

Basic Report



Title: Lancer of the Chevalier Guard
Primary Maker: V. Adam
Medium: Colored lithograph



Title: Flag-Bearer of the Chevalier Guard
Date: c. 1860
Primary Maker: V. Adam
Medium: Colored lithograph

Title: Medal, Bust of Napoleon surrounded by standards over scene of Battle of Marengo
Date: 1800
Primary Maker: Bertrand Andrieu
Medium: Lead-filled bronze



Title: Chrysanthemes
Date: n.d.
Primary Maker: Stanislav Antoniuk
Medium: Oil on canvas laid on cardboard

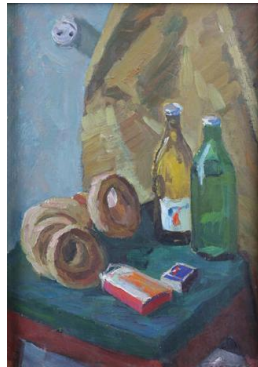


Title: Waiting, 1945
Date: 1975-1985
Primary Maker: Ivan Babenko
Medium: Oil on canvas

Title: Silver trophy (standing cup)
Date: 1856
Primary Maker: Ivan Bedniakov
Medium: Silver



Title: Princess Zinaida Alexandrovna Volkonskaia (Wolkonsky) (1789–1862), née Belosselsky-Belozersky
Date: 1815
Primary Maker: Pietro Benvenuti
Medium: Oil on canvas



Title: Still Life
Date: 1970s
Primary Maker: Leonid Bessaraba
Medium: Oil on cardboard



Title: Portrait of a Young Kolkhoz Woman
Date: c. 1960
Primary Maker: Leonid Bessaraba
Medium: Oil



Title: Military Parade in Paris of the United Forces Russian, Prussia and Austria after their victory in the Battle of Paris in 1814

Date: 1815

Primary Maker: Robert Bower

Medium: Colored lithograph



Title: Prince Alexander Mikhailovich Belosselsky-Belozersky

Date: 1807-1808

Primary Maker: Armand-Charles Caraffe

Medium: Oil on canvas

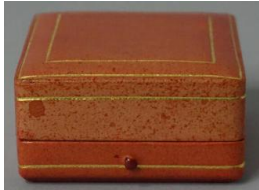


Title: Jetton in a Cartier jewel box

Date: Early 20th c.

Primary Maker: Cartier

Medium: Gold, enamel



Title: Cartier box

Date: Early 20th century

Primary Maker: Cartier

Medium: Leather, board, velvet, brass



Title: Cartier Pouch

Date: Early 20th century

Primary Maker: Cartier

Medium: Leather, silver, paper board



Title: Jetton in a Cartier jewel box

Date: Early 20th c.

Primary Maker: Cartier

Medium: Gold, enamel



Title: Jetton in a Cartier jewel box

Date: Early 20th c.

Primary Maker: Cartier

Medium: Silver, gold, enamel



Title: Jetton in a Cartier jewel box

Date: Early 20th c.

Primary Maker: Cartier

Medium: Silver, gold, enamel



Title: Elders

Date: 1967

Primary Maker: Valentin Chernukha

Medium: Oil on canvas



Title: Equestrian portrait of Emperor Alexander I
Date: c. 1860
Primary Maker: Jean François Victor Dollet
Medium: Lithograph



Title: Kherson, In the Port
Date: 1973
Primary Maker: Danilo Dzevanovsky
Medium: Oil on canvas



Title: Odessa Harbor
Date: 1935
Primary Maker: Boris Ebers
Medium: Oil



Title: New District
Date: c. 1950
Primary Maker: Boris Egorov
Medium: Oil



Title: Portrait of Prince Konstantin Esperovich (1843-1920) and his grandson Prince Sergei Sergeevich (1898-1978)
Date: 1898-1899
Primary Maker: Fabergé
Medium: Photographic print, birch wood, silver

Title: Star of the Order of Saint Alexander Nevskii
Date: Ca. 1900
Primary Maker: Fabergé
Medium: Silver, silver gilt, enamel



Title: Portrait of Prince Sergei Konstantinovich (1867-1951) and his son Prince Sergei Sergeevich (1898-1978)
Date: c. 1906
Primary Maker: Fabergé
Medium: Photographic print; silver, enamel, and ivory



Title: Wax seal stamp with princely crown
Date: c. 1914
Primary Maker: Fabergé
Medium: Rock crystal



Title: Desk wax seal stamp with two princely coats-of-arms
Date: c. 1914
Primary Maker: Fabergé
Medium: 18K gold and rock crystal



Title: Portrait of Princess Susan Belosselsky-Belozersky (née Susan Tucker Whittier, 1874-1934) and her son Prince Sergei Sergeevich (1898-1978)
Date: 1906
Primary Maker: Fabergé
Medium: Photographic print, silver, enamel, brass, wood

Title: Jetton Shoulder Strap with a Diamond and a Chain
Date: 1913
Primary Maker: Fabergé
Medium: 14k gold, silver, enamel, diamond



Title: Old House
Date: 1967
Primary Maker: Alexander Fesiuk
Medium: Oil



Title: The Abduction Of Deijaneira
Date: 1652-1725
Primary Maker: Giovanni Battista Foggini
Medium: Pen and brown ink over black chalk with gray and brown washes on off-white paper



Title: See D
Date: 1994
Primary Maker: Rimma Gerlovina
Medium: Lithograph on paper



Title: Still Life (Melon)
Date: c. 1950
Primary Maker: Stepan Golub
Medium: Oil



Title: In the Museum
Date: c. 1950
Primary Maker: Stepan Golub
Medium: Oil



Title: Portrait of Prince Alexander Mikhailovich Belosselsky-Belozersky (1752-1809)
Date: c. 1790
Primary Maker: Anton Graff
Medium: Oil on canvas



Title: Still Life
Date: c. 1950
Primary Maker: Elena Gutorova
Medium: Oil on cardboard

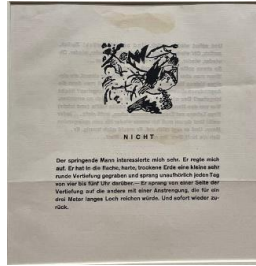


Title: Porcelain plate, Transfiguration Imperial Guard Regiment

Date: 1828

Primary Maker: Imperial Porcelain Manufactory of St. Petersburg

Medium: Over-glaze polychrome painting, gilding, and selective polishing



Title: Nicht, Illustration from Klänge

Date: 1912

Primary Maker: Wassily Kandinsky

Medium: Woodcut on Holland laid paper



Title: Still Life with Fish

Date: 1979

Primary Maker: Vasili Karkots

Medium: Oil on canvas laid on cardboard

Title: Cross of the Order of Saint Stanislas, First Degree with an Eagle, (i. e. not with saint's cypher intended for non-Christian recipients)

Date: Second half of the 19th century

Primary Maker: Albert Keibel

Medium: 14k gold, enamel

Title: Cross of the Order of Saint Vladimir, Second Degree

Date: Late 19th century

Primary Maker: Albert Keibel

Medium: Silver, gilded silver, enamel, silk

Title: Cross of the Order of Saint Stanislas, First Degree

Date: Second half of the 19th century

Primary Maker: Albert Keibel

Medium: 14k gold, miniature enamel painting, enamel over guilloché

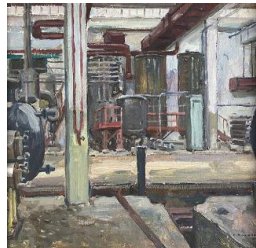


Title: May 9th (Victory Day)

Date: 1970

Primary Maker: Sergei Khokhalev

Medium: Oil



Title: Industrial Interior

Date: 1966

Primary Maker: Sergei Khokhalev

Medium: Oil



Title: Prince Alexander Michailovich Belosselsky and His Family in a Landscape

Date: 1790

Primary Maker: Johann Christian Klengel

Medium: Oil on canvas



Title: 19th Century Hand colored Impression of a 17th Century Woodcut
Date: 19th Century
Primary Maker: Vasili Koren
Medium: Hand colored woodcut print



Title: 19th Century Hand colored Impression of 17th century woodcut
Date: 19th century
Primary Maker: Vasili Koren
Medium: Hand colored woodcut



