

Basic Report



Title: Jaipur
Date: 1961
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: The Moon
Date: 1971
Primary Maker: Lamar Dodd
Medium: Oil with silver leaf on canvas

Title: Cosmic Morning
Date: 1969
Primary Maker: Lamar Dodd
Medium: Oil on canvas

Title: Landscape
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: untitled
Date: n.d.
Primary Maker: Lamar Dodd
Medium: ink



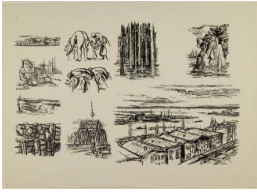
Title: Drawing for Bedroom Midnight
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: The Decision: God and Man
Date: 1982-1983
Primary Maker: Lamar Dodd
Medium: Mixed media

Title: House
Date: 1949
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Untitled: Nude Female Figure
Date: 1930
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: Proof Sheet -10 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Cosmography
Primary Maker: Lamar Dodd
Medium: Oil on Belgian linen canvas

Title: Relaxed
Primary Maker: Lamar Dodd
Medium: Graphite on thin wove paper

Title: Untitled (standing woman)
Date: 1937
Primary Maker: Lamar Dodd
Medium: charcoal



Title: Study for Basketball
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study: Factory
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Camp of the Swamp Fox
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper



Title: The Savannah: Boats in Harbor
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: The Santee: Fort
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: From Our Campus
Date: 1941
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Old Seaboard Railroad Yards
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Oil

Title: Hilltop Town
Date: 1955
Primary Maker: Lamar Dodd
Medium: Conte crayon and watercolor on paper



Title: Cathedral Motive
Date: 1958
Primary Maker: Lamar Dodd
Medium: Oil on canvas

Title: Telephone Conversation #5
Date: 1968-1969
Primary Maker: Lamar Dodd
Medium: Pen and ink on newspaper

Title: Genesis
Date: 1969
Primary Maker: Lamar Dodd
Medium: Oil with silver and gold leaf on canvas



Title: The Savannah: House and Palms
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



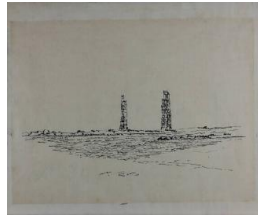
Title: The Savannah: Rowboats at Dock
Date: 1951
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Study for "The Speakeasy"
Date: 1933
Primary Maker: Lamar Dodd
Medium: India ink and graphite on chipboard



Title: Doges Palace
Date: 1957
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Two Gantries
Date: c. 1980
Primary Maker: Lamar Dodd
Medium: Ink



Title: Joint Mission: USA-USSR
Date: c. 1982
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: House
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Study: Egret
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Untitled: Astronaut
Date: 1965
Primary Maker: Lamar Dodd
Medium: India ink and conte crayon on wove paper



Title: Charlie Trippi
Date: c. 1946
Primary Maker: Lamar Dodd
Medium: Oil



Title: Self Portrait
Date: 1936
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Ninth Avenue El
Date: 1930
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Monhegan Flower Garden No. 2
Date: 1988
Primary Maker: Lamar Dodd
Medium: Watercolor on paper



Title: Conveyer Belt
Date: 1951
Primary Maker: Lamar Dodd
Medium: Oil on Masonite



Title: Boat by the Tree
Date: 1921
Primary Maker: Lamar Dodd
Medium: Watercolor on paper



Title: untitled (Study of an Arm)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Savannah: Fortified Cliffs
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

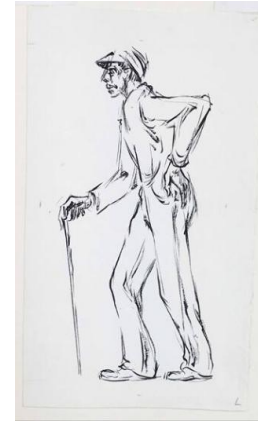
Title: Black, Ochre, and White
Date: 1967
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Monday 10 A.M.
Date: 1922
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Brothers
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink wash and dry brush drawing on paper



