

Basic Report

Title: Città giostra
visitata dagli aquiloni
Date: 1977
Primary Maker: Piero Lerda
Medium: Acrylic and tempera

Title: Quanto può valere
un volo di briciole di
carta colorata in un cielo
tempestoso?
Date: 2002
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Uomini che si
arrampicano su lastre di
cristallo
Date: 2002
Primary Maker: Piero Lerda
Medium: mixed media

Title: Triangolo blu e
cerchio rosso
Date: 1995
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Città giostra
Date: 1969
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Città giostra con
aquiloni
Date: n.d.
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Predella
Date: 2001
Primary Maker: Piero Lerda
Medium: collage

Title: La nuova geometria
Date: 1995
Primary Maker: Piero Lerda
Medium: mixed media

Title: Piccolo alfabeto
per aquiloni
Date: 1969
Primary Maker: Piero Lerda
Medium: acrylic and collage

Title: Predella

Date: 2002

Primary Maker: Piero Lerda

Medium: collage

Title: Predella

Date: 2000

Primary Maker: Piero Lerda

Medium: collage

Title: Aquilone

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media



Title: Art Blakey. On the Street Where You Live

Date: 1995

Primary Maker: Piero Lerda

Medium: collage

Title: Verticale

Date: 1955

Primary Maker: Piero Lerda

Medium: India ink and wax resist

Title: Profili

Date: 1961

Primary Maker: Piero Lerda

Medium: Mixed media with wax resist

Title: Città giostra visitata dagli aquiloni

Date: 1970

Primary Maker: Piero Lerda

Medium: Tempera

Title: Metamorfosi di un paesaggio con aquiloni

Date: 2000

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Metamorfosi di un aquilone

Date: 1987-2000

Primary Maker: Piero Lerda

Medium: mixed media

Title: Autoritratto -- Flash

Date: 1962

Primary Maker: Piero Lerda

Medium: India ink and wax
resist

Title: Caccia all'uomo

Date: 1956

Primary Maker: Piero Lerda

Medium: Mixed media with
wax resist

Title: Untitled

Date: 1968

Primary Maker: Piero Lerda

Medium: India ink and wax
resist

**Title: Cronaca italiana:
paesaggi stravolti
ognuno deve
organizzare il caos che
trova in se....**

Date: 2002

Primary Maker: Piero Lerda

Medium: mixed media

Title: Collage

Date: 1982

Primary Maker: Piero Lerda

Medium: mixed media

**Title: Aquilone da
combattimento**

Date: 1965

Primary Maker: Piero Lerda

Medium: mixed media

Title: Untitled

Date: 1970

Primary Maker: Piero Lerda

Medium: collage

Title: Aquilone

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media



Title: Untitled

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media on
board

Title: Uomini in trappola

Date: 1961

Primary Maker: Piero Lerda

Medium: Ink and wax



Title: La creazione del mondo

Date: 2007

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Untitled

Date: 1970

Primary Maker: Piero Lerda

Medium: Tempera

Title: Untitled

Date: 1983

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Untitled

Date: 1977

Primary Maker: Piero Lerda

Medium: Tempera

Title: Uomo e schermo

Date: 1962

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Predella

Date: 2002

Primary Maker: Piero Lerda

Medium: acrylic and collage

Title: Progetto e invenzione

Date: 2003

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Aquilone rosso

Date: 1965

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Collage

Date: 1982

Primary Maker: Piero Lerda

Medium: mixed media

Title: Untitled

Date: 1974

Primary Maker: Piero Lerda

Medium: Tempera