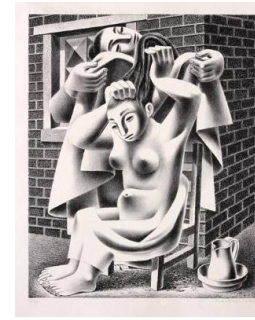


Basic Report

Title: La Adelita. Si por Tierra en un Tren Militar, cover for the portfolio Estampas de la Revolucion Mexicana
Date: 1947
Primary Maker: Ignacio Aguirre
Medium: Linoleum cut and letterpress on thick paper



Title: Vendedor de Flores (Flower Vendor)
Date: 1958
Primary Maker: Emilio Amero
Medium: Lithograph on paper



Title: Vistiendose (The Dressing) (also Tehuana)
Date: 1935 (This impression dated 1949)
Primary Maker: Emilio Amero
Medium: Lithograph on paper



Title: Lime Kilns, from Mexican Art, A Portfolio of Mexican People and Places
Date: 1947
Primary Maker: Raúl Anguiano
Medium: Lithograph on wove paper



Title: La Raspa
Date: 1949
Primary Maker: Alberto Beltrán
Medium: Linoleum cut on paper



Title: Grinding Sugar Cane, from Mexican Art, A Portfolio of Mexican People and Places
Date: 1947
Primary Maker: Alberto Beltrán
Medium: Lithograph on wove paper



Title: The Road To Coamitl (Ritual of the Huichol Indian Tribe), from Mexican Art, A Portfolio of Mexican People and Places
Date: 1978
Primary Maker: Angel Bracho
Medium: Lithograph on wove paper



Title: Working with Ixtle, from Mexican Art, A Portfolio of Mexican People and Places
Primary Maker: Fernando Castro Pacheco
Medium: Lithograph on wove paper



Title: Mexican Street Scene
Date: c. 1943
Primary Maker: Miguel Covarrubias
Medium: Lithograph on paper

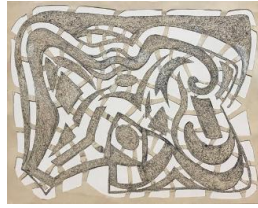


Title: The Orator

Date: 1948

Primary Maker: Germán Cueto

Medium: Iron



Title: Study for a Mural in Metal

Date: 1946

Primary Maker: Germán Cueto

Medium: Gouache on cut paper



Title: Infancy

Date: n. d.

Primary Maker: José Luis Cuevas

Medium: Lithograph on wove paper

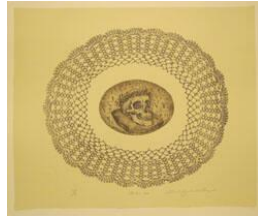


Title: Mexican Marketplace (Fishwives)

Date: 1947

Primary Maker: Francisco Dosamantes

Medium: Lithograph on paper



Title: Retrato

Date: 2012

Primary Maker: Román Eguía

Medium: Etching and aquatint on paper



Title: Peasants of Tlahuac, from Mexican Art, A Portfolio of Mexican People and Places

Primary Maker: Arturo Garcia Bustos

Medium: Lithograph on wove paper



Title: CONFERENCIA LATINOAMERICANA POR LA SOBERANIA NACIONAL, LA EMANCIPACION ECONOMICA Y LA PAZ

Date: 1961

Primary Maker: Arturo Garcia Bustos

Medium: Poster with linoleum cut and type/lettering



Title: Dreamer

Date: c. 2000

Primary Maker: Andrea Gomez

Medium: Terra cotta



Title: Mueren los traidores fascistas

Date: 1949

Primary Maker: Gabriel Fernández Ledesma

Medium: Linoleum cut on paper



Title: ¡Bestias!, from the portfolio Rio Escondido
Date: 1948
Primary Maker: Leopoldo Méndez
Medium: Linoleum cut on paper



Title: Venciste, from the portfolio Rio Escondido
Date: 1948
Primary Maker: Leopoldo Méndez
Medium: Linoleum cut on paper



