

Basic Report



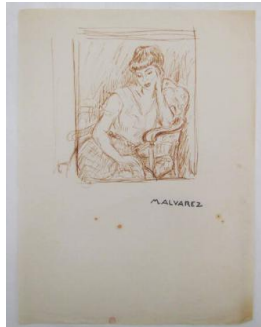
Title: Old Woman Seated
Date: n. d.
Primary Maker: Sigmund Abeles
Medium: Pen and ink with wash on paper



Title: Nude (The Bather)
Date: 1957
Primary Maker: Kenneth Miller Adams
Medium: Charcoal on paper



Title: Musical Instruments
Date: n.d.
Primary Maker: Gayleen Aiken
Medium: Crayon on paper



Title: Woman seated in arm chair
Date: early 1930s
Primary Maker: Mabel Alvarez
Medium: Brown ink on paper



Title: Artists in sketching class
Date: early 1930s
Primary Maker: Mabel Alvarez
Medium: Brown ink on paper



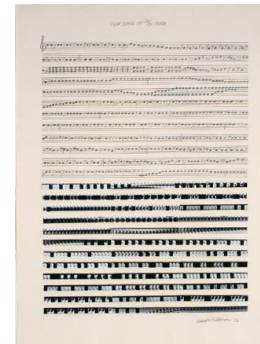
Title: Standing nude draped in blue wrap (Mary Lou Rekov)
Date: 1945
Primary Maker: Mabel Alvarez
Medium: Ink pen and crayon on paper



Title: No. 11
Date: 1949
Primary Maker: Leo Amino
Medium: Pen and ink and wash on thick wove paper



Title: LA2
Primary Maker: Leo Amino
Medium: Pen and ink and wash on thick wove paper



Title: Film Song In 24/24 Time
Date: 1976
Primary Maker: Laurie Anderson
Medium: film ink and graphite



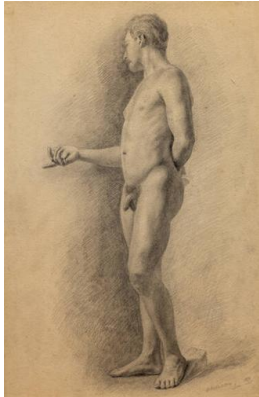
Title: Boy with Bike
Date: 1997
Primary Maker: Linda Anderson
Medium: Oil pastel on paper



Title: Dance of the Flowers
Date: 1990
Primary Maker: Alpha Andrews
Medium: Felt-tip pen on paper



Title: Beware the Path You Take
Date: 1990
Primary Maker: Alpha Andrews
Medium: Felt-tip pen on paper



Title: Untitled - Nude Male Standing
Date: 1879
Primary Maker: Richard Andriessen
Medium: Graphite on paper

Title: Gentleman Caller #637
Date: n.d.
Primary Maker: Eddie Arning
Medium: Crayon on paper



Title: Untitled (two people on a motorcycle)
Date: n.d.
Primary Maker: Eddie Arning
Medium: Crayon on paper



Title: Landscape with House
Date: 1927
Primary Maker: George Copeland Ault
Medium: Graphite on paper



Title: Kitchen Table
Date: 1931
Primary Maker: George Copeland Ault
Medium: Graphite



Title: Landscape
Date: n. d.
Primary Maker: Charles Jerry "Jeremy" Ayers
Medium: Ink, charcoal, and watercolor on paper



Title: She Enlarged Her Horizons en Route
Date: n.d.
Primary Maker: Peggy Bacon
Medium: Pen and ink on tracing paper



Title: Coming attraction
Date: c. 1925
Primary Maker: Peggy Bacon
Medium: Ink on paper

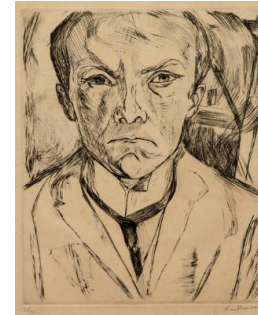


Title: Reading on a Deck
Date: c. 1922
Primary Maker: Peggy Bacon
Medium: Ink on paper

Title: Untitled
Date: 1976
Primary Maker: Robert Barry
Medium: Ink And Graphite on Wove Paper



Title: Log Cabin
Date: 1943
Primary Maker: George Beattie
Medium: Pen and ink on wove paper



Title: Self-Portrait, Full Face, Gable of House in Background
Date: 1918
Primary Maker: Max Beckmann
Medium: Drypoint on wove paper



Title: Sketch of a Man
Date: 1922
Primary Maker: George Wesley Bellows
Medium: Black conte crayon on coated wove paper



Title: Portrait of a Boy
Date: 1921
Primary Maker: George Wesley Bellows
Medium: Black conte crayon and graphite on wove paper



Title: Portrait of Mrs. Chester Dale
Date: n. d.
Primary Maker: George Wesley Bellows
Medium: Conte crayon on cream wove paper



Title: Nude Study, Seated

Date: 1923

Primary Maker: George Wesley Bellows

Medium: Black conte crayon and graphite on coated wove paper



Title: Nude Study Standing

Date: n. d.