Title: Study: Old Man with Cane
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Deserted House
Date: 1934
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: The Yellow Skirt
Date: 1936
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Two Sunflowers
Date: 1933
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Study: Copperhill Tennessee
Date: 1938
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: Between Classes
Date: 1940
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: The Santee: Cotton Pickers
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



**Title: The Savannah:
Battle Scene**
Date: 1951
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink
on paper



**Title: Proof Sheet - 3
Sketches**
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

Title: California House
Date: 1942
Primary Maker: Lamar Dodd
Medium: Watercolor on paper



**Title: The Savannah:
Ships**
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Gothic Composite
Date: 1957
Primary Maker: Lamar Dodd
Medium: Pen and ink drawing
on pink paper



**Title: The Santee:
Waterfall**
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Copperhill
Date: 1938
Primary Maker: Lamar Dodd
Medium: Oil and egg tempera
on linen



Title: The Elevated
Date: 1931
Primary Maker: Lamar Dodd
Medium: Watercolor on thick
wove paper



**Title: Study: Fisherman
on Dock**
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink
on paper



Title: The Barrier

Date: 1965

Primary Maker: Lamar Dodd

Medium: Oil on canvas



Title: Mary's Profile

Date: 1931

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Proof Sheet - 6 Sketches

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: New Mexico

Date: 1937

Primary Maker: Lamar Dodd

Medium: Black conte crayon on wove paper



Title: The Santee:

Tobacco Plant

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and pencil on wove paper

Title: Reuben

Date: 1937

Primary Maker: Lamar Dodd

Medium: Pencil on paper



Title: The Santee: Cliffs

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



Title: Study: Harbor

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: The Santee: Pines

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and pencil on wove paper



**Title: The Savannah:
Boat**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: Proof Sheet - 9
Sketches**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

Title: Slag Dump #2

Date: 1936
Primary Maker: Lamar Dodd
Medium: Black conte crayon
on thin wove paper



**Title: Study For: Up the
Hudson**

Date: 1931
Primary Maker: Lamar Dodd
Medium: Graphite on tan paper

**Title: Untitled (two
drawings)**

Date: 1969
Primary Maker: Lamar Dodd
Medium: Felt-tip pen and
crayon on paper



**Title: Proof Sheet - 10
Sketches**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

**Title: Fisherman's
Equipment**

Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: The Savannah:
Waterfall**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: The Santee: Cotton
Pickers**

Date: 1954
Primary Maker: Lamar Dodd
Medium: India ink with
graphite on wove paper

Title: Cityscape

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: A Rainy Ride

Date: 1937

Primary Maker: Lamar Dodd

Medium: Oil on canvas

Title: Hand study:

Hatton Lovejoy's Hand

Primary Maker: Lamar Dodd

Medium: Ink (brush and stylus) and wash on wove paper



Title: Study For: Quiet Moments

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Sage And Pines

Date: 1939

Primary Maker: Lamar Dodd

Medium: Oil on canvas



Title: Landscape

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: Three Houses

Date: 1935

Primary Maker: Lamar Dodd

Medium: Oil on canvas

Title: Untitled: Head of Woman

Date: 1930

Primary Maker: Lamar Dodd

Medium: Graphite on wove paper

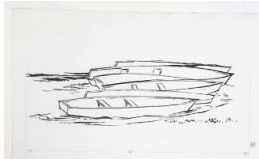


Title: Nasa Study:

Control

Primary Maker: Lamar Dodd

Medium: Ink drawing and ink wash on wove paper



Title: Study: Rowboats
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Monument, Colorado
Date: 1937
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: The Figures
Date: 1936
Primary Maker: Lamar Dodd
Medium: Graphite



Title: The Savannah: Boats In Harbor
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper

Title: Toledo
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Santee: Interior with Window
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper



