Basic Report

Title: Oiseau-chute (Bird-fall)
Date: 1969
Primary Maker: Jean Arp
Medium: Gold-plated nickel and brass multiple

Title: Madonna and Child
Date: ca. 1510–12
Primary Maker: Marco Basaiti
Medium: Tempera on wood panel

Title: Study for a Ceiling
Primary Maker: Giuseppe Bernardino Bison
Medium: Oil on canvas mounted on board

Title: Christ and the Centurion
Primary Maker: Camillo Boccaccino
Medium: Brush and wash with white heightening over chalk on paper

Title: Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge
Date: n.d.
Primary Maker: Jakob Bogdani
Medium: Oil on canvas

Title: The Return from Egypt
Date: n.d.
Primary Maker: Schelte Adams à Bolswert
Medium: Engraving on paper

Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)
Date: c. 1922
Primary Maker: Pierre Bonnard
Medium: Oil

Title: Madonna and Child
Date: 1490s
Primary Maker: Ambrogio Borgognone
Medium: Tempera on wood panel

Title: Portrait Of Jeanne Laib (Levin)
Date: c. 1944
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil on canvas

Title: The Way to Calvary
Date: c. 1517
Primary Maker: Domenico Campagnola
Medium: Pen and ink with wash on paper

Title: Study with fist and trees
Primary Maker: Annibale Carracci
Medium: Pen and brown ink on blue paper

Title: Study for The Sun Bath
Primary Maker: Mary Cassatt
Medium: Oil on canvas

Title: The Coiffure
Date: 1891
Primary Maker: Mary Cassatt
Medium: Drypoint and aquatint on laid paper

Title: Portrait of Young Girl
Date: n.d.
Primary Maker: Paul Cezanne
Medium: Etching, mezzotint, rocker and foul biting on laid paper

Title: Illustration from The Bible Series
Date: n.d.
Primary Maker: Marc Chagall
Medium: Etching with foul bite on paper

Title: Christ of Derision
Date: ca. 1500
Primary Maker: Antonio Cicognara
Medium: Tempera on wooden panel

Title: Madonna and Child with Saints
Date: 1370–80
Primary Maker: Simone dei Crocifissi
Medium: Tempera on wood panels

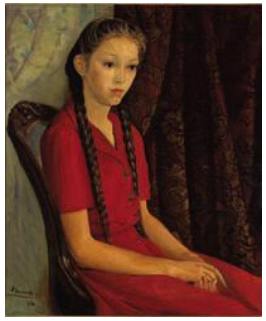
Title: Don Quixote
Date: n.d.
Primary Maker: Salvador Dalí
Medium: Etching and dry point on wove paper

Title: Vous êtes toujours galant!
Date: 1847
Primary Maker: Honore Daumier
Medium: Lithograph on paper

Title: Green Apples
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil

Title: Street PICIRII 3
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil

Title: St. Cirq, Church Elevation no. 1
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas

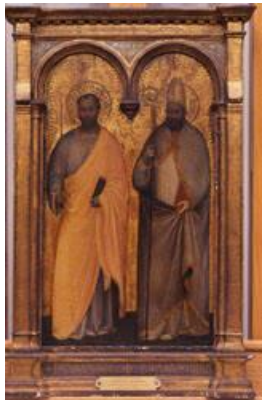


Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil

Title: Two Saints
Date: 1460s
Primary Maker: Fra Diamante
Medium: Tempera on wood panels

Title: Saint Catherine of Alexandria and Saint John the Baptist
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wooden panel

Title: St. Thomas Acquinas and St. Anthony Abbot
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wood panel



Title: St. Paul and St. Augustine
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wooden panel

Title: St. Jerome In the Desert
Date: 1555-1556
Primary Maker: Jan and Lucas van Doetecum
Medium: etching with engraving

Title: Sacre Coeur
Date: n.d.
Primary Maker: Jean Dufy
Medium: Oil on canvas

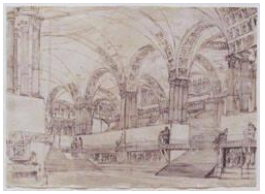
Title: Ecce Homo
Date: n.d.
Primary Maker: Albrecht Durer
Medium: Woodcut on laid paper

Title: Portrait of Archbishop William Laud
Date: c. 1637-1638
Primary Maker: Studio of Anthony van Dyck
Medium: Oil on canvas

Title: Figure of a nobleman
Date: ca. 1598
Primary Maker: Jacopo Chimenti da Empoli
Medium: Black chalk on off-white paper

Title: Costume design for Aelita
Date: 1924
Primary Maker: Alexandra Exter
Medium: Graphite, collage and gouache on paper

Title: The Parable of The Good Shepherd
Date: 1565
Primary Maker: Philip Galle
Medium: engraving



Title: Scenographic design with proscenium arches
Primary Maker: Ferdinand Galli-Bibiena
Medium: Pen and brown ink with gray wash on buff paper

Title: Study for an arcaded architectural interior
Primary Maker: Francesco Galli-Bibiena
Medium: Pen and brown ink with gray wash on buff paper

