randolph Daura
Date: c. 1940
Primary Maker: Pierre Daura
Medium: oil



Title: Louise Blair Daura
Date: 1959
Primary Maker: Pierre Daura
Medium: oil

Title: untitled (Louise Daura writing #1)
Date: 1928
Primary Maker: Pierre Daura
Medium: Watercolor on paper

Title: untitled (Louise Daura sewing)
Date: 1928
Primary Maker: Pierre Daura
Medium: Watercolor with graphite on paper

Title: untitled (Louise Daura writing #2)
Date: 1928
Primary Maker: Pierre Daura
Medium: Watercolor on paper



Title: Daura, White Shirt
Date: 1950-1953
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: The 0 Hour
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Chicken House and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and tempera over graphite



Title: Jonquils and Daffodils
Date: 1939-1942
Primary Maker: Pierre Daura
Medium: Oil on cardboard



Title: Mr. Kayton's Truck
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: The Harp of the Winds
Date: 1940
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Female Head
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Mother and Daughter
Date: 1961-1971
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: 1950
Primary Maker: Pierre Daura
Medium: oil



Title: Angels
Date: ca. 1959
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Sauceboat
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Under the Mist
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Christian Symbols
Date: 1947-1953
Primary Maker: Pierre Daura
Medium: oil



Title: Autumn Trees
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Apple on Chair
Date: 1924
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Tank Battle
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Fifty Fifty
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Fifty Fifty, 8
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Feeding the Chickens
Date: c. 1962
Primary Maker: Pierre Daura
Medium: oil



Title: Jug, Pitcher, Fruit
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Jug and Fruit
Date: 1939
Primary Maker: Pierre Daura
Medium: oil

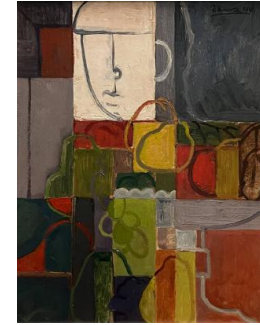


Title: Green Apples
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil



Title: Lot Valley
Date: 1930-1936
Primary Maker: Pierre Daura
Medium: oil

Title: When Love Is True
Date: c. 1952
Primary Maker: Pierre Daura
Medium: oil



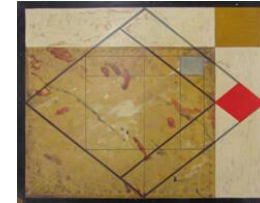
Title: White Head, Fruit
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: The Way to Cassis
Date: 1927
Primary Maker: Pierre Daura
Medium: Oil on canvas



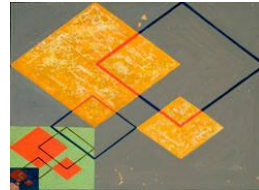
Title: Brown Pitcher, Fruit
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Geometric
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Yellow Pitcher, Apples, and Grapes
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Geometric
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Roads to Virginia
Date: 1935
Primary Maker: Pierre Daura
Medium: gouache



Title: Up To The Church
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Louise in Gold Dress
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Mother and Child
Date: 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Nativity
Date: 1945-55
Primary Maker: Pierre Daura
Medium: oil



Title: Village Roofs
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Vue de village au bord de l'eau, au coucher de soleil
Primary Maker: Pierre Daura
Medium: Oil on canvas

Title: Holy Family
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Louise in Red Beret
Date: c. 1927
Primary Maker: Pierre Daura
Medium: oil



Title: Woman in Black
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Village with Yellow Tree
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Harnessing
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor



Title: Two Jugs
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Saint-Cirq-Lapopie
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Louise Heron Blair
Date: 1934
Primary Maker: Pierre Daura
Medium: oil



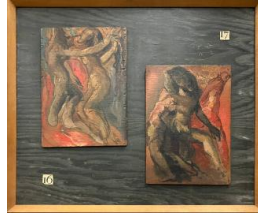
Title: Woman in Black
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: gouache



Title: Mohler Barn
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor over graphite



Title: Heralds of Spring
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Argeles Studies
Date: c. 1939
Primary Maker: Pierre Daura
Medium: Oil on plywood panel

Title: Progression, Fans on Gray
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil

Title: Receding Rectangles
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Pyramids Progression
Date: 1939-1960
Primary Maker: Pierre Daura
Medium: oil



Title: Mohler Barn
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor



Title: White On Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Arcueil Cachan
Date: 1926
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Fruit
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: tempera



Title: Woman in Blue
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and gouache