Title: Study: Two Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Reclining Workmen
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Rocky Cliffs
Primary Maker: Lamar Dodd
Medium: Charcoal on heavy wove paper



Title: Study: Indian Motif
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Space
Date: 1966
Primary Maker: Lamar Dodd
Medium: Oil on canvas

Title: Study for the cover of "Fortune" Magazine
Primary Maker: Lamar Dodd
Medium: Oil on composition board



Title: untitled (Study for Southern Town)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Seven Tubas
Date: 1963
Primary Maker: Lamar Dodd
Medium: Watercolor on paper

Title: Untitled: Monhegan Island Still Life
Date: 1964
Primary Maker: Lamar Dodd
Medium: Polymer on wove paper



Title: Study: Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Slag Dump #1
Primary Maker: Lamar Dodd
Medium: Black conte crayon on thin wove paper



Title: On the Campus
Date: 1947
Primary Maker: Lamar Dodd
Medium: Pen and ink on wove paper



Title: Proof Sheet - 6 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Pink Patterns
Date: 1957
Primary Maker: Lamar Dodd
Medium: Watercolor with rubber cement resist on paper



Title: Life Study
Date: 1932
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: After the Storm
Date: 1986
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Seascape: Rocky Coast
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



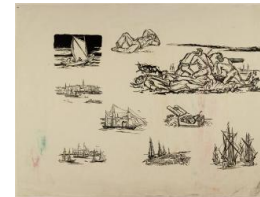
Title: The Heart
Date: 1980
Primary Maker: Lamar Dodd
Medium: Pastel and gouache



Title: The Santee: Fort Sumter
Date: 1956
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Athens Rail Yard
Date: c. 1938
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Proof Sheet - 9 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Southern California Trees
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study: Ship
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Boats
Primary Maker: Lamar Dodd
Medium: India ink with brown ink on wove paper



Title: The Santee: The River
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper

Title: Apollo 10 Gantry
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Santee: Factory
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: Study: Waterfall
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink and watercolor on wove paper

Title: Study
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Spindrifft

Date: 1948

Primary Maker: Lamar Dodd

Medium: Oil on canvas



Title: The Railroad Cut

Date: 1936

Primary Maker: Lamar Dodd

Medium: Oil on canvas

Title: Drapery Study

Date: 1939

Primary Maker: Lamar Dodd

Medium: Graphite on wove paper

Title: Untitled: Standing Female Figure

Date: 1937

Primary Maker: Lamar Dodd

Medium: Pencil on paper



Title: Carnival at Night

Date: c. 1939

Primary Maker: Lamar Dodd

Medium: Graphite

Title: Hand Thrust

Date: 1946

Primary Maker: Lamar Dodd

Medium: Dry brush and ink on paper



Title: Captain Pierce

Date: 1949

Primary Maker: Lamar Dodd

Medium: Oil on canvas

Title: Above the Horizon #2

Date: 1967

Primary Maker: Lamar Dodd

Medium: Oil on canvas

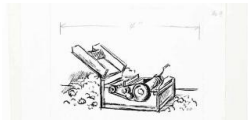


Title: The Santee: Salt Marsh

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and pencil on wove paper



Title: The Savannah:

Cotton Gin

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Nets Drying -

Monhegan

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



Title: untitled (Waves
Crashing, Monhegan)

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



Title: Subway

Date: 1932

Primary Maker: Lamar Dodd

Medium: Watercolor on heavy
wove paper



Title: Quiet Moments

Date: 1945

Primary Maker: Lamar Dodd

Medium: Oil



Title: Study: Swamp

Primary Maker: Lamar Dodd

Medium: India ink with
graphite on wove paper



Title: The Mating Room

Primary Maker: Lamar Dodd

Medium: Oil on Belgian linen
canvas



Title: The Savannah:
Lumberyard, Ships

Date: 1951

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: Study For View Of
Athens

Date: 1939

Primary Maker: Lamar Dodd

Medium: ink and graphite



Title: The North Inlet, Pawley's Island, South Carolina
Date: 1946
Primary Maker: Lamar Dodd
Medium: Oil on Masonite



