

Basic Report



Title: Lieven Willems.
Van Coppenol, Writing Master: The Large Plate
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: etching



Title: Portrait Of Jan Six
Date: 1789-1797
Primary Maker: Pierre-François Basan
Medium: etching



Title: Arnold Tholinx,
Inspector
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: etching



Title: Jan Six
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: etching



Title: Lieven Willemsz.
Van Coppenol, Writing Master: The Smaller Plate
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: etching



Title: Landscape With
Canal And Palisade
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: etching



Title: Untitled
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: Etching on paper



Title: Adam And Eve
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: etching



Title: House With Three
Chimneys
Date: n. d.
Primary Maker: Pierre-François Basan
Medium: etching



Title: The Spanish Gipsy ("Preciosa")

Date: n. d.

Primary Maker: Pierre-François Basan

Medium: etching



Title: Christ Before Pilate: Large Plate

Date: n. d.

Primary Maker: Jacques-Philippe Le Bas

Medium: etching



Title: The Hundred Guilder Print

Date: n. d.

Primary Maker: Jacques-Philippe Le Bas

Medium: etching



Title: Rembrandt In Soft Hat And Embroidered Cloak

Date: 1801

Primary Maker: Ignace Joseph de Claussin

Medium: etching



Title: The Artist's Son, Titus

Date: n. d.

Primary Maker: Ignace Joseph de Claussin

Medium: etching



Title: Six's Bridge

Date: n. d.

Primary Maker: Ignace Joseph de Claussin

Medium: etching



Title: The Shipbuilder And His Wife

Date: 1800

Primary Maker: Jan Pieter de Frey

Medium: etching



Title: Christ Returning From The Temple With His Parents

Date: n. d.

Primary Maker: Dominique Vivant Denon

Medium: etching



Title: Ledikant Or "Le Lit A La Francaise"

Date: n. d.

Primary Maker: Dominique Vivant Denon

Medium: etching

Title: Untitled

Primary Maker: Unidentified artist, European

Medium: Etching on paper

Title: The Painter

Primary Maker: Unidentified artist, European

Medium: Etching on paper

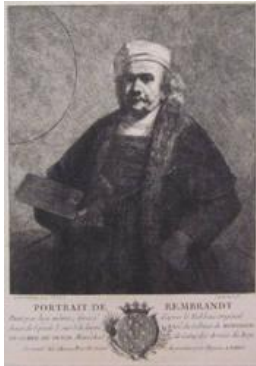


Title: Tobias Recovering His Sight

Date: 1750

Primary Maker: Antoine de Marcenay de Ghuy

Medium: Engraving on paper

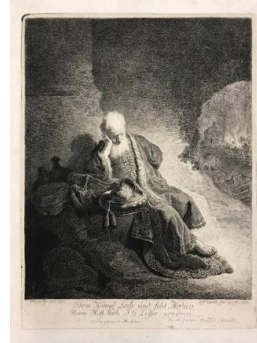


Title: Portrait of Rembrandt

Date: 1755

Primary Maker: Antoine de Marcenay de Ghuy

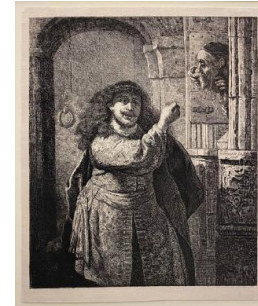
Medium: Etching on paper



Title: Jeremiah Lamenting the Fall of Jerusalem

Primary Maker: Georg Friedrich Schmidt

Medium: Etching on paper, 2nd state



Title: Sampson Threatening His Father-In-Law

Date: n. d.

Primary Maker: Unidentified maker, Russian

Medium: Engraving on paper



Title: Saint Jerome Reading

Date: n. d.

Primary Maker: Unidentified maker, Russian

Medium: Etching on paper



Title: Abraham and Isaac

Date: n. d.