Primary Maker: George Wesley Bellows

Medium: Conte crayon and graphite on coated wove paper



Title: untitled (Study 3 for the 1937 American Abstract Artists Portfolio Lithograph)

Date: 1937

Primary Maker: Rosalind Bengelsdorf

Medium: Graphite and conte or litho crayon



Title: untitled (Study 2 for the 1937 American Abstract Artists Portfolio Lithograph)

Date: 1937

Primary Maker: Rosalind Bengelsdorf

Medium: Graphite and conte or litho crayon



Title: untitled (Study 1 for the 1937 American Abstract Artists Portfolio Lithograph)

Date: 1937

Primary Maker: Rosalind Bengelsdorf

Medium: Graphite and ink



Title: Boy With Cap

Date: n. d.

Primary Maker: Thomas Hart Benton

Medium: Charcoal



Title: Figure Study

Date: n. d.

Primary Maker: Thomas Hart Benton

Medium: ink and graphite



Title: The Island of God

Date: 1942

Primary Maker: Eugene Berman

Medium: Ink, watercolor, and gouache on paper

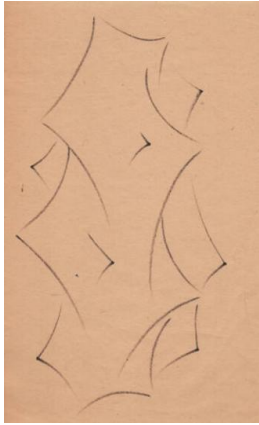


Title: I Giganti di Pietra

Date: 1942

Primary Maker: Eugene Berman

Medium: Ink and wash on paper



Title: untitled
Date: n.d.
Primary Maker: Harry Bertoia
Medium: Ink on paper



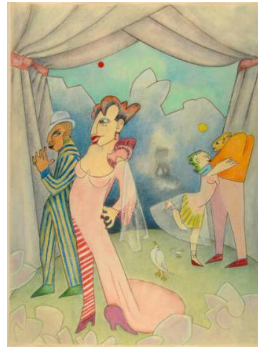
Title: untitled (Bird Form, Biomorphs, and Geometric)
Date: 1937
Primary Maker: Charles Biederman
Medium: Purple ink on paper



Title: untitled (Biomorphic Abstraction)
Date: 1937
Primary Maker: Charles Biederman
Medium: Ink on paper



Title: Little Cottonwood Divide
Date: 1881
Primary Maker: Frederick William Billing
Medium: graphite



Title: Franco and Tessa II
Date: 1989-1997
Primary Maker: Camille J. Billops
Medium: spectracolor pencil



Title: Untitled (portrait of woman with bun)
Date: n.d.
Primary Maker: Laura Blackshear
Medium: Charcoal on paper

Title: Untitled (portrait of a man with dark hair, looking left)
Date: n.d.
Primary Maker: Laura Blackshear
Medium: Colored chalk, charcoal, conte crayon, and pastel on paper

Title: Untitled (portrait of a woman with blue shirt and pink hand)
Date: n.d.
Primary Maker: Laura Blackshear
Medium: Charcoal and pastel on paper

Title: Untitled (portrait of young African-American male)
Date: n.d.
Primary Maker: Laura Blackshear
Medium: Charcoal on paper

Title: Untitled (portrait of a boy with button-down shirt, looking left)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a young man looking left, head drawn in orange)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Colored chalk and charcoal on paper

Title: Untitled (portrait of older man with mustache, looking left)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a woman with dark hair and dark sash tied around neck)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of woman with dark hair and pearls)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal, pastel, and conte crayon on paper

Title: Untitled (portrait of a young man with dark vest)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of older woman with glasses and round earrings)

Date: early 20th Century

Primary Maker: Laura Blackshear

Medium: Charcoal on laid paper

Title: Untitled (portrait of boy with black sweater, looking left)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal and pastel on paper

Title: Untitled (portrait of heavy man with glasses looking right)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of woman with bun)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a woman with triangle design at neckline)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a man with red cheeks and blue eye brows)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal and pastel on paper

Title: Untitled (portrait of young man in dark coat, looking left)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a man with suit, glasses, and half-smile)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a man in suit and tie with receding hairline)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a woman with dark hair and red collar, looking right)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on and pastel paper

Title: Untitled (portrait of woman with hat and two feathers)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a young man with dark shirt)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of woman with double collar, looking left)