Title: Study For: Skyward
Date: 1940
Primary Maker: Lamar Dodd
Medium: Ink



Title: On the Campus
Date: 1939
Primary Maker: Lamar Dodd
Medium: Oil

Title: Houses: Los Angeles
Primary Maker: Lamar Dodd
Medium: Watercolor on wove paper



Title: The Santee: Santee Canal Locks
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper



Title: The Ocean
Date: 1946
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Study: Female Figure Carrying Basket of Cotton
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Woman with Shawl
Date: 1943
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Georgia Cotton Fields
Date: 1934-1937
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Still Life with Apples
Date: 1929
Primary Maker: Lamar Dodd
Medium: Oil on canvas

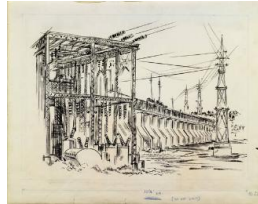


Title: Georgia #3
Date: 1947
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Early Morning, Copperhill
Primary Maker: Lamar Dodd
Medium: Ink wash and graphite on wove paper

Title: Study: Marble Quarry at Tate, Georgia
Date: 1950
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: The Santee: Saluda Dam
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: City
Primary Maker: Lamar Dodd
Medium: Charcoal on paper

Title: Cosmic Landing
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Eagle
Date: 1969
Primary Maker: Lamar Dodd
Medium: Oil on Belgian linen canvas



Title: Study: Boats
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



**Title: The Savannah:
Logs Stacked**
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: Map for the Santee
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

Title: T-0:002
Primary Maker: Lamar Dodd
Medium: India ink and red ink
with resist on wove paper

**Title: Untitled (Forest
Scene)**
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Study: Rapids
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: Central Park
Date: 1931
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Monhegan Harbor
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Study
Date: 1955
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

**Title: Study for the cover
of "Fortune" Magazine**
Date: 1951
Primary Maker: Lamar Dodd
Medium: Oil and graphite on
board



Title: The Ancient: The Present, 1972
Date: 1972
Primary Maker: Lamar Dodd
Medium: watercolor



Title: Untitled (reclining woman)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: graphite



Title: Study: Figures
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Jaipur Group
Date: 1961
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Study: Battle Scene
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Swamp
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Santee: Cypress Knees
Primary Maker: Lamar Dodd
Medium: Ink and brush and graphite on wove paper



Title: Study: Boats
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Study: Two Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Men in Space
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen and crayon on paper



Title: Study: House
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Open Heart Surgery
Date: c. 1980
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Early Monhegan
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Egret
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Study: Ship
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Peach Trees
Date: 1949
Primary Maker: Lamar Dodd
Medium: Oil on canvas

**Title: #2 Study for
Between Classes**
Date: 1939
Primary Maker: Lamar Dodd
Medium: Pencil on paper



Title: Up the Hudson
Date: 1933
Primary Maker: Lamar Dodd
Medium: Oil



Title: The Santee: Hill
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Trees
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



**Title: Nasa Study:
Control Room**
Primary Maker: Lamar Dodd
Medium: Crayon, wash, and ink on wove paper



Title: The Santee: Salt Marsh
Date: 1956
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper

Title: Festivity
Date: 1963
Primary Maker: Lamar Dodd
Medium: Oil on canvas

Title: Southern Shack
Date: 1933
Primary Maker: Lamar Dodd
Medium: Watercolor and graphite on wove paper