Title: 19th Century Hand colored Impression of 17th century woodcut
Date: 19th century
Primary Maker: Vasili Koren
Medium: Hand colored woodcut



Title: Autumn
Date: 1979
Primary Maker: Mikola Kravtsov
Medium: Oil on canvas



Title: Lenin with Children
Date: ca. 1940
Primary Maker: Vladimir Krikhatsky
Medium: Oil



Title: General Mikhail Dmitrievich Skobelev (1843-1882) during the Battle of Plevna (1877)
Date: 1882
Primary Maker: Evgenii Alexandrovich Lancere
Medium: Bronze with brown patina



Title: Equestrian figure of a French Musketeer of the Royal Guard
Date: 1881
Primary Maker: Evgenii Alexandrovich Lancere
Medium: Bronze



Title: Portrait of Prince Konstantin Esperovich (1843-1920)
Date: 1859
Primary Maker: Henri Lehmann
Medium: Oil on Canvas



Title: V. Lenin in the Hours of Rest
Date: 1960
Primary Maker: Serhi Lisenko
Medium: Oil on canvas



Title: Scene From World War II

Date: c. 1960

Primary Maker: Valeri Mashnitski

Medium: Oil



Title: Portrait of Emperor Peter the Great (reign 1682-1725)

Date: c. 1950

Primary Maker: Thophil Baron Von Meyendorff

Medium: Watercolor on paper



Title: Emperor Nicholas I (reign 1825-1855) in the Uniform of a Colonel of the Chevalier Guard

Date: 1952

Primary Maker: Thophil Baron Von Meyendorff

Medium: Watercolor on paper

Title: Lobster Man

Date: 1963

Primary Maker: William Meyerowitz

Medium: Etching and aquatint on paper



Title: Silver plate with coat of arms and floral decoration

Date: Second half of the 17th century

Primary Maker: Moscow Kremlin Workshops

Medium: Silver gilt with black enamel



Title: In German Captivity (WWII)

Date: c. 1960

Primary Maker: Stepan Nechai

Medium: Oil



Title: Still Life with Book and Flowers

Date: 1967

Primary Maker: Vladimir Novak

Medium: Oil on cardboard



Title: Enameled plate in the Old Russian style

Date: 1874

Primary Maker: Ovchinnikov Silver Works (Moscow)

Medium: Silver, enamel



Title: Pocket watch

Date: 1903

Primary Maker: Pavel Buhre

Medium: Silver, ivory, gold, stainless steel



Title: Factory Yard
Date: 1958
Primary Maker: Georgi Petrov
Medium: Oil



Title: Shipyard
Date: 1960
Primary Maker: Georgi Petrov
Medium: Oil



**Title: Construction Work
(The Highrise)**
Date: 1965
Primary Maker: Victor Pirogov
Medium: Oil

Title: Contrast I
Date: n.d.
Primary Maker: Gailius Pranas
Medium: Etching, Dry Point
And Mixed Media

**Title: Expression
Alterice II**
Date: n.d.
Primary Maker: Gailius Pranas
Medium: Etching and Mixed
Media

**Title: Red leather album
with enameled silver
coat of arms of St.
Petersburg,
commemorating laying
the foundation stone of
Trinity Bridge**
Date: 1897
Primary Maker: Nicholas
Dmitrievich Prokofiev
Medium: Watercolor on paper,
red leather, silver and enamel

**Title: Bust of Emperor
Nicholas I (reign 1825-
1855)**
Date: Ca. 1840
Primary Maker: Christian
Daniel Rauch
Medium: Bronze



**Title: View of Saint
Petersburg (the location
is relevant to the
Regiment of the
Chevalier Guard)**
Date: c. 1870
Primary Maker: J. Jacollet et
Regamey
Medium: Lithograph



**Title: View of the
Belosselsky-Belozersky
Palace at the Anichkov
Bridge on Fontanka
River**
Date: c. 1860
Primary Maker: J. Jacollet et
Regamey
Medium: Etching



Title: Portrait of Princess Elena Pavlovna Belosselsky-Belozersky
Date: c. 1841
Primary Maker: Christina Robertson
Medium: Oil on canvas



Title: Portrait of Princess Elena Pavlovna Belosselsky-Belozersky (1812-1888), (née Bibikova/Bibikoff), in her second marriage Princes Kochubey
Date: c. 1839
Primary Maker: Christina Robertson
Medium: Oil on canvas

Title: Portrait of Emperor Peter the Great
Date: 1756-62
Primary Maker: Pietro Antonio Rotari
Medium: Oil on canvas, relined in the late 1970s or early 1980s



Title: The Flowerpot
Date: 1966
Primary Maker: Arkadi Rusin
Medium: Oil



Title: Emperor Nicholas I (reign 1825-1855) in the Parade Uniform of a Colonel Commander of the Chevalier Imperial Guard Regiment
Date: 1853
Primary Maker: Norbert Michael Schrödl
Medium: Bronze with brown patina



Title: Alexander Mikhailovich Belosselsky-Belozersky (1752-1809)
Date: 1790
Primary Maker: Christian Gottfried Schultze
Medium: Engraving on paper



Title: Portrait of a Young Woman
Date: 1966
Primary Maker: Serafima Senkevich
Medium: Oil



Title: Composition
Date: ca. 1928
Primary Maker: Serge Charchoune
Medium: Lithograph on paper



Title: General Mikhail Dmitrievich Skobelev (1843-1882)
Date: 1885
Primary Maker: Mikhail Lazarevich Shcherbatov
Medium: Oil on canvas



Title: Officer of the Chevalier Guard
Primary Maker: Pavel Shipov
Medium: Colored lithograph



Title: The Edge of the Forest
Date: 1949
Primary Maker: Vladimir Sinitski
Medium: Oil



Title: Arable Land
Date: c. 1950
Primary Maker: Vladimir Sinitski
Medium: Oil



Title: The Country Road
Date: c. 1950
Primary Maker: Vladimir Sinitski
Medium: Oil



Title: Toasting Cup / "Bratina"
Date: c. 1875
Primary Maker: Sizikov Silver Works
Medium: Silver, gilded silver



Title: Kovsh (drinking ladle)
Date: 1880
Primary Maker: Sizikov Silver Works
Medium: Silver, gilded silver



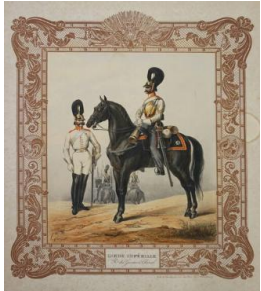
Title: Motif of Lviv
Date: 1957
Primary Maker: Irina Soboleva
Medium: Watercolor



Title: Steel Workers
Date: c. 1960
Primary Maker: Arkadi Soroka
Medium: Oil



Title: Kolkhoz Work
Date: 1968
Primary Maker: Arkadi Soroka
Medium: Oil



Title: Officer of the Chevalier Guard
Date: c. 1880
Primary Maker: U Steibach
Medium: Colored lithograph



Title: Victory Parade in Moscow, 1945
Date: 1965
Primary Maker: Leonid Titarchuk
Medium: Oil



Title: The Great Patriotic War (WWII)
Date: c. 1960
Primary Maker: Leonid Titarchuk
Medium: Oil



Title: Equestrian Figures of a Two Cossacks
Date: c. 1910
Primary Maker: Vasilii Feodorovich Torokin
Medium: Iron



Title: Fortress of Saints Peter and Paul
Primary Maker: Unidentified artist
Medium: Lithograph on paper



Title: Medal commemorating the battle of Poltava presented to Duke George Nikolayevich, a great grandson of Czar Nicholas I, an officer in the Horse Regiment
Primary Maker: Unidentified artist
Medium: Gold



Title: Medal of the Leuchtenberg house
truck to commemorate the union of Grand Duchess Maria Nikolaevna and Duke Maximillian of Leuchtenberg
Primary Maker: Unidentified artist
Medium: Bronze



Title: Jetton from the era of the late Czar Nicholas II, engraved "Cornet Panchulidzev" who won a race riding the stallion Vautour
Primary Maker: Unidentified artist
Medium: Gold with green and red enamel