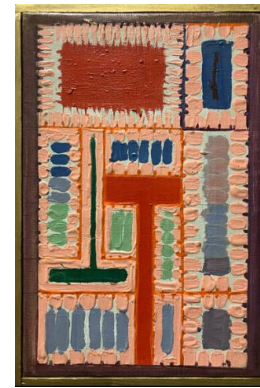
Title: Place du Carol
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Head in Green and Brown
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper mounted on canvas



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Geometric, Green T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Still Life (apples, pear, grapes)
Date: n. d.
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Autumn Trees
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: tempera



Title: Ezekiel - The Prophet's Sorrow
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache



Title: The Hand of Pure Reason
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor over graphite



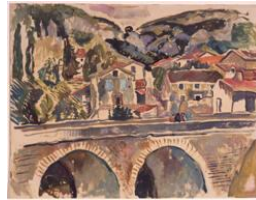
Title: Return from Church
Date: c. 1958
Primary Maker: Pierre Daura
Medium: oil



Title: Rockbridge Mountaineers
Date: c. 1939
Primary Maker: Pierre Daura
Medium: oil



Title: Windswept Trees
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Bridge Arches
Date: 1927
Primary Maker: Pierre Daura
Medium: gouache and oil



Title: Bay
Date: 1928
Primary Maker: Pierre Daura
Medium: gouache



Title: Breton House
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Street PICIRII 3
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil

Title: Annunciation
Date: 1974
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Peasant Woman
Date: c. 1927
Primary Maker: Pierre Daura
Medium: oil



Title: Church, Castle, Shelters
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Mother and Children
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Yellow Trees by Maury River
Date: 1939-1950
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Fenceposts and Barn
Date: 1935
Primary Maker: Pierre Daura
Medium: oil



Title: Angels and Shepherds
Date: 1956
Primary Maker: Pierre Daura
Medium: watercolor and ink



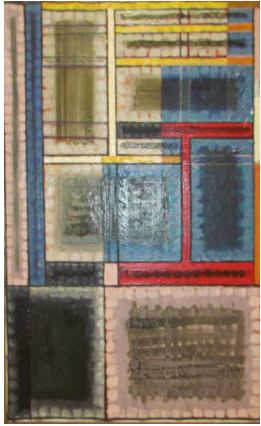
Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Deep South Souvenir
Date: 1939-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Mohler Barn
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Geometric, Red T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Street with Flag
Date: 1922
Primary Maker: Pierre Daura
Medium: watercolor



Title: African-American Woman
Date: 1946-1953
Primary Maker: Pierre Daura
Medium: oil



Title: Mallorcan Village
Date: 1932
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Farmyard with Chickens
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric



Title: Young Couple [two figures embracing]
Date: c. 1955
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Center Village in Snow
Date: 1961-1971
Primary Maker: Pierre Daura
Medium: oil



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Crucifixion
Date: 1935
Primary Maker: Pierre Daura
Medium: watercolor



Title: Farm in Snow
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Feeding the Chickens
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor with tempera over graphite



Title: Don Quixote
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Nativity
Date: 1969
Primary Maker: Pierre Daura
Medium: ink and gouache on scratchboard



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Gazebo and Foot Bridge
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Variation
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Nativity
Date: 1971
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: The Trees in the Fall
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Cordonnerie
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: St. Anne, Mary, and Jesus
Date: c. 1959
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Crosses
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Blue Handled Jug and Fruit
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Farm and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: The Big Barn at Tuckaway
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Chocolate Pot, Red Pears
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: The Couple
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and gouache



Title: Golden Fields
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Martha at Table
Date: 1933
Primary Maker: Pierre Daura
Medium: oil



Title: Numbers 1-7
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Bowl, Onions, and Peppers
Date: 1931-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Sta. Eulalia
Date: 1968
Primary Maker: Pierre Daura
Medium: watercolor



Title: House and Wood Pile
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Autumn Tree
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Autumn Scene
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor

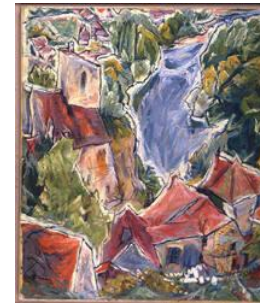


Title: Pyrenees 1939
Date: c. 1939
Primary Maker: Pierre Daura
Medium: watercolor

Title: Martha, White Hair Ribbon
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Model at the R.M.W. C.'s Art Class
Date: 1951
Primary Maker: Pierre Daura
Medium: oil



Title: There Was a River
Date: 1958
Primary Maker: Pierre Daura
Medium: oil



Title: What Is In A Painting
Date: 1947-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Louise
Date: ca. 1930
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Dancers
Date: c. 1946
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: The Chateau
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Vision from the Dark
Date: c. 1955
Primary Maker: Pierre Daura
Medium: Oil on wood panel