Title: Still Life with Milkweed

Date: 1939

Primary Maker: Lamar Dodd

Medium: Oil with egg emulsion on canvas



Title: One, Then Another

Date: 1948

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Wreck at Pawley's Island

Date: 1938-1939

Primary Maker: Lamar Dodd

Medium: Ink on wove paper



Title: Fishing Pier

Date: c. 1940

Primary Maker: Lamar Dodd

Medium: Oil



Title: The Santee: Battle Scene in Devastated City

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and graphite on wove paper

Title: Veterans

Date: 1948

Primary Maker: Lamar Dodd

Medium: Gouache and India ink on wove paper

Title: Cotton Pickers

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: #1 Study for Between Classes

Date: 1939

Primary Maker: Lamar Dodd

Medium: Graphite on wove paper



Title: The Savannah: Tree

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: After Tackle
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink

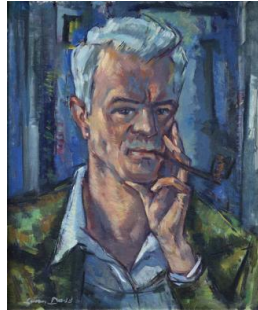


Title: The Santee: Cotton Pickers
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: #3 Study for Between Classes
Date: 1939
Primary Maker: Lamar Dodd
Medium: Graphite on wove paper



Title: The Speakeasy
Date: 1933
Primary Maker: Lamar Dodd
Medium: Watercolor on wove paper



Title: Self-Portrait
Date: c. 1950
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Black Head
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



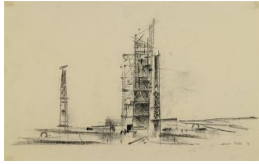
Title: The Savannah: Bridge
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



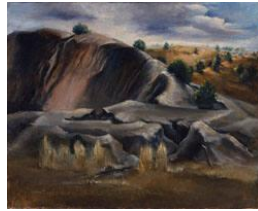
Title: Study: Muletrain
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Brothers
Date: 1948
Primary Maker: Lamar Dodd
Medium: Oil



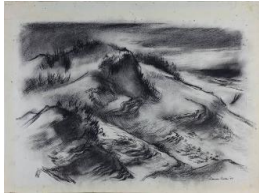
Title: Nasa Gantry
Date: 1963
Primary Maker: Lamar Dodd
Medium: Charcoal on wove paper



Title: Alabama Landscape
Date: 1937
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Study: Harbor
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Study For: Dunes - Pawleys Island
Date: 1947
Primary Maker: Lamar Dodd
Medium: Ink

Title: Vast Loneliness
Date: 1969
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: The Savannah: Sailboat at Sea
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Still Life with Four Lemons
Date: 1950
Primary Maker: Lamar Dodd
Medium: Oil



Title: Savannah Bookjacket: Savannah Docks
Date: 1951
Primary Maker: Lamar Dodd
Medium: Watercolor on paper



Title: New York
Date: 1953 CE
Primary Maker: Lamar Dodd
Medium: Ink wash

Title: Untitled: Study for "Sand, Sea, and Sky"

Date: 1937-1938

Primary Maker: Lamar Dodd

Medium: Watercolor on paper



Title: Proof Sheet - 3 Sketches

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Monument, Colorado

Date: 1937

Primary Maker: Lamar Dodd

Medium: Black conte crayon on thin wove paper



Title: Skyward

Date: 1944

Primary Maker: Lamar Dodd

Medium: Oil on canvas



Title: Untitled

Date: 1961

Primary Maker: Lamar Dodd

Medium: Oil on canvas

Title: Composition with Green

Date: 1965

Primary Maker: Lamar Dodd

Medium: Oil on canvas



Title: Study: Figures for Battle Scene

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Study: Boat

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: The Santee: Bridges

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



Title: untitled (landscape)