Title: Medal commemorating the passing of the Grand Duke of Leuchtenberg
Primary Maker: Unidentified artist
Medium: Bronze



Title: Prince Esper Alexandrovich Belosselsky-Belozersky (1802-1846)
Date: c. 1844
Primary Maker: Unidentified artist
Medium: Oil on canvas



Title: Grand Duchess Maria Nikolaevna
Primary Maker: Unidentified artist
Medium: Lithograph on paper



Title: Seals with Family Crest of Princess Belosselsky-Belozersky
Date: c. 1943
Primary Maker: Unidentified maker, Russian
Medium: 18K gold, lapis lazuli



Title: Russian Imperial Badge
Date: Late 19th to early 20th c
Primary Maker: Unidentified maker, Russian
Medium: Silver



Title: Medal celebrating the Eight-Nation Alliance recapturing Tianjin, China (The Boxer Rebellion)
Date: 1901
Primary Maker: Unidentified maker, Russian
Medium: Silver



Title: Russian Imperial Badge
Date: Late 19th to early 20th c.
Primary Maker: Unidentified maker, Russian
Medium: Silver, gold



Title: Jetton
Date: c. 1894
Primary Maker: Unidentified maker, Russian
Medium: Silver, gilt remnants



Title: Jetton
Date: late 19th or early 20th century
Primary Maker: Unidentified maker, Russian
Medium: 14k gold



Title: Pendant triptych with a miniature icon of the Transfiguration of Christ
Date: 1910
Primary Maker: Unidentified maker, Russian
Medium: Silver, oil on silver



Title: Medal celebrating the centennial of the war of 1812
Date: 1912
Primary Maker: Unidentified maker, Russian
Medium: Silver



Title: 1 of Two Old Believer blessing crosses
Date: 18th century
Primary Maker: Unidentified maker
Medium: Enamel, cast brass



Title: Emperor Nicholas I (reign 1825-1855)
Date: c. 1835
Primary Maker: Unidentified maker, Russian
Medium: Oil on canvas



Title: Russian Imperial Badge
Date: Late 19th to early 20th c.
Primary Maker: Unidentified maker, Russian
Medium: Brass, silver



Title: Golden charm /locket in the form of a full-dress helmet of the Chevalier Guards with photo of Prince Sergei Sergeevich Belosselsky-Belozersky
Date: 1914
Primary Maker: Unidentified maker, Russian
Medium: 14K gold, silver, gilded silver, enamel, and photographic print on paper



Title: Seal with the Belosselsky-Belozersky family crest
Date: Second half of 19th century
Primary Maker: Unidentified maker, Russian
Medium: Silver



Title: Three miniature insignia of non-Russian orders suspended on ribbons with their respective colors

Date: Early 20th c

Primary Maker: Unidentified maker, Russian

Medium: Gold, enamel, silk



Title: 1 of Seven Old Believer icons

Date: Early through mid-18th century

Primary Maker: Unidentified maker

Medium: Brass, enamel



Title: Nicholas Silver Coin

Date: 1895

Primary Maker: Unidentified maker, Russian

Medium: Silver



Title: Medal celebrating the 300th anniversary of the Romanov dynasty

Date: 1913

Primary Maker: Unidentified maker, Russian

Medium: Gilded bronze



Title: Badge (Russian - “frachnyi znak”) of the Order of Saint Anna (cross and a ribbon forming medallion)

Date: Early 20th C

Primary Maker: Unidentified maker, Russian

Medium: Gold, enamel, silk



Title: Medal issued on the occasion of the liberation of the serves

Date: 1861

Primary Maker: Unidentified maker, Russian

Medium: Copper with silver plate

Title: Golden charm in the form of a Full Dress Helmet of Her Majesty’s Horse Guards

Date: Ca. 1900

Primary Maker: Unidentified maker, Russian

Medium: 14k gold, silver, gilded silver, enamel



Title: Three miniature insignia of non-Russian orders suspended on ribbons with their respective colors

Date: Early 20 c.

Primary Maker: Unidentified maker, Russian

Medium: Gold, enamel, silk



Title: Snuff box

Date: 1838

Primary Maker: Unidentified maker, Russian

Medium: Silver, silver gilt, and niello



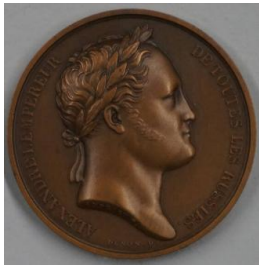
Title: Cross-shaped Medal (?) of the Kingdom of Yugoslavia on a Light Blue Silk Ribbon
Date: Early 20th c
Primary Maker: Unidentified maker, Russian
Medium: Gilded brass, enamel, silk



Title: Medal celebrating the 50th anniversary of the liberation of the Serves
Date: 1911
Primary Maker: Unidentified maker, Russian
Medium: Silver



Title: Miniature cross of the Order of Saint Stanislav Cartier (?)
Date: Early 20th C
Primary Maker: Unidentified maker, Russian
Medium: Gold, enamel



Title: Bronze medal issued in Paris to celebrating the 150th anniversary of the Corps Des Pages
Date: 1952
Primary Maker: Unidentified maker, Russian
Medium: Bronze



Title: Czechoslovakian pin
Date: 1938
Primary Maker: Unidentified maker, Russian
Medium: Gold, enamel



Title: Plate, Catherine II's export service
Date: 1785
Primary Maker: Unidentified maker, Russian
Medium: Porcelain with overglaze polychrome painting

Title: Golden bejeweled pin with an enamel miniature portrait of Peter the Great

Date: ca. 1872

Primary Maker: Unidentified maker, Russian

Medium: Gold, precious stones, pearls, miniature enamel painting



Title: Lidded cup with a portrait of Empress Elizabeth Petrovna (1742–1762)

Date: c. 1750

Primary Maker: Unidentified maker, Russian

Medium: Silver cast and chased; silver gilt interior



Title: Plate, Catherine II's export service

Date: 1785

Primary Maker: Unidentified maker, Russian

Medium: Porcelain with overglaze polychrome painting



Title: Breast-plate with the imperial double-headed eagle

Date: Late 19th c

Primary Maker: Unidentified maker, Russian

Medium: Gold plate over copper

Title: Star of the Order of Saint Stanislas

Date: Ca. 1900

Primary Maker: Unidentified maker

Medium: Silver, silver gilt, enamel over guilloché



Title: Dagger

Date: Late 19th century

Primary Maker: Unidentified maker, Russian

Medium: Silver and niello



**Title: 2 of Two enameled
Old Believer icons**

Date: Mid-18th century

Primary Maker: Unidentified
maker

Medium: Enamel, brass



**Title: Three miniature
insignia of non-Russian
orders suspended on
ribbons with their
respective colors**

Date: Early 20th c.

Primary Maker: Unidentified
maker, Russian

Medium: Gold, enamel, silk



**Title: Bronze medal
issued in Paris to
celebrate the 250th
anniversary of the
Poltava victory**

Date: 1959

Primary Maker: Unidentified
maker, Russian

Medium: Bronze



**Title: Silver medal
issued to commemorate
the inauguration of the
monument of Emperor
Nicholas I (reign 1825-
1855) in Saint Petersburg**

Date: 1859

Primary Maker: Unidentified
maker, Russian

Medium: Silver



Title: Snuff Box

Date: 1837

Primary Maker: Unidentified
maker, Russian

Medium: Silver, gilded silver,
niello



**Title: 2 of Two Old
Believer blessing
crosses**

Date: 18th century

Primary Maker: Unidentified
maker

Medium: Enamel, cast brass,
enamel



Title: Russian Imperial Badge

Date: Late 19th to early 20th c.

Primary Maker: Unidentified maker, Russian

Medium: Brass



Title: Russian Imperial Badge

Date: Late 19th to early 20th c.