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Terrell Farm
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Vineyard
Date: n.d.
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Ezekial
Date: c. 1955
Primary Maker: Pierre Daura
Medium: gouache



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Petite Martha in Virginia
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Farmyard at Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: gouache



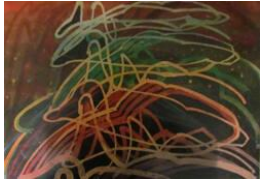
Title: House Mountain from Tuckaway
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric mounted on cardboard



Title: The Zero Hour
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



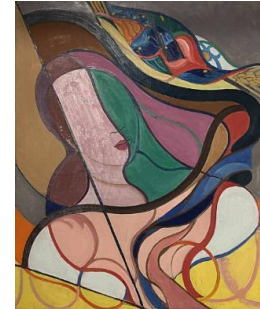
Title: Della Robbia Bowl
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Music
Date: c. 1947
Primary Maker: Pierre Daura
Medium: oil



Title: White on Blue
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Woman with Summer Hat
Date: 1939-1957
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Adoration
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Quercy Autumn
Date: 1930-1938
Primary Maker: Pierre Daura
Medium: oil



Title: Untitled (Nantucket landscape with windmill and trees)
Date: 1940
Primary Maker: Pierre Daura
Medium: oil



Title: Phil Was Riding His Horse
Date: 1955
Primary Maker: Pierre Daura
Medium: oil



Title: Mohler Barn
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Nature Morte
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Fruit Boats in Harbor
Date: 1908
Primary Maker: Pierre Daura
Medium: oil



Title: Chicken Coop and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor with tempera



Title: Milking, Rockbridge Baths
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric



Title: Fruit
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: tempera



Title: St. Cirq, Church Elevation no. 1
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Ibiza Sunday
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor and gouache



Title: The Family

Date: 1935

Primary Maker: Pierre Daura

Medium: watercolor, gouache and ink

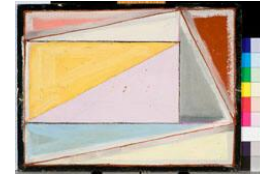


Title: Mohler Farm with Snow

Date: 1955-1970

Primary Maker: Pierre Daura

Medium: watercolor



Title: Fifty Fifty, 4

Date: 1945-1965

Primary Maker: Pierre Daura

Medium: Oil on board



Title: Angels and Shepherds

Date: n.d.

Primary Maker: Pierre Daura

Medium: watercolor and ink



Title: Mother and Child

Date: n.d.

Primary Maker: Pierre Daura

Medium: white gouache



Title: White on Brown

Date: c. 1967

Primary Maker: Pierre Daura

Medium: watercolor and gouache



Title: Shack, Farmer in Straw Hat

Date: 1939-1950

Primary Maker: Pierre Daura

Medium: Oil on beaverboard



Title: My ABCs

Date: 1947-1953

Primary Maker: Pierre Daura

Medium: oil



Title: White House and Trees

Date: 1935

Primary Maker: Pierre Daura

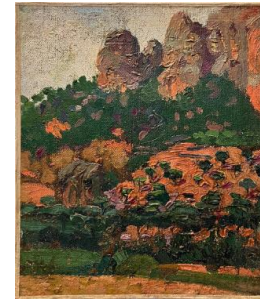
Medium: Oil on canvas



Title: Farm Scene
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Spring Flowers, Blue Pitcher
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Red Rocks
Date: 1917
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Frozen River at the Mill
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Diagonal 5s
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper mounted on canvas



Title: Corpses
Date: 1939
Primary Maker: Pierre Daura
Medium: watercolor



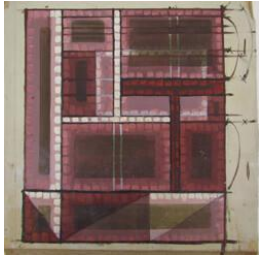
Title: Willow
Date: n.d.
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Brown Fields and House Mountain
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Two Nudes
Date: c. 1933
Primary Maker: Pierre Daura
Medium: oil



Title: Geometric Mauve T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Nude
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: watercolor



Title: Cordonnerie
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper
mounted on canvas



Title: Woods
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Martha and Unicorn
Date: 1962
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Martha
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: Oil



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Chicken Coop and
Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Sycamores and
House Mountain
Date: c. 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Clock
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Still Life with
Luster Plate and Pitcher
Date: n. d.
Primary Maker: Pierre Daura
Medium: Watercolor on paper