Date: ca. late 1940s - early 1950s

Primary Maker: Lamar Dodd

Medium: brush and black ink



Title: Grand Canal Reflections #3

Date: 1961

Primary Maker: Lamar Dodd

Medium: Oil on canvas

Title: The Giant Step

Date: 1969

Primary Maker: Lamar Dodd

Medium: Oil with silver and gold leaf on canvas

Title: Jaipur #1

Date: 1960

Primary Maker: Lamar Dodd

Medium: Oil on canvas



Title: Study: Figures

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Heart Graph

Date: c. 1983

Primary Maker: Lamar Dodd

Medium: Charcoal



Title: Study: Laborers

Date: 1956

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: Waiting

Date: 1967

Primary Maker: Lamar Dodd

Medium: Brush and ink and watercolor on paper



Title: Monhegan Coast-Seascape

Primary Maker: Lamar Dodd

Medium: Watercolor on paper



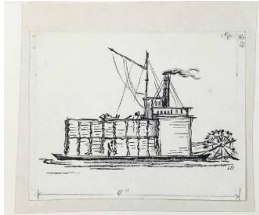
Title: Press Room-Houston, Apollo 11
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: Watermelon Wagon
Date: 1932
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Yalta -- A
Date: 1995
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: The Savannah: Barge Loaded With Cotton
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Old College
Date: 1940
Primary Maker: Lamar Dodd
Medium: Oil



Title: The Savannah: Boats In Harbor
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Landscape
Primary Maker: Lamar Dodd
Medium: India ink with bistre ink on wove paper



Title: Untitled: Cocktail Napkin Series
Date: 1968-1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper cocktail napkin



Title: Red Earth
Date: 1950
Primary Maker: Lamar Dodd
Medium: Oil on Masonite



Title: Forces
Date: 1966
Primary Maker: Lamar Dodd
Medium: Oil on canvas

Title: Monhegan Study
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: A Lady Can Do Anything
Date: 1951
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Cityscape
Primary Maker: Lamar Dodd
Medium: Lithograph on paper



Title: Seascape - Rocky Coast
Primary Maker: Lamar Dodd
Medium: Lithograph on wove paper



Title: North of Pratt City
Date: 1937
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: City Dump
Date: 1939
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Seascape - Rocky Coast
Primary Maker: Lamar Dodd
Medium: Lithograph on wove paper

Title: The Skirt

Date: 1937

Primary Maker: Lamar Dodd

Medium: Lithograph on wove paper



**Title: Monhegan Island
Maine**

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Pen and ink on paper



Title: Untitled (Birds)

Date: 1980

Primary Maker: Lamar Dodd

Medium: Oil over applied metal leaf on canvas



Title: Cortona 2

Date: 1990

Primary Maker: Lamar Dodd

Medium: Ink wash



Title: Old Lobster Traps

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink Wash



Title: Childhood Home

Date: 1925

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Up the Hudson

Date: 1933

Primary Maker: Lamar Dodd

Medium: Watercolor



Title: Yellow Rose

Date: 1966

Primary Maker: Lamar Dodd

Medium: Oil on canvas



Title: She

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Gold leaf and oil on laminated Masonite



Title: He
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Oil on prepared Masonite



Title: California Train Station
Date: 1937
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Monhegan Harbor
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Pilot's Quarters
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: Inlet
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Monhegan Port
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Steps (verso: Facial Studies)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Savannah Beach
Date: 1947
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Manhattan
Date: 1932
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: untitled
(Monhegan Trees)
Date: 1948
Primary Maker: Lamar Dodd
Medium: Watercolor

Title: Window Through
Window
Date: 0
Primary Maker: Lamar Dodd
Medium: Conte Crayon On
Wove Paper



Title: The Unknown
Date: c. 1980
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Walter
/Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch Cotton
Pickers
Date: 1940
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch for Cotton
Pickers
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Ink



Title: Gordon Cooper
Date: 1963
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Woman Holding
Umbrella
Date: 1928
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: untitled (Walter
and Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Black Model
Date: c. 1945
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Waterfall - Camden
Date: 1992
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: untitled (Study for Cotton Pickers)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Sketch for Hatton Lovejoy Portrait
Date: c. 1933
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Lunch Room (verso: Lobby)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pastel