Primary Maker: Unidentified maker, Russian

Medium: Etching on paper



Title: Self-Portrait in a Velvet Cap with Plume

Date: 1638

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Studies of the Head of Saskia and Others

Date: 1636

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper



Title: The Adoration of the Shepherds with the Lamp

Date: 1654

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Jan Asselyn

Date: 1647

Primary Maker: Rembrandt van Rijn

Medium: Etching and drypoint on paper

Title: David in Prayer

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Beggar with a Wooden Leg

Date: 1630

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Woman Bathing Her Feet at a Brook

Primary Maker: Rembrandt van Rijn

Medium: Etching, drypoint and burin on paper

Title: Self Portrait with Saskia

Date: 1636

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: The Bathers

Date: 1651

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Joseph Telling His Dreams

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Three Heads of Women, One Asleep
Date: 1637
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: The Card Player
Date: 1641
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: Baptism of the Eunuch
Primary Maker: Rembrandt van Rijn
Medium: Etching on paper

Title: The Beheading of John the Baptist
Date: 1640
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: A Peasant in a High Cap, Standing Leaning on a Stick
Date: 1639
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: The Stoning of Saint Stephen
Date: 1635
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: Jakob Haaringh "Young Haaringh"
Date: 1655
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: Abraham Francen Reading
Primary Maker: Rembrandt van Rijn
Medium: Etching on paper

Title: Lieven Van Coppenol
Primary Maker: Rembrandt van Rijn
Medium: Etching on paper

Title: Beggars at the Door of a House
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: Woman Bathing Her Feet at a Brook
Date: 1658
Primary Maker: Rembrandt van Rijn
Medium: Etching on paper

Title: Man in a Coat and Fur Cap Leaning Against a Bank
Date: 1630
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: The Flight Into Egypt: A Night Piece
Primary Maker: Rembrandt van Rijn
Medium: Etching on wove paper

Title: The Virgin and Child with the Cat and Snake
Date: 1654
Primary Maker: Rembrandt van Rijn
Medium: Etching on wove paper

Title: The Golfplayer
Date: 1654
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: St. Jerome Kneeling in Prayer, Looking Down
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

Title: The Raising of Lazarus
Date: 1642
Primary Maker: Rembrandt van Rijn
Medium: Etching on paper

Title: Beggar Man and Beggar Woman Conversing
Primary Maker: Rembrandt van Rijn
Medium: Etching on laid paper

**Title: The Artist's Mother
with Her Hand on Her
Chest: Small Bust**
Date: 1631
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Abraham
Caressing Issac**
Date: 1637
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Joseph and
Potiphar's Wife**
Date: 1634
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Peasant Family on
the Tramp**
Date: 1652
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Christ Disputing
with the Doctors**
Date: 1630
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Rembrandt's
Father Wearing a High
Cap**
Date: 1630
Primary Maker: Rembrandt
van Rijn
Medium: Etching on paper

**Title: The Return of the
Prodigal Son**
Date: 1636
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: The Presentation
in the Temple**
Primary Maker: Rembrandt
van Rijn
Medium: Etching on paper

**Title: Three Oriental
Figures (Jacob and
Laban?)**
Date: 1641
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Beggar Woman
Leaning on a Stick**
Date: 1646
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Beheading of John
the Baptist**
Date: 1640
Primary Maker: Rembrandt
van Rijn
Medium: Etching on paper

**Title: Woman Lying
Down**
Date: 1658
Primary Maker: Rembrandt
van Rijn
Medium: Etching, drypoint and
burin on paper

**Title: The Pancake
Woman**
Date: 1635
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Adoration of the
Shepherds**
Primary Maker: Rembrandt
van Rijn
Medium: Etching on paper

**Title: Man Drawing from
a Cast**
Date: 1641
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: Old Bearded Man
in a High Fur Cap, with
Eyes Closed**
Date: 1635
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

**Title: The Circumcision
in the Stable**
Date: 1654
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

Title: The Persian
Date: 1632
Primary Maker: Rembrandt
van Rijn
Medium: Etching on laid paper

Title: Rat Killer

Date: 1636

Primary Maker: Rembrandt van Rijn

Medium: Etching on paper

Title: The Strolling Musicians

Primary Maker: Rembrandt van Rijn

Medium: Etching on paper

Title: Self Portrait in a Cap and Scarf with the Face Dark: Bust

Date: 1633

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Self Portrait in a Flat Cap and Embroidered Dress

Date: 1642

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Bust of a Man Wearing a High Cap, Three Quarters Right, the Artist's Father (?)

Date: 1630

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper

Title: Christ and the Woman of Samaria Among the Ruins

Date: 1634

Primary Maker: Rembrandt van Rijn

Medium: Etching on laid paper



Title: The Strolling Musicians

Date: 1635

Primary Maker: Rembrandt van Rijn

Medium: Etching on wove paper



Title: Christ Healing the Sick

Primary Maker: Rembrandt van Rijn

Medium: Etching on paper