Title: Human Miseries
Date: 1889
Primary Maker: Paul Gauguin
Medium: Woodcut on Japon paper

Title: The Magician
Date: 1590
Primary Maker: Hendrick Goltzius
Medium: Chiaroscuro woodcut on laid paper trimmed to edge of image

Title: Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)
Date: n.d.
Primary Maker: Francisco Goya
Medium: Etching and aquatint on paper

Title: The Blessings of Labor
Date: 1928
Primary Maker: George Grosz
Medium: Watercolor on paper

Title: Shipwreck
Date: 1859
Primary Maker: Charles Hoguet
Medium: Oil on Masonite

Title: Two Figures
Date: 1935
Primary Maker: Wassily Kandinsky
Medium: Watercolor and graphite on paper

Title: The Fruit Vendor
Date: 1935
Primary Maker: Paul Klee
Medium: Watercolor on paper

Title: Beim Dangeln (Sharpening the Scythe)
Date: n. d.
Primary Maker: Käthe Kollwitz
Medium: Etching on paper

Title: Classical Landscape
Date: 1739
Primary Maker: George Lambert
Medium: Oil on canvas

Title: Color Abstract
Date: 1937
Primary Maker: Fernand Léger
Medium: Watercolor, gouache, and graphite on paper

Title: Portrait of Ferdinand William Roebling
Date: 1897
Primary Maker: Raimundo de Madrazo y Garreta
Medium: Oil on canvas

Title: Boisière à l'orée du bois (Woods at the Edge of the Forest)
Date: n.d.
Primary Maker: Camille Magnus
Medium: Oil on canvas

Title: Jeune fille assise
Date: n.d.
Primary Maker: Aristide Maillol
Medium: Bronze

Title: L'Acteur Tragique (The Actor of Tragedy)
Date: 1866
Primary Maker: Edouard Manet
Medium: Etching on laid paper

Title: Wharf Scene
Date: n.d.
Primary Maker: Jean Marchand
Medium: Oil on canvas

Title: St. Clare
Date: 1335
Primary Maker: Master of the Loeser Madonna
Medium: Tempera on wood panel

Title: L'Ecorche
Date: 1903
Primary Maker: Henri Matisse
Medium: Bronze

Title: Reclining Figure
Date: 1973 CE
Primary Maker: Henry Spencer Moore
Medium: Bronze

Title: Bust of a woman
Date: n.d.
Primary Maker: Patric Park
Medium: Marble

Title: The Guitar
Date: 1913
Primary Maker: Pablo Picasso
Medium: Watercolor, gouache and graphite on paper

Title: Martyrdom of St. Bartholomew
Primary Maker: 17th-century Neopolitan follower of Mattia Preti
Medium: Brush and ink over chalk on paper

Title: Death: "I Am the One Who Causes You To Become Serious; Let Us Embrace." from The Temptation of St. Anthony
Date: 1896
Primary Maker: Odilon Redon
Medium: Lithograph on paper

Title: Landscape
Date: n.d.
Primary Maker: Pierre Auguste Renoir
Medium: Oil

Title: La petite laveuse accroupie
Date: conceived 1916, cast 1973
Primary Maker: Pierre Auguste Renoir
Medium: Bronze

Title: Le Chapeau épinglé
Date: 1894
Primary Maker: Pierre Auguste Renoir
Medium: Etching on paper

Title: L'Athlete (L'Athlete Americain)
Date: 1901-1904
Primary Maker: Auguste Rodin
Medium: Bronze with brown patina

Title: St. Simon the Apostle
Date: ca. 1639
Primary Maker: Salvator Rosa
Medium: Oil on canvas

Title: The Crucifixion
Date: 1430–40
Primary Maker: Paolo Di Stefano Schiavo
Medium: Tempera on canvas mounted on wood panel

Title: The Crucifixion with Four Angels
Date: 1480
Primary Maker: Martin Schongauer
Medium: Engraving on laid paper

Title: Portrait of Giulio Romano
Date: after mid-1530s
Primary Maker: After Vicelli Tizian
Medium: Oil on canvas

Title: San Rafael
Date: 1928
Primary Maker: Joaquín Torres-García
Medium: Oil on panel

Title: Syrup jug, probably from Castel Durante, Italy
Date: ca. 1560-1580
Primary Maker: Unidentified artist
Medium: Maiolica ware (earthenware with tin oxide glaze)

Title: Medicine bottle, probably from Venice
Date: ca. 1560-1580
Primary Maker: Unidentified artist
Medium: Maiolica ware (earthenware with tin oxide glaze)

Title: Pillar back side chair
Date: 16th century
Primary Maker: Unidentified artist
Medium: Wood (walnut)

Title: Coffer
Date: 16th century
Primary Maker: Unidentified artist
Medium: Wood (walnut)

Title: The Family
Date: 1647
Primary Maker: Adriaen van Ostade
Medium: Etching on paper

Title: Untitled (lake scene)
Date: n.d.
Primary Maker: Arthur Wardle
Medium: Oil on canvas