Title: The Boat
Date: 1992
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Notre Dame
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: Fredonia Church
Date: 1932
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Grand Coulee Construction
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Brushed ink on paper



Title: Old Nets
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Gunnison Gorge-Blue
Date: 1971
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Wellfleet
Date: 1939
Primary Maker: Lamar Dodd
Medium: Black and sepia ink wash on drawing paper

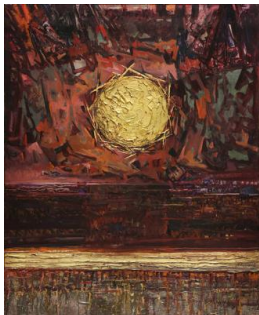
Title: Pipes On The Ceiling Of The Building
Date: 0
Primary Maker: Lamar Dodd
Medium: Black Ink On Raffaello Galvani Paper



Title: Joe's Stove
Date: 1948
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Three Tugs
Date: 1995
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: Crucified Sun
Date: 1972
Primary Maker: Lamar Dodd
Medium: Oil with gold and oxidized silver leaf on canvas

Title: Grand Canal Reflections
Date: 1961
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Cove at Blackhead
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Watercolor



Title: The Lookout
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study For: Open Heart Surgery
Date: 1980
Primary Maker: Lamar Dodd
Medium: Graphite and charcoal



Title: Old Trees, Savannah, GA
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pen and ink on paper



Title: Old Trees: Monhegan
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: South Side Monhegan
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: Golden Isles
Date: 1981
Primary Maker: Lamar Dodd
Medium: Oil with gold leaf on canvas



Title: untitled (Coulee Dam)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Brushed ink on paper



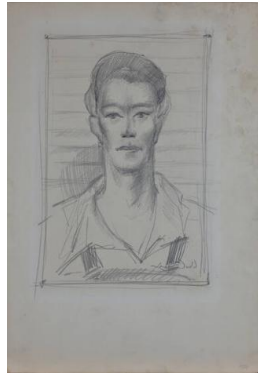
Title: Crucifixion
Date: 1952
Primary Maker: Lamar Dodd
Medium: Gouache and charcoal on paper



Title: Heaven, Hell and Wagner
Date: 1990
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Home of the Working Class (Birmingham, 1934)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: untitled (Study of a Farmer)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study for City Dump
Date: c. 1939
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: Oconee River
Date: 1945
Primary Maker: Lamar Dodd
Medium: Oil



Title: untitled (Southern Town)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Oil



Title: Walter and Frank
Date: 1949
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Waterfall
Date: 1950
Primary Maker: Lamar Dodd
Medium: Oil



Title: Bronx Houses
Date: c. 1929
Primary Maker: Lamar Dodd
Medium: Oil



Title: Cotton Pickers
Date: 1945
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Reflections, Morrow Point
Date: 1971
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Portrait Of Alfred H Holbrook
Date: ca. 1948-1949
Primary Maker: Lamar Dodd
Medium: Oil



Title: Into the Night
Date: 1947
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Hand with Pipe
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Figure Study of Face)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Manhattan Bridge-Bowery
Date: 1929
Primary Maker: Lamar Dodd
Medium: Oil



Title: Old Botanical Gardens
Date: 1938
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Steel Mill Glow
Date: c. 1937
Primary Maker: Lamar Dodd
Medium: Oil



Title: Dunes - Pawleys Island
Date: 1947
Primary Maker: Lamar Dodd
Medium: Oil



Title: Monhegan Water
Date: 1948
Primary Maker: Lamar Dodd
Medium: Oil



Title: Still Life with Self-Portrait
Date: 1938
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: Lagrange Hillside
Date: c. 1927
Primary Maker: Lamar Dodd
Medium: Oil



Title: Doorways to Yesterday
Date: 1953
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: untitled
Date: n.d.
Primary Maker: Unidentified maker, Russian
Medium: Bronze casting mounted on wood