Date: early 20th Century

Primary Maker: Laura Blackshear

Medium: Charcoal on laid paper



Title: Asco, Catalonia

Date: 1929

Primary Maker: Louise Heron Blair

Medium: ink



Title: Cargese

Date: 1928

Primary Maker: Louise Heron Blair

Medium: ink



Title: Still Life With Bottle And Fruit Basket

Date: 1928

Primary Maker: Louise Heron Blair

Medium: Pastel on paper



Title: Still Life With Wine Bottle, Glass, And Fruit Basket

Date: 1928

Primary Maker: Louise Heron Blair

Medium: Pastel on paper



Title: Still Life With Tea Pot

Date: 1928

Primary Maker: Louise Heron Blair

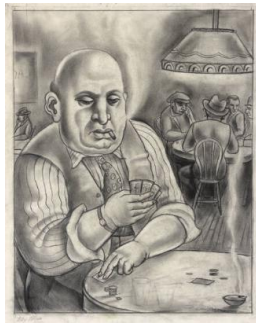
Medium: Pastel on paper



Title: Christus

Primary Maker: William Peters Blanc

Medium: Pen and wash on paper



Title: My Move (With Verso Drawing, Joe's Saloon)

Date: c. 1939

Primary Maker: Abe Blashko

Medium: Graphite



Title: Enoshima

Date: n. d.

Primary Maker: Robert Frederick Blum

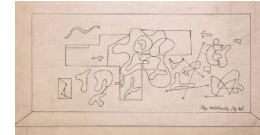
Medium: Ink wash, pen and ink and heavy paper



Title: Bronx Sailor
Date: 1943
Primary Maker: Aaron Bohrod
Medium: Pen and ink with brown wash on paper



Title: Mural Study (1 of 2) - Title Unknown (Mural Study for Williamsburg Housing Project)
Date: 1937
Primary Maker: Ilya Bolotowsky
Medium: Ink on paperboard



Title: Mural Study (2 of 2) - Title Unknown (Mural study for Williamsburg Housing Project)
Date: 1937
Primary Maker: Ilya Bolotowsky
Medium: Ink on paperboard



Title: Oedipus Rex (The Oath)
Date: 1949
Primary Maker: Mortimer Borne
Medium: Pen and ink on paper

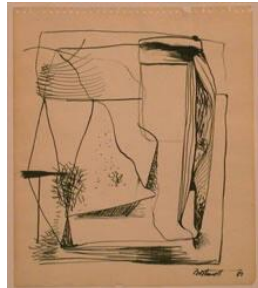
Title: Symbols of Life
Date: 1969
Primary Maker: Mortimer Borne
Medium: Color pigment and linseed oil with India ink on paper



Title: Noah's Ark
Date: c. 2000
Primary Maker: Rudolph Valentino Bostic
Medium: Marker and paint on cardboard



Title: Arrangement in Red and Black
Date: 1946
Primary Maker: Dorr Bothwell
Medium: Color pencil



Title: Untitled (Abstraction)
Date: 1951
Primary Maker: Dorr Bothwell
Medium: Ink on antique white wove paper

Title: Reclining Nude
Primary Maker: Robert Brackman
Medium: Pastel on paper

Title: S S

Primary Maker: Charles Bragg

Medium: Pencil on paper



Title: untitled

Date: n.d.

Primary Maker: Eric Bransby

Medium: Pastel on dark gray paper



Title: Lillian (Mother-In-Law)

Date: 1941

Primary Maker: Eric Bransby

Medium: Graphite on paper



Title: La Donna Della Scala

Date: 1999

Primary Maker: Eric Bransby

Medium: Pastel on wove paper

Title: untitled

Date: n.d.

Primary Maker: Mary Ann Bransby

Medium: Pastel and watercolor on paper



Title: Gestalt No. 10 (Drawing by Numbers)

Date: 1998

Primary Maker: Jesse Bransford

Medium: Pen and ink on paper



Title: Marina Cay, B. V. I.

Date: 1942

Primary Maker: Ross Braught

Medium: Graphite



Title: Rocky Shore

Date: 1886

Primary Maker: Alfred Thompson Bricher

Medium: Ink wash, gouache and graphite on blue wove paper



Title: Peggy Bacon Posing

Date: c. 1955

Primary Maker: Alexander Brook

Medium: graphite



Title: Landscape I
Date: n. d.
Primary Maker: Sibyl Browne
Medium: Graphite on paper



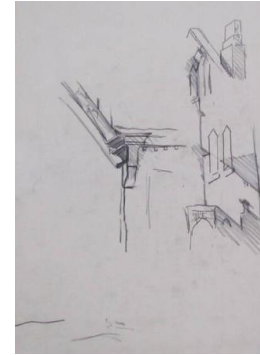
Title: Landscape II
Date: n.d.
Primary Maker: Sibyl Browne
Medium: Graphite on paper

