

# Basic Report

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**Title:** Animals quilt  
**Date:** 2009  
**Primary Maker:** Minnie Adkins  
**Medium:** Cotton

**Title:** Masonic apron  
**Date:** 1834  
**Primary Maker:** Mrs. Robert Carver  
**Medium:** Silk with watercolor and metallic beads, linen



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Batik on silk



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Batik on silk



**Title:** Deus Vox Guard  
Maria Gracia Plena  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Batik on silk



**Title:** Christmas  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Batik on silk



**Title:** Woman with Doves  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Batik on silk



**Title:** Dress with three  
figures in triangular area  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Batik on silk



**Title:** Adam and Eve in  
the Garden  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Batik on silk

**Title: Untitled batik**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



**Title: Father and Daughter**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



**Title: Woman in pink dress with two men and animals**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



**Title: Four Greek figures**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



**Title: Woman with Still Life**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



**Title: untitled**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



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**Medium:** Batik on silk



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**Date:** n.d.

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**Medium:** Batik on silk

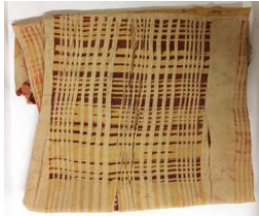


**Title: untitled**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



**Title: untitled**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Batik on silk



**Title: Untitled**

**Date:** mid 1970s

**Primary Maker:** Dr. Melvin Fuller

**Medium:** Weaving made on 8 harness loom in the "summer winter" technique



**Title: Crazy quilt**

**Date:** 1920s

**Primary Maker:** Cora Weyat Germa

**Medium:** Silk and cotton



**Title: Quilt**

**Date:** ca. 1830-60

**Primary Maker:** Elizabeth Gilmer Glenn

**Medium:** Cotton



**Title: American Eagle quilt**

**Date:** 1994

**Primary Maker:** Mary Helper

**Medium:** Assorted fabrics, hand-stitched

**Title: Blanket**

**Date:** 1998

**Primary Maker:** Jim Hodges

**Medium:** Wool





**Title:** Sampler  
**Date:** 1800-1899  
**Primary Maker:** Olivia Winefred Jordan  
**Medium:** Silk and linen

**Title:** Blue and white  
overshot coverlet  
**Date:** 19th century  
**Primary Maker:** Emma Bishop  
Kemp  
**Medium:** Wool and cotton or  
linen



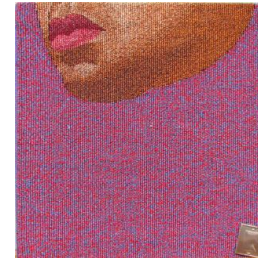
**Title:** Robert Scott  
Duncanson  
**Date:** 1992  
**Primary Maker:** Wini McQueen  
**Medium:** Cotton quilt with  
printed images



**Title:** Doll  
**Date:** n.d.  
**Primary Maker:** Old South  
Craftsman Company  
**Medium:** Chenille uniform with  
cotton cape and hat, painted  
face



**Title:** Quilt with  
memorial to Eliza  
Fellers, Nov. 3, 1852  
**Date:** 1857  
**Primary Maker:** M. G. Raffo  
**Medium:** Cotton



**Title:** Dialogue (A Series)  
**Date:** c. 2012  
**Primary Maker:** Jon Eric Riis  
**Medium:** Tapestry woven with  
metallic thread

**Title:** Sampler made in  
Savannah, Georgia  
**Date:** c. 1815  
**Primary Maker:** Frances Roe  
**Medium:** Silk (?) on linen



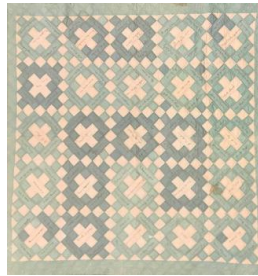
**Title:** Sampler From The  
Smith Family Of Georgia  
**Date:** 1800-1899  
**Primary Maker:** Female  
member of the Smith Family  
**Medium:** Silk embroidery on  
linen ground



**Title:** Quilt top, crazy  
quilt pattern  
**Date:** early 20th Century  
**Primary Maker:** Mary Ola  
Ammons Smith  
**Medium:** Various fabrics,  
including cotton and silk, with  
linen backing



**Title:** Sampler, attributed to Mrs. Finley's School, Bethlehem, Oglethorpe County, Georgia  
**Date:** April 23, 1818  
**Primary Maker:** Martha Strong  
**Medium:** Two-ply twisted silk threads on balanced plain weave linen, Stitches: counted cross over 2 x 2 threads and square eyelet over 4 x 4 threads