Primary Maker: Unidentified maker, Russian

Medium: Brass



Title: Old Believer Cross, includes icons of twelve feasts, selected saints, and angels

Date: 18th century

Primary Maker: Unidentified maker, Russian

Medium: Bronze, cast brass, enamel



Title: Plate, Catherine II's export service

Date: 1785

Primary Maker: Unidentified maker, Russian

Medium: Porcelain with overglaze polychrome painting



Title: Equestrian whip

Date: c. 1890

Primary Maker: Unidentified maker, Russian

Medium: Silver, niello, leather, wood



Title: Russian Imperial Army uniform button

Date: Early 20th century

Primary Maker: Unidentified maker, Russian

Medium: Brass

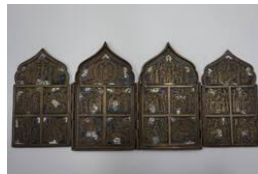


Title: Brandy Warmer

Date: c. 1800

Primary Maker: Unidentified maker, Russian

Medium: Silver, silver gilt, ebony, ivory knob on the handle



Title: Old Believer skladden, Twelve feasts

Date: 18th century

Primary Maker: Unidentified maker, Russian

Medium: Enamel, brass



Title: Medal with ribbon

Date: Early 20th century

Primary Maker: Unidentified maker, Russian

Medium: Gold, enamel, silk



Title: Sword cord of purple silk

Date: Early 20th century

Primary Maker: Unidentified maker, Russian

Medium: Silk



Title: Medal issued on the occasion of the first universal census of the Russian Empire

Primary Maker: Unidentified maker, Russian

Medium: Silver



Title: Miniature signs of foreign orders (?) in a small Cartier jewelry container

Date: Early 20th c

Primary Maker: Unidentified maker, Russian

Medium: Silver, enamel



Title: Miniature cross of the Order of Saint Anna Cartier (?)

Date: Early 20th C

Primary Maker: Unidentified maker, Russian

Medium: Gold, enamel



Title: Cross of the Order of Saint Vladimir

Date: Late 19th C

Primary Maker: Unidentified maker, Russian

Medium: 14K gold, enamel



Title: WWI Battle of Verdun Medal

Date: 1917

Primary Maker: Unidentified maker, Russian

Medium: Silver



Title: Medal celebrating the 300th anniversary of the Romanov dynasty

Date: 1913

Primary Maker: Unidentified maker, Russian

Medium: Silver

Title: Pectoral Sign (Cypher) for a Lady of the Court

Date: 1894-1911

Primary Maker: Unidentified maker, Russian

Medium: Silver, gilded silver, faceted stones, silk ribbon



Title: Diamond sword and scabbard presented for gallantry to General Mikhail Dmitrievich Skobelev during the Russo-Turkish War of 1877–78

Date: 1885

Primary Maker: Unidentified maker, Russian

Medium: Steel (blade), silver, 14K gold, diamonds, transparent faceted stones, and crocodile leather (scabbard)



Title: Jetton
Date: 1912
Primary Maker: Unidentified maker, Russian
Medium: 14k gold, enamel, precious stones



Title: Russian Imperial Army uniform button
Date: Early 20th century
Primary Maker: Unidentified maker, Russian
Medium: Brass



Title: Old Believer triptych, Mother of God Joy of All Who Sorrow, scenes of life of Christ
Date: 18th century
Primary Maker: Unidentified maker
Medium: Brass



Title: Presentation Wine Ladle
Date: 1855
Primary Maker: Unidentified maker, Russian
Medium: Silver, enamel, gold leaf

Title: Cossack "Shaska" Sabre + Scabbard
Date: 1910
Primary Maker: Unidentified maker, Russian
Medium: Silver ornamentation, leather on scabbard



Title: Medal issued to commemorate Emperor Alexander II's (1855-1881) survival of the assassination attempt of 4 April 1866
Date: 1866
Primary Maker: Unidentified maker, Russian
Medium: Copper with silver plate



Title: Silver Star with Swords for the Order of Saint Vladimir
Date: Early 20th c.
Primary Maker: Unidentified maker, Russian
Medium: Silver, gilded silver, enamel, guilloché

Title: Cossack "Shaska" Sabre + Scabbard
Date: 1910
Primary Maker: Unidentified maker, Russian



Title: Secretaire abbatant
Date: 1800-1820
Primary Maker: Unidentified maker, Russian
Medium: Marble, gilded brass, rosewood, mahogany, chesnut



Title: Russian Imperial Badge
Date: Late 19th to early 20th c.
Primary Maker: Unidentified maker, Russian
Medium: Yellow metal



Title: Cereal dish
Date: 1898
Primary Maker: Unidentified maker
Medium: Silver



Title: Tray with handles in the form of acanthus swags
Date: 1821
Primary Maker: Unidentified maker, Russian
Medium: Silver, gilded silver



Title: Jetton
Date: late 19th or early 20th century
Primary Maker: Unidentified maker, Russian
Medium: 14k Gold



Title: Neoclassical lidded cup presented to General Ivan Nikitich Skobelev (1778–1849)
Date: 1821
Primary Maker: Unidentified maker, Russian
Medium: Silver, gilded silver



Title: Side table
Date: 1760-1770
Primary Maker: Unidentified maker, Russian
Medium: Carcass: oaks, pine (?); Marquetry: birch, pear (?)



Title: Bonbon box with engraved decoration
Date: 1828
Primary Maker: Unidentified maker, Russian
Medium: Silver



Title: Gaming table with colored wood inlay
Date: 1780–1790
Primary Maker: Unidentified maker, Russian
Medium: Oak, pine, and possibly cypress, with marquetry in Karelian birch, rosewood, engraving, ivory, and brass



Title: Riding crop
Date: Late 19th Century
Primary Maker: Unidentified maker, Russian
Medium: Silver and niello with leather



Title: Plate, Catherine II's export service
Date: 1785
Primary Maker: Unidentified maker, Russian
Medium: Porcelain with overglaze polychrome painting



Title: Old Believer triptych, God Almighty, selected saints
Date: 18th century
Primary Maker: Unidentified maker
Medium: Brass



Title: Russian Imperial Badge
Date: Late 19th to early 20th c
Primary Maker: Unidentified maker, Russian
Medium: Silver, gold



Title: Medal in the form of a heraldic shield surmounted by an imperial crown celebrating a centennial
Date: 1900
Primary Maker: Unidentified maker, Russian
Medium: Silver

Title: Presentation cigar box with a coronation scene and coat of arms
Date: 1856
Primary Maker: Unidentified maker, Russian
Medium: Rosewood, plain and gilded bronze brass, enamel miniature painting on copper



Title: Miniature cross of the black eagle
Date: Early 20th century
Primary Maker: Unidentified maker, Russian
Medium: 14k gold, enamel



Title: Old Believer triptych, scenes from the life of Christ
Date: 18th century
Primary Maker: Unidentified maker, Russian
Medium: Brass, enamel



Title: Plate, Catherine II's export service
Date: 1785
Primary Maker: Unidentified maker, Russian
Medium: Porcelain with overglaze polychrome painting



Title: Plate, Catherine II's export service
Date: 1785
Primary Maker: Unidentified maker, Russian
Medium: Porcelain with overglaze polychrome painting



Title: Order of Chivalry (so far unknown) in the form of a blue cross with a white center medallion with a double-headed eagle suspended on a blue-and-white silk ribbon

Date: Early 20th c.

Primary Maker: Unidentified maker, Russian

Medium: Gold, enamel, silk



Title: Russian Imperial Badge

Date: Late 19th to early 20th c.