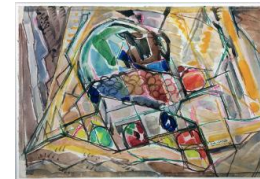
Title: Fruit and Janus
Magazine
Date: 1924-1930
Primary Maker: Pierre Daura
Medium: gouache



Title: St. Anne Teaching
the Virgin
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor, gouache,
and ink



Title: Black Face, Gold
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Untitled (abstract
still life, luster plate &
pitcher)
Date: n. d.
Primary Maker: Pierre Daura
Medium: Watercolor on paper



Title: Log Cabin
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil



Title: Willows in the Mist
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: White Horses
Grazing
Date: 1939-1950
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Family, Five
Figures
Date: n. d.
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Family, Five
Figures
Date: c. 1955
Primary Maker: Pierre Daura
Medium: oil



Title: Half Half, 1
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on canvas

Title: untitled
(Rockbridge Baths - fall)
Date: 1934
Primary Maker: Pierre Daura
Medium: Oil on cardboard

Title: untitled (horse and
rider)
Date: ca. 1967
Primary Maker: Pierre Daura
Medium: Black ink and
Watercolor on paper

Title: untitled
(illustration with birds
and flowers)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
Graphite on paper

Title: untitled (kneeling
figure illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

Title: untitled (roundel
with figures illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

**Title: untitled
(equestrian figure with
frame illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor on paper

**Title: untitled (seated
figure with menorah
illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

**Title: untitled (reclining
figure with animals
illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor on paper

**Title: untitled
(illustration with birds)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

**Title: untitled
(illustration with floral
arrangement)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

**Title: untitled
(composition on
triangles)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor on board

**Title: untitled
(organization in
dominant curves)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled (couple
with eyes closed)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled (female
nude #1)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

Title: untitled (female nude #2)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor and Ink on board

Title: untitled (female nude #3)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor on board

Title: untitled (female nude #4)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor and graphite on board

Title: untitled (horses #1)

Date: 1967

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (horses #2)

Date: 1967

Primary Maker: Pierre Daura

Medium: Watercolor with chalk on paper

Title: untitled (horses #3)

Date: 1967

Primary Maker: Pierre Daura

Medium: Watercolor with chalk on paper

Title: untitled (seated nudes)

Date: 1967

Primary Maker: Pierre Daura

Medium: Gouache on paper



Title: House Mountain

Date: n.d.

Primary Maker: Pierre Daura

Medium: Gouache on paper



Title: Femme

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Untitled
Date: 1935
Primary Maker: Enrico Prampolini
Medium: Tempera on paper



Title: Ifigenia Torres
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Oil on paper mounted on board

Title: Baby Martha
Date: 1930
Primary Maker: Louise Heron Blair
Medium: Oil on board



Title: Untitled (Female Head)
Date: 1927
Primary Maker: Joaquín Torres-García
Medium: Oil on canvas



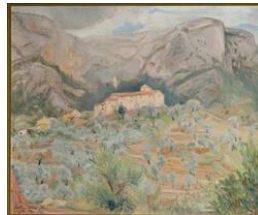
Title: San Rafael
Date: 1928
Primary Maker: Joaquín Torres-García
Medium: Oil on panel



Title: Arcade Blanche
Date: 1928
Primary Maker: Luc Lafnet
Medium: Oil over charcoal on paper



Title: Olimpia Torres in Mantilla
Date: 1930
Primary Maker: Louise Heron Blair
Medium: Oil on paper mounted on board



Title: Deya Mallorca
Date: 1/1/1932
Primary Maker: Louise Heron Blair
Medium: Oil on canvas



Title: Louise and Baby at Altafulla
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Oil on board



Title: Across the Maury
Date: n. d.
Primary Maker: Louise Heron Blair
Medium: Oil on canvas



Title: Untitled
Date: 1927-1929
Primary Maker: František Foltýn
Medium: Watercolor on Japan paper



Title: Bay at Cargèse
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Oil on paper



Title: Street scene, Fountain at Cargèse
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Oil on canvas



Title: Nude Before a Mirror
Date: c. 1964
Primary Maker: Anne Tabachnick
Medium: Acrylic on canvas



Title: Église Grecque à Cargèse
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Oil on paper



Title: untitled (landscape)
Date: 1928
Primary Maker: Jean Helion
Medium: Oil on paper



Title: Olimpia Torres with Inca Gold
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Oil on paper mounted on board



Title: Self Portrait
Date: 1929
Primary Maker: Louise Heron Blair
Medium: Oil on panel



Title: Self portrait

Date: 1929

Primary Maker: Louise Heron
Blair

Medium: Oil on board