**Title:** Quilt  
**Date:** c. 1930  
**Primary Maker:** Members of the community of Unadilla, Dooly County, Georgia  
**Medium:** Cotton

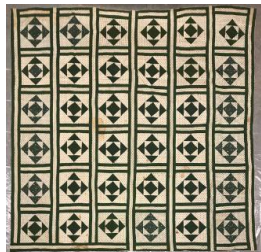


**Title:** Mantilla  
**Date:** 19th century  
**Primary Maker:** Unidentified artist  
**Medium:** Silk thread

**Title:** Fan  
**Date:** n.d.  
**Primary Maker:** Unidentified artist  
**Medium:** Textile and other mixed media

**Title:** Mantilla  
**Date:** n.d.  
**Primary Maker:** Unidentified artist  
**Medium:** Textile and other mixed media

**Title:** Shawl  
**Date:** n.d.  
**Primary Maker:** Unidentified artist  
**Medium:** Textile



**Title:** Quilt  
**Date:** 1850-1880  
**Primary Maker:** Unidentified maker  
**Medium:** Cotton

**Title:** Hooked Rug, Floral Motif  
**Date:** 1920  
**Primary Maker:** Unidentified maker  
**Medium:** Wool and cotton



**Title:** Summer quilt or quilt top  
**Date:** c. 1850-90  
**Primary Maker:** Unidentified maker, likely a member of the Comer, Howard, or Randolph families of Oglethorpe, Jackson and Clarke counties of Georgia  
**Medium:** Cotton

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**Title: Kashmir rug**

**Primary Maker:** Unidentified maker

**Medium:** Wool and silk pile on cotton foundation



**Title: Coverlet**

**Date:** 1851

**Primary Maker:** Unidentified maker

**Medium:** Cotton



**Title: Quilt**

**Primary Maker:** Unidentified maker

**Medium:** Cotton

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**Title: Masonic apron with belt and bow**

**Date:** 1834

**Primary Maker:** Unidentified maker, American, Georgia

**Medium:** Silk and linen



**Title: Quilt**

**Date:** c. 1830

**Primary Maker:** Unidentified maker, enslaved person

**Medium:** Cotton

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**Title: M. Addington coverlet**

**Date:** ca. 1890-1940

**Primary Maker:** Unidentified maker, probably Coastal

**Medium:** Cotton

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**Title: Dandelions**

**Date:** 1971

**Primary Maker:** Kenneth H. Weaver

**Medium:** Batik

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**Title: Dandelions**

**Date:** 1971

**Primary Maker:** Kenneth H.  
Weaver

**Medium:** Batik



**Title: Untitled**

**Date:** c. 1993

**Primary Maker:** Kenneth H.  
Weaver

**Medium:** woven textile

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**Title: Dandelions #1**

**Date:** 1971

**Primary Maker:** Kenneth H.  
Weaver

**Medium:** Batik

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**Primary Maker:** Kenneth H.  
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**Medium:** Batik

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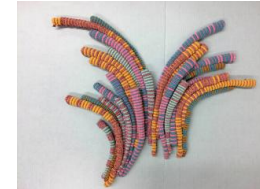
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**Title: Dandelions****Date:** 1971**Primary Maker:** Kenneth H.  
Weaver**Medium:** Batik

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Weaver**Medium:** Batik

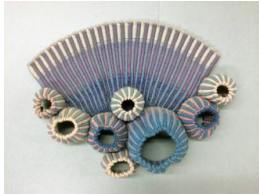
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**Title: Dandelions****Date:** 1971**Primary Maker:** Kenneth H.  
Weaver**Medium:** Batik

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**Title: Splash****Date:** woven c. 1978;  
assembled c. 2018**Primary Maker:** Kenneth H.  
Weaver**Medium:** woven textile





**Title: Barnacle and Fan**

**Date:** c. 1978

**Primary Maker:** Kenneth H. Weaver

**Medium:** woven textile



**Title: Peanut Scarf**

**Date:** n. d.

**Primary Maker:** Frankie Welch

**Medium:** Silk

**Title: Quilt made for the Reverend Robert Monroe Booth and his wife Loupine Clements Booth**

**Date:** 1910-1915

**Primary Maker:** Women members of the Methodist church of Ludowici, Georgia

**Medium:** Cotton

**Title: Fabric**

**Date:** 1000-1400 CE

**Medium:** Fabric

**Title: Textile from the Portfolio:Forty Handwoven Cotton Textiles from Japan**

**Date:** 1955

**Medium:** Cotton textile mounted on wove paper in intaglio recess, in a multi-fold box with ivory and bone