Primary Maker: Unidentified maker, Russian

Medium: Silver, gold



Title: Red Cross Medal

Date: Early 20th c

Primary Maker: Unidentified maker, Russian

Medium: 14K gold, enamel, silk ribbon



Title: Desk Wax Seal Stamp with the Belosselsky-Belozersky family crest

Date: c. 1920

Primary Maker: Unidentified maker, Russian

Medium: Ebony, white metal



Title: Relief showing Peter the Great's feast on the battlefield at Poltava

Date: 1809

Primary Maker: Unidentified maker, Russian

Medium: Silver cast and chased, brass frame with blue and white enamel



Title: Plate, Catherine II's export service

Date: 1785

Primary Maker: Unidentified maker, Russian

Medium: Porcelain with overglaze polychrome painting

Title: Pectoral Sign with the cypher Dowager Empress for Maria Fedorovna, Awarded to Outstanding Graduates of Orphan Institutes (worn with a red-ribbon bow)

Date: Ca. 1894

Primary Maker: Unidentified maker, Russian

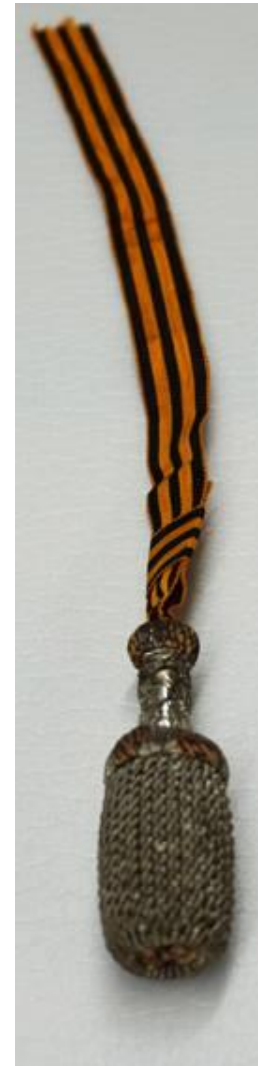
Medium: Brass

Title: Silver wreath presented to General-Lieutenant Zabolkin

Date: 1891

Primary Maker: Unidentified maker, Russian

Medium: Silver, silvered and plain brass, and silk ribbon



Title: Sword cord with the colors of the Order of Saint George

Date: Early 20th century

Primary Maker: Unidentified maker, Russian

Medium: Silk



Title: Title – (no inscription) Four prints showing battles from the Napoleonic War of 1812-1814

Date: c. 1870

Primary Maker: Unidentified maker, Russian

Medium: Lithograph on paper



Title: Loan 4 1/2 - 5%

Date: n. d.

Primary Maker: Unidentified maker, Russian

Medium: Lithograph on paper



Title: View of Saint Petersburg, "Large Sea Street" with the building of the headquarters of the Chevalier Guard Regiment

Date: c. 1870

Primary Maker: Unidentified maker, Russian

Medium: Lithograph



Title: Polotsk, 6 August, 1812

Date: c. 1870

Primary Maker: Unidentified maker, Russian

Medium: Lithograph



Title: Entry of the Allied Forces into Leipzig after the Victory of the Anti-Napoleonic Coalition in October 1813

Date: 1816

Primary Maker: Unidentified maker, Russian

Medium: Colored lithograph



Title: Borodino, 26 August, 1812

Date: c. 1870

Primary Maker: Unidentified maker, Russian

Medium: Lithograph



Title: Austerlitz, 20 November, 1805

Date: c. 1870

Primary Maker: Unidentified maker, Russian

Medium: Lithograph on paper



Title: Child's Dress

Date: Early 20th Century

Primary Maker: Unidentified maker, Ukrainian or Russian

Medium: Embroidered cloth



Title: Cloth for Man's Shirt

Date: Early 20th Century

Primary Maker: Unidentified maker, Ukrainian or Russian

Medium: Embroidered cloth

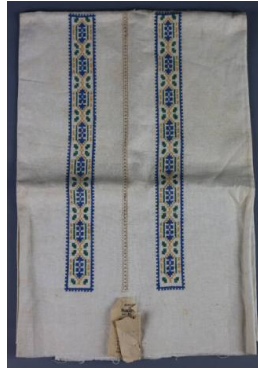


Title: Cloth for Man's Shirt

Date: Early 20th Century

Primary Maker: Unidentified maker, Ukrainian or Russian

Medium: Cloth



Title: Cloth for Man's Shirt

Date: Early 20th Century

Primary Maker: Unidentified maker, Ukrainian or Russian

Medium: Embroidered cloth



Title: Cloth for Man's Shirt

Date: Early 20th Century

Primary Maker: Unidentified maker, Ukrainian or Russian

Medium: Embroidered cloth



Title: 5 of Seven Old Believer icons

Date: Early through mid-18th century

Primary Maker: Unidentified maker

Medium: Brass



Title: 4 of Five Old Believer icons

Date: Early through mid-18th century

Primary Maker: Unidentified maker

Medium: Enamel, brass



Title: Portrait of Prince Sergei Sergeevich from ca. 1910

Date: c. 1950

Primary Maker: Unknown artist

Medium: Photographic reproduction mounted on board



Title: Portrait of two young ladies (most likely descendants of R. T. Crane)
Date: c. 1900
Primary Maker: Unknown artist
Medium: Photograph, brass, glass



Title: Portrait of Prince Sergei Sergeevich (1898-1978) and his terrier dog (diptych)
Date: c. 1906
Primary Maker: Unknown artist
Medium: Photographic print, leather, silver



Title: Relief of Prince Alexander Mikhailovich Belosselsky-Belozersky (1752-1809)
Date: 1809
Primary Maker: Unknown artist
Medium: Silver



Title: Portrait of Prince Michael Andreevich Belosselsky (1702-1755)
Date: c. 1748
Primary Maker: Unknown artist
Medium: Oil on canvas



Title: Miniature portrait in a medallion showing the infant Prince Sergey Sergeevich (1895-1978)
Date: 1895
Primary Maker: Unknown artist
Medium: Watercolor on ivory; Fabergé frame of 14 K yellow gold, blue guilloché enamel, ivory back



Title: Prince Esper Alexandrovich Belosselsky-Belozersky (1802-1846)
Date: c. 1820
Primary Maker: Unknown artist
Medium: Oil in canvas



Title: Miniature oval portrait of Prince Konstantin Esperovich (1843-1920)
Date: 1952
Primary Maker: Unknown artist
Medium: Watercolor on ivory, brass, leather



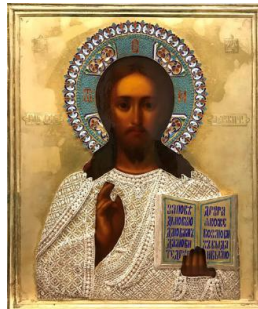
Title: Portrait of Prince Sergei Konstantinovich from ca. 1910
Date: c. 1950
Primary Maker: Unknown artist
Medium: Photographic reproduction mounted on board



Title: Portrait of Prince Sergei Sergeevich (1898-1978) with cane and his terrier dog (diptych)
Date: c. 1906
Primary Maker: Unknown artist
Medium: Photographic print, leather, silver



Title: View of the Winter Palace Across the Neva from the Island of Basil
Date: 1800
Primary Maker: Unknown artist
Medium: Colored etching



Title: Icon of Christ Pantocrator
Date: c. 1900
Primary Maker: Unknown painter
Medium: Oil on panel; gilded silver, silver, and enamel

Title: Icon of the Holy Virgin
Date: 1874
Primary Maker: Unknown painter
Medium: Oil on panel; gilded silver, silver, and enamel



Title: Winter Motif
Date: 1978
Primary Maker: Nikolai Varennya
Medium: Oil

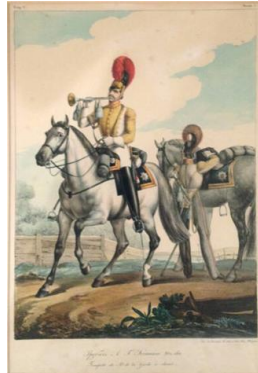


Title: Gold medal commemorating the centennial of the state council
Date: 1901
Primary Maker: A.F. Vasiutinskii
Medium: Gold

Title: Portrait of Alexander II
Date: 1870s
Primary Maker: A.M. Vegner
Medium: Oil on canvas



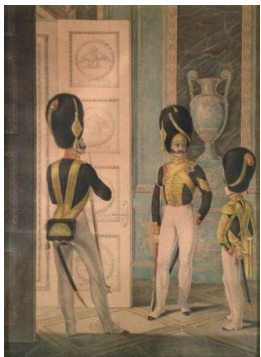
Title: Miniature portrait of Princess Elena Pavlovna Belosselsky-Belozersky (1812-1888), (née Bibikova/Bibikoff, in her second marriage Princes Kochubei)
Date: c. 1843
Primary Maker: Ivan Andreevich Vinberg
Medium: Watercolor on ivory, gilded brass for the frame



Title: Trumpeter of the Imperial Chevalier Guard
Date: 1849
Primary Maker: Major General Alexander Vasilievich Viskovatov
Medium: Colored lithograph



Title: Field Officer and Ober Officer (German: "Ober Ofizer")
Date: 1849
Primary Maker: Major General Alexander Vasilievich Viskovatov
Medium: Colored lithograph