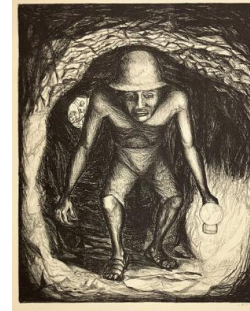
Title: Soledad, from the portfolio Rio Escondido
Date: 1948
Primary Maker: Leopoldo Méndez
Medium: Linoleum cut on paper



Title: Grinding Maize, from Mexican Art, A Portfolio of Mexican People and Places
Primary Maker: Leopoldo Méndez
Medium: Lithograph on wove paper



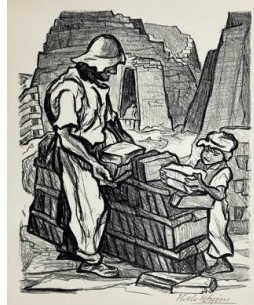
Title: La Decena Tragica
Date: 1965
Primary Maker: Francisco Mora
Medium: Linoleum cut on paper



Title: Silver Mine Worker, from Mexican Art, A Portfolio of Mexican People and Places
Primary Maker: Francisco Mora
Medium: Lithograph on wove paper



Title: Pottery Maker, from Mexican Art, A Portfolio of Mexican People and Places
Primary Maker: Isidoro O'Campo
Medium: Lithograph on wove paper

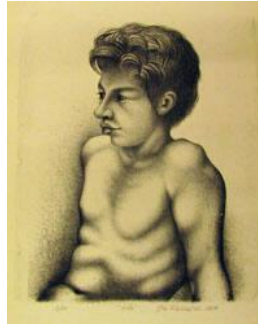


Title: Brick-Makers, from Mexican Art, A Portfolio of Mexican People and Places
Primary Maker: Pablo O'Higgins
Medium: Lithograph on wove paper

Title: Religion Contra Technologia
Date: 1966
Primary Maker: Enrique Sanchez
Medium: Lithograph and etching on wove paper



Title: Mother and Child
Date: n. d.
Primary Maker: David Siqueiros
Medium: Woodcut on paper



Title: Nino
Date: 1954
Primary Maker: Alberto de Trinidad Solís
Medium: Lithograph on paper



Title: Diego Rivera
Date: 1948
Primary Maker: Ramón Sosamontes
Medium: Linoleum cut on paper



Title: untitled, from All Lovely Things Will Have an Ending
Date: 2006
Primary Maker: Arturo Soto
Medium: Color photograph



Title: untitled, from All Lovely Things Will Have an Ending
Date: 2006
Primary Maker: Arturo Soto
Medium: Color photograph

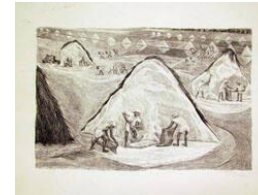


Title: Luna y Sol
Date: 1990
Primary Maker: Rufino Tamayo
Medium: Mixografia print on handmade paper

Title: Illustration from Apocalypse de Saint Jean
Date: 1959
Primary Maker: Rufino Tamayo
Medium: Color lithograph on Rives paper



Title: La Reunion
Date: 1980
Primary Maker: Leticia Tarrago
Medium: Color etching with aquatint on Japan paper



Title: Salina de Celestún, from the portfolio Estampas de Yucatan
Date: 1946
Primary Maker: Alfredo Zalce
Medium: Lithograph on paper



Title: Anguish

Date: 1939

Primary Maker: Alfredo Zalce

Medium: Lithograph on paper



Title: Henequenero, from the portfolio Estampas de Yucatan

Date: 1946

Primary Maker: Alfredo Zalce

Medium: Lithograph on paper

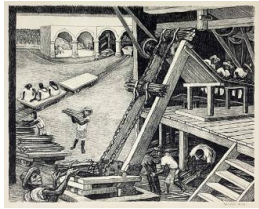


Title: México se transforma en un gran ciudad...

Date: 1947

Primary Maker: Alfredo Zalce

Medium: Etching on paper



Title: Henequen Plant, from Mexican Art, A Portfolio of Mexican People and Places

Primary Maker: Alfredo Zalce

Medium: Lithograph on wove paper



Title: America - P.01

Date: 2002

Primary Maker: Augustín Portillo

Medium: Oil on canvas