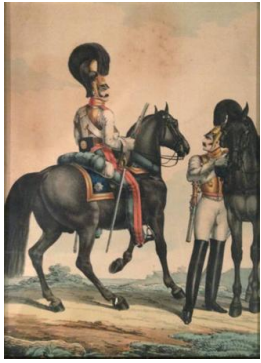
Title: Privates and sergeant of the Palace Grenadiers
Date: 1849
Primary Maker: Major General Alexander Vasilievich Viskovatov
Medium: Colored lithograph



Title: Ober Officer of the Chevalier Guard in the Regular Uniform of 7 July 1856
Date: c. 1856
Primary Maker: Major General Alexander Vasilievich Viskovatov
Medium: Colored lithograph on paper



Title: Two officers from the Chevalier Guard
Date: 1849
Primary Maker: Major General Alexander Vasilievich Viskovatov
Medium: Colored lithograph



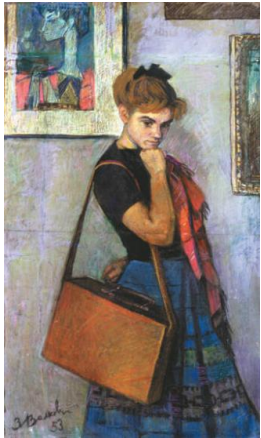
Title: Two privates of the Chevalier Guard
Date: 1849
Primary Maker: Major General Alexander Vasilievich Viskovatov
Medium: Colored lithograph



Title: Those who sign up for a military loan of 5.5% will help our military defeat the enemy
Date: 1916
Primary Maker: I. A. Vladimorovia
Medium: Lithograph on paper



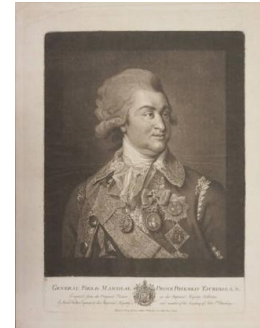
Title: Portrait of a Woman
Date: 1954
Primary Maker: Vladimir Vlasov
Medium: Oil



Title: At the Exhibition
Date: 1953
Primary Maker: Zinayida Volkovinska
Medium: Pastel on paper



Title: Rectangular miniature portrait of Baron Carl von Bagge af Boo (1887-unknown), officer of the Chevalier Imperial Guard Regiment
Date: 1951
Primary Maker: George (Yuri) L'vovich Izuedinov
Medium: Watercolor on paper (?), brass, wood



Title: Portrait of the General Field Marshal Prince Potemkin of Taurida (1739-1791)
Date: 1789
Primary Maker: James Walker
Medium: Etching on laid paper, mounted on board



Title: Still Life with Flowers
Date: 1960
Primary Maker: Elena Yanchak
Medium: Oil on cardboard

Title: Le Guitariste
Primary Maker: Ossip Zadkine
Medium: Color etching on paper

Title: Praying Mantis
Date: 1964
Primary Maker: Ossip Zadkine
Medium: Color lithograph on paper



Title: Winter
Date: 1968
Primary Maker: Lavrenti Zhezharenko
Medium: Oil

Title: Medal issued by Tsar Alexis Mikhailovich and Tsarina Nataliia Naryshkina to celebrate the birth of their son the future Emperor Peter the Great
Date: 1672
Medium: Bronze

Title: Gilt bronze medal, Peter the Great, "Great on both sides"
Date: 1725
Medium: Gilded Brass

Title: Medal celebrating Peter I's victory over Sweden at the naval Battle of Grengam / "Granhamn" on July 27, 1720 (New Style August 7)
Date: 1720
Medium: Gilded Brass

Title: Medal of Peter I issued for the Second Expedition of the Russian Fleet to Finland
Date: 1713
Medium: Bronze

Title: Bronze Medal "Peter's Courage Demonstrated at Gangut, 1714"
Date: 1914
Medium: Bronze

Title: Medal Celebrating the Centenary of Russian Dominance of Riga, Latvia
Date: 1810
Medium: Silver

Title: Jetton, "....." ["N.O. P.R.K."], Award of Her Imperial Majesty, Alexandra Fedorvna
Date: 1916
Medium: 14k gold, enamel, pearl, faceted stones

Title: Jetton with the Imperial Double-Headed Eagle, Diamonds, and Pink Enamel
Date: Ca. 1900
Medium: 14k gold, silver, enamel, faceted stones

Title: Great Chain of Order of Saint Andrew the First-Called

Date: 1870

Medium: 14k gold, enamel

Title: Large Pendant of Order of Saint Andrew the First-Called

Date: 1870

Medium: 14k gold, enamel

Title: Star of the Order of Saint Andrew the First-Called

Date: 1870

Medium: Silver, gilded silver, enamel

Title: Gilt medal in honor of Alexander I (recto) and a female figure seated holding a spear and some leaves (verso), 1814

Date: 1814

Medium: Gilt metal

Title: Gilt medal with figures of a woman, a Greek, and a soldier (recto) and a wreath (verso), December 21, 1813

Date: 1813

Medium: Gilt medal

Title: Medal with Portrait of Alexander I

Date: 1825

Medium: Silver

Title: Silver snuff box with a portrait of Alexander I of Russia

Date: 1814

Medium: Silver, gilded silver

Title: Icon of the Mother of God of the Sign with Saints

Date: 1875

Medium: Tempera, wood

Title: Pendant of Order of Saint Catherine

Date: Middle or 2nd half of 19th c.

Medium: Silver, faceted stones, miniature enamel painting

Title: Sash of Order of Saint Catherine

Date: Middle or 2nd half of 19th c.

Medium: Silk ribbon with silver-thread embroidery

Title: Star of the Order of Saint Alexander Nevskii

Date: After 1917 (?)

Medium: Silver, silver gilt, enamel

Title: Star of the Order of Saint Alexander Nevskii

Date: Ca. 1900

Medium: Silver, silver gilt, enamel

Title: Cross of the Order of Saint Alexander Nevskii

Date: Ca. 1900

Medium: 14k gold, miniature enamel painting, enamel over guilloché

Title: Star of the Order of Saint Anna

Date: After 1917 (?)

Medium: Silver, silver gilt, enamel over guilloché

Title: Star of the Order of Saint Anna

Date: Late 19th century

Medium: Silver, silver gilt, enamel over guilloché

Title: Star of the Order of Saint Anna

Date: After 1917 (?)

Medium: Silver, silver gilt, enamel over guilloché

Title: Sash and Cross (without swords) of the Order of Saint Anna, First Degree

Date: Late 19th century

Medium: 14k gold, miniature enamel painting, enamel over guilloché, silk ribbon

Title: Cross with Crown of the Order of Saint Anna, Second Degree

Date: Ca. 1850

Medium: 14k gold, miniature enamel painting, enamel over guilloché

**Title: Bejeweled Cross
of the Order of Saint
Anna, Second Degree**

Date: Second half of the 19th
century

Medium: 14k gold, silver,
faceted stones, miniature
enamel painting, enamel over
guilloché

**Title: Cross of the Order
of Saint George, Second
Degree**

Date: Ca. 1850

Medium: Gilded silver, enamel

**Title: Star of the Order of
Saint George**

Date: Ca. 1850

Medium: Gilded silver, enamel

**Title: Cross of the Order
of Saint Vladimir,
Second Degree**

Date: Late 19th century

Medium: 14k gold, enamel

**Title: Star with swords
of the Order of Saint
Vladimir**

Date: Late 19th century

Medium: Silver, silver gilt,
miniature enamel painting,
enamel over guilloché

**Title: Cross with swords
and Sash of the Order of
Saint Vladimir, First
Degree**

Date: Second half of the 19th
century

Medium: 14k gold, miniature
enamel painting, enamel over
guilloché, silk ribbon

**Title: Cross of Order of
the White Eagle**

Date: Second half of the 19th
century

Medium: 14k gold, enamel

**Title: Star of the Order of
the White Eagle**

Date: Second half of the 19th
century

Medium: Silver, gilded silver,
enamel

**Title: Sash from
Complete Set of Regalia
for the Order of Saint
Stanislas, First Degree**

Date: Ca. 1900

Medium: GSilk

**Title: Star with swords
of the Order of Saint
Stanislas**

Date: Early 20th century

Medium: Silver, silver gilt,
enamel over guilloché

**Title: Cross of the Order
of Saint Stanislas,
Second Degree**

Date: Ca. 1900

Medium: 14k gold, miniature
enamel painting, enamel over
guilloché

**Title: Cross with crown
of the Order of Saint
Stanislas, Second
Degree**

Date: Ca. 1850

Medium: 14k gold, enamel

**Title: Cross with swords
of the Order of Saint
Stanislas, Fourth Degree**

Date: Second half of the 19th
century

Medium: 14k gold, miniature
enamel painting, enamel over
guilloché, silk ribbon

**Title: Badge,
Preobrazhensky
Regiment of the Imperial
Guard**

Date: June 25th, 1909

Medium: Gilded white metal,
enamel en plein

**Title: Jubilee badge of
the Kexholm Regiment
of the Imperial Guard**

Date: May 5, 1910

Medium: Silver, bronze,
enamel over guilloché

**Title: Badge,
Constantine Artillery
School**

Date: December 23, 1906

Medium: Silver, gilded silver,
enamel

**Title: Badge marking the
graduation from the
women's medical school
at Saint Petersburg
Nikolaevskii (Nicholas's)
Hospital**

Date: Ca. 1900

Medium: 14k gold, silver

**Title: Jubilee badge of
the Imperial Military
Medical Academy**

Date: November 17, 1898

Medium: Silver, gilded silver,
enamel

Title: Badge, 34th Sevsk Infantry Regiment of General Count Kamensky
Date: Ca. 1900
Medium: Bronze, white metal, enamel

Title: Badge, Fortress of Oust-Dvinsk
Date: May 5, 1910
Medium: Silver, gilded silver, enamel

Title: Badge, 179th Lessnaia Infantry Regiment
Date: May 2, 1912
Medium: Bronze, enamel over guilloché

Title: Badge, 300th Anniversary of the Romanovs
Date: 1913
Medium: Silver, silver gilt

Title: Badge, Committee for the Collection of Private Funds for the Benefit of the Airforce
Date: August 17, 1912
Medium: Silver, enamel

Title: Badge, 100th Anniversary of the Chancellery of the State for the Dispensing of Laws, 1810–1910 (monograms of Alexander I and Nicholas II)
Date: 1910
Medium: Silver gilt, enamel over guilloché

Title: Badge, To the graduates of a Russian University with a Doctoral's Degree
Date: Ca. 1900
Medium: Silver, gilded silver, enamel

Title: Badge, To the graduates of a Russian University with a Non-Medical Degree
Date: Ca. 1900
Medium: Gilded bronze, enamel

Title: Badge, Academy of Arts
Date: Ca. 1900
Medium: Silver

Title: Badge, Institute of Mines of Catherine II
Date: January 31, 1886
Medium: Silver gilt

Title: Badge, 100th Anniversary of the Gatchina Orphanage Institute, 1803–1903
Date: 1903
Medium: Silver, gilded silver, enamel

Title: Imperial Red Cross Badge Insignia of Distinction
Date: July 22, 1899
Medium: Gilded bronze, enamel over guilloché

Title: Badge in honor of the 200th Anniversary of St. Petersburg for the Officials serving in the Office of the St. Petersburg Borough and the Capital Police, 1703–1903
Date: 1903
Medium: Silver, gilded silver, enamel

Title: Badge in honor of the 200th Anniversary of Kronstadt
Date: August 16, 1913
Medium: Silver, silver gilt, enamel over guilloché

Title: Badge, Semenovskiy Regiment of the Imperial Guard
Date: July 11, 1908
Medium: Silver, silver gilt

Title: Jetton, Ribbon with cross of Saint George
Date: Ca. 1900
Medium: Silk, enamel, bronze

Title: Jetton, Olonetsk Railroad
Date: 1913
Medium: 14k gold, enamel, petrified wood

Title: Jetton, Olonetsk Railroad, 1913
Date: Ca. 1900
Medium: 14k gold, white metal, enamel, petrified wood

Title: Jetton of the 91st
Infantry Dvina Regiment
Date: 1914
Medium: 14k gold, silver,
enamel

Title: Jetton of the 91st
Infantry Dvina Regiment
Date: Ca. 1914
Medium: 14k gold, silver,
enamel

Title: Jetton of a Hunting
Club in Honor of Grand
Duke Nicholas
Nicholaevich
Date: Ca. 1900
Medium: 14k gold, silver,
enamel, faceted stones

Title: Jetton, Coronation
May 14, 1896, with
initials of Nicholas II and
Alexandra Fedorovna
Date: 1896
Medium: 14k gold, silver,
enamel

Title: Jetton with
crowned initials for
Empress Maria
Fedorovna
Date: 1910
Medium: Silver, enamel

Title: Jetton of the 16th
Saper Battalion
Date: 1899
Medium: 14k gold, silver,
enamel over guilloché

Title: Jetton Celebrating
the Anniversary of the
Victory over Napoleon
(?)
Date: Ca. 1917
Medium: Silver, 14k gold

Title: Jetton in the Form
of the Star of the Order
of Saint Andrew
Date: 1878
Medium: Sterling silver,
enamel

Title: Jetton Marking the
25th Anniversary of the
Russian Bank for
Foreign Trade 1871-1896
Date: 1896
Medium: 14k gold, gilded
silver, enamel

Title: Jetton Marking the 25th Anniversary of the Russian Bank for Foreign Trade 1871-1896

Date: 1896

Medium: Yellow metal, enamel en plein,

Title: Jetton issued on the occasion of the 25th Anniversary of the Second Department of the Senate, 1884-1909

Date: 1909

Medium: 14k gold, silver, enamel

Title: Jetton, Presented to the 2nd place winner for 400m run

Date: 1912

Medium: Silver, enamel over guilloché

Title: Jetton, Minsk Reginal Congress of the Minsk Governorate, 1907

Date: 1908

Medium: 14k gold, silver, enamel

Title: Jetton, Minsk Regional Congress of the Minsk Governorate

Date: 1907

Medium: 14k gold, enamel

Title: Jetton with Miniature Icon of the Apostle Thomas

Date: Ca. 1900

Medium: 18k gold, miniature enamel painting

Title: Jetton with Acronym “...” II [“R.K. U.”]

Date: 1917

Medium: Silver, 14k gold, enamel

Title: Jetton in Honor of a Victory in the Russo-Turkish War

Date: 1877-1878

Medium: 14k red and yellow gold, silver, enamel

Title: Jetton, Law office of the Suvalk Regional Court

Date: 1909

Medium: 14k gold, enamel over guilloché

Title: Jetton, Saint Petersburg Sea Canal
Date: 1884
Medium: 14k red and yellow gold, silver, enamel

Title: Jetton, St. Petersburg Sea Canal
Date: 1884
Medium: 14k red and yellow gold, silver, enamel

Title: Jetton, “Mutual Rescue” officer of the 6th class Vadimir Shikovka
Date: November 25th, 1916
Medium: Sterling silver, miniature enamel painting

Title: Jetton, Imperial Society for Natural Science, Anthropology and Ethnography
Date: 1879
Medium: Sterling silver, enamel

Title: Jetton, 50th Anniversary of the Khludov Brothers’ Paper Spinning Mill
Date: 1895
Medium: 14k gold, silver, enamel

Title: Jetton, Social Club Jetton (?)
Date: ca 1900
Medium: 14k gold, silver, silver gilt, enamel over guilloché

Title: Jetton, Social Club Jetton (?)
Date: ca. 1900
Medium: 14k gold, enamel over guilloché

Title: Jetton, Colonel Shoulder Strap with Monogram of Nicholas II
Date: December 25th 1906
Medium: 14k gold, silver, enamel over guilloché

Title: Jetton, Captain’s Shoulder Strap
Date: ca. 1900
Medium: 14k red gold, silver, enamel

Title: Epaulet (gold), 4 Stars, Green Piping and Green Stripe down center (has chain); Jetton, Two-piece Captain's Shoulder Strap
Date: Ca. 1910
Medium: 14k gold, silver, enamel

Title: Jetton, Captain's Shoulder Strap
Date: 1905-1910
Medium: 14k red and yellow gold, silver, enamel

Title: Jetton Engraved to Commemorate a Celebratory Performance of the Opera "A Life for the Tsar," in Connection with the 300 Anniversary of the Romanov Dynasty
Date: February 21st, 1913
Medium: Silver, enamel over guilloché

Title: Jetton Presented to Alexander Alexandrovich Skrobotov
Date: Ca. 1900
Medium: 14k gold, enamel over guilloché

Title: Jetton Locket with Cypher "KNK" Surmounted by a Crown of Nobility
Date: 1914
Medium: 14K red and yellow gold, enamel over guilloché, photograph

Title: Helmet ("Small Dress") of Cuirassiers of Her Majesty's Horse Guards
Date: Ca. 1900
Medium: Brass, silver, gilded silver, silver plate on copper, enamel, silk, leather, linen

Title: Front Piece of Chest armor of Cuirassiers of Her Majesty's Horse Guards
Date: Late 19th century
Medium: Brass, silver, leather, silk fabric for the pipping and on the straps

Title: Helmet ("Full Dress") of Her Majesty's Horse Guards
Date: Late 19th century
Medium: Brass, silver, gilded silver, gilded white metal, silver plate on copper, enamel, silk, leather, linen

Title: Cavalry Guards' cartridge pouch with the star of the Order of Saint Andrew
Date: 1859
Medium: Sterling silver, gilded silver, brass, enamel, silk, leather, velvet

**Title: Jetton,
Kulundinskaia Railroad**
Date: Ca. 1900
Medium: 14k gold, white
metal, enamel

**Title: Small pendant with
ribbon for the Order of
Saint Catherine**
Date: Middle or 2nd half of
19th c.
Medium: Silver, faceted
stones, miniature enamel
painting

**Title: White medal, Peter
the Great, "For the
Capture of Narve - They
Surrendered First,
August 9, 1704"**
Date: 1704
Medium: White metal

**Title: Silver Medal,
Empress Elizabeth**
Date: 1752
Medium: Silver

**Title: Medal Celebrating
the Consecration of the
Cathedral of Saint Isaac
of Dalmatia**
Date: 1858
Medium: Bronze

**Title: Bronze medal,
Catherine the Great's
Monument to Peter the
Great (Falconet) "Peter's
Audacity"**
Date: 1770
Medium: Bronze

**Title: Bronze medal with
Portrait of Grigori
Grigorievicg Orlov
"Relief of the Russian
Plague"**
Date: 1771
Medium: Bronze

**Title: Gilt medal with
Portrait of Ivan Ivanovich
Betskoy, "Love for the
Fatherland, From the
Senate"**
Date: 1772
Medium: gilt metal

**Title: Silver medal,
Catherine II, "Reward for
Good Deeds"**
Date: 1787
Medium: Silver

**Title: Gilt medal with
Portrait of Admiral Greig**
Date: 1788
Medium: Gilt

**Title: Silver Medal with
Portrait of Alexander I**
Date: 1801
Medium: Silver

**Title: Medal
Commemorating the
Completion of the
Annunciation Bridge
Across The River Neva
in Saint Petersburg**
Date: 1850
Medium: Bronze

**Title: Medal Celebrating
the completion of the
Alexander Bridge
Across the River Volga**
Date: 1880
Medium: Bronze

**Title: Medal
Commemorating the
Opening of the St.
Petersburg Sea Canal
(Recto - Started in 1878,
Opened in 1885)**
Date: 1885
Medium: Bronze

**Title: Brass medal,
Portrait of Alexander III,
"All Russian Exposition
in Moscow of 1882"**
Date: 1882
Medium: Brass

**Title: Medal
commemorating the
25th anniversary of
Alexander III and Maria
Fedorovna's marriage
and the completion of
the Trinity Bridge across
the River Neva**
Date: 1903
Medium: Bronze

**Title: Silver Medal
Celebrating the
Coronation of Nicholas II
and Alexandra (Boxed)**
Date: 1894
Medium: Silver in Box

**Title: Medal
Commemorating the
Completion of the
Bridge of Peter in Great
in Saint Petersburg**
Date: 1911
Medium: Silver

Title: Bronze medal, Alexander III and Family, "In Commemoration of the Miraculous Saving of the Tsar's Family, Oct. 17th, 1888"
Date: 1888
Medium: Bronze

Title: Large Bronze Medal with Nicholas I
Date: 1859
Medium: Bronze

Title: Medal of Alexander III Celebrating the Completion of the Railroads in the Polesie Region
Date: 1887
Medium: Silver

Title: Full set: Silver medal, Commemorating the Coronation of Nicholas II and Alexandra (Presented to John J. McCook, Moscow, May 1896, in original box)
Date: 1896
Medium: Silver

Title: Nicholas Naval Academy
Date: 1866
Medium: Gilt metal

Title: Imperial Military Medical Academy
Date: 1871
Medium: Silver gilt

Title: Imperial Law School (silver)

Title: Polytechnic Institute of St. Petersburg
Medium: Gilt metal, enamel

Title: Red Cross, depot of Empress Alexandra (variation)
Date: 1904-1905

**Title: Badge for Medical
Doctors with a Degree of
General Practitioner**
Date: 2/15/1897
Medium: Silver

**Title: Badge for Medical
Doctors with a Degree of
General Practitioner**
Date: 1897
Medium: Gilt metal, silver

**Title: Town Union Badge
Zemstvo**
Date: 1864-1914
Medium: Enamel, silver

**Title: Imperial Law
School**
Medium: Silver

**Title: Polytechnic
Institute of St.
Petersburg**
Medium: Gilt metal, enamel

**Title: Imperial
Archaeological Institute
of St. Petersburg**
Medium: Silver, gilt metal

**Title: Imperial
Archaeological Institute
of St. Petersburg**

**Title: Institute of
Communications of
Alexander (4)**
Date: 1/31/1886
Medium: Silver

**Title: Institute of
Communications of
Alexander**
Date: 1/31/1886
Medium: Silver

Title: Crowned gold wreath with imperial eagle in center with two anchors

Medium: Silver gilt

Title: Gold wreath badge with imperial eagle, white enameled diamond shape at bottom with Russian initials

Medium: Silver, gilt metal, enamel

Title: Green enameled wreath with imperial eagle on top, torch and medical symbol in center

Medium: Gold, silver, enamel

Title: Silver ships wheel, crossed anchors with imperial eagle

Medium: Silver

Title: Polytechnic Institute of St. Petersburg

Medium: Silver

Title: Imperial Archaeological Institute of St. Petersburg

Medium: Gilt metal and silver

Title: Sword with original ribbon



Title: Miniature portrait of Princess Anna Grigorievna Belosselsky-Belozersky, née Kozitskaia

Date: 1795

Medium: Watercolor on ivory, gold mount, and hair



Title: Gaming table with colored wood inlay

Date: 1780–1790

Medium: Oak, pine, and possibly cypress, with marquetry in Karelian birch, rosewood, engraving, ivory, and brass

**Title: Medal
Commemorating
Nicholas II and
Alexandra's Visit to Paris**
Date: 1896
Medium: Silver



**Title: Silver medal,
Nicholas II, (medium)
medal for bravery, 4th
class (orange and black
striped ribbon)**
Date: Late 19th to 20th C
Medium: Silver, silk



**Title: Russian imperial
covered gilded silver
presentation cup**
Date: 1762
Medium: Gilt silver



**Title: Miniature oval
portrait of Prince Sergey
Sergeevich (1875-1978)**
Date: c. 1905
Medium: Watercolor on ivory,
yellow gold frame and brown
silk velvet back



**Title: Old Believer
triptych**
Date: 18th century
Medium: Brass, enamel



**Title: Old Believer
triptych, Deisus, Christ,
Mother of God, St. John
the Baptist**
Date: 18th century
Medium: Enamel, brass



Title: General and
Headquarter Officer of
the Chevalier Guard in
Regular Uniform from 30
November 1855
Date: c. 1855
Medium: Colored lithograph
mounted on board

Title: Badge, Alexander I'
s Imperial Lycée of
Tsarskoe-Selo
Date: ca. 1900
Medium: Silver, silver gilt

Title: Badge in honor of
the Centenary of the
Finnish State
Date: 1916
Medium: Silver, silver gilt,
enamel over guilloché