Title: Farmers Market,
Collage, Ga.
Date: c. 2000
Primary Maker: Linda Bruton
Medium: Marker on
posterboard

Title: KKK Lynching
Date: c. 2000
Primary Maker: Linda Bruton
Medium: Marker on
posterboard



Title: untitled
Date: 1965
Primary Maker: Olen Bryant
Medium: Ink on paper



Title: Drawing for House
of Mystery
Date: n. d.
Primary Maker: Charles
Burchfield
Medium: Graphite on paper



Title: Study for House of
Mystery
Date: 1924
Primary Maker: Charles
Burchfield
Medium: Conte crayon and
charcoal on paper



Title: Study for House of
Mystery
Date: n. d.
Primary Maker: Charles
Burchfield
Medium: Conte crayon and
charcoal on paper



Title: Salem
Date: 1920
Primary Maker: Charles
Burchfield
Medium: Charcoal and conte
crayon on paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon and charcoal on paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon on wove paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon on wove paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon on wove paper



Title: Study for House of Mystery

Date: n. d.

Primary Maker: Charles Burchfield

Medium: Conte crayon and pencil on wove paper



Title: The Breaking Wave

Date: n. d.

Primary Maker: Williams Partridge Burpee

Medium: pastel



Title: Rocky Harbor

Date: n. d.

Primary Maker: Williams Partridge Burpee

Medium: pastel and watercolor



Title: Landscape

Date: n. d.

Primary Maker: Williams Partridge Burpee

Medium: pastel



Title: Lofton Mitchell at Fisk

Date: 1966

Primary Maker: Margaret T. Burroughs

Medium: Ink on paper



Title: untitled (Indian Space Drawing #2)
Date: c. 1940
Primary Maker: Peter Busa
Medium: Graphite drawing

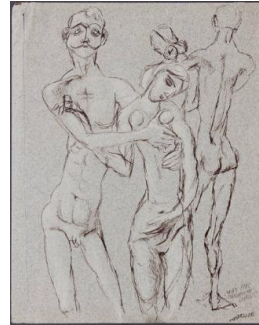
Title: Italian Fishing Port
Primary Maker: James Calvin
Medium: Ink and watercolor on paper



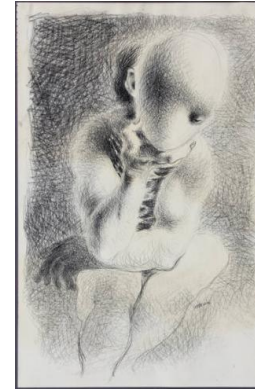
Title: Study for In the Gulf Stream
Date: 1983
Primary Maker: Alan Campbell
Medium: Graphite on paper



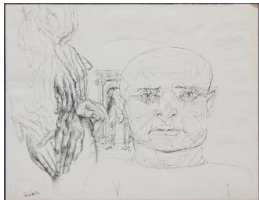
Title: Untitled (Stachelberg, August 9Th, 1842)
Date: 1842 CE
Primary Maker: John William Casilear
Medium: Graphite with touches of black and white watercolor



Title: Study for Bengalese Lovers
Date: c. 1950
Primary Maker: Federico Castellón
Medium: Brown ink and china white on dark brown paper with thread inclusions



Title: untitled (Figure with Surrogate Head)
Date: c. 1935-40
Primary Maker: Federico Castellón
Medium: Graphite on tan paper



Title: untitled (Depiction of the Head of a Man with Multiple Hands to the Left)
Date: 1945
Primary Maker: Federico Castellón
Medium: Graphite on light paper board



Title: untitled (Preliminary Study for Scarf Design); Double-sided
Date: c. 1945
Primary Maker: Federico Castellón
Medium: Ink on warm-colored paper



Title: Study for the Judgement
Date: 1948
Primary Maker: Federico Castellón
Medium: Ink on warm-colored paper



Title: untitled (Reclining Draped Nude)

Date: c. 1950

Primary Maker: Federico Castellón

Medium: Ink on warm-colored paper

Title: Academic Study, Seated Male Nude

Primary Maker: Jeffesron

David Chalfant

Medium: Charcoal on paper



Title: Cloister of a Norman Church

Date: n. d.

Primary Maker: James Wells Champney

Medium: Sepia ink wash on paper



Title: Head of Painter (Lamar Dodd)

Date: c. 1942

Primary Maker: Jean Charlot

Medium: Charcoal pencil and blue pencil on wove paper



Title: Mural studies (for frieze on Fine Arts Building UGA)

Date: c. 1942

Primary Maker: Jean Charlot

Medium: Graphite on paper



Title: Untitled (male model)

Date: 1937

Primary Maker: Jean Charlot

Medium: Pencil on paper



Title: Sybil II- Terpsichore (Muse II)

Date: c. 1942

Primary Maker: Jean Charlot

Medium: Charcoal on laid paper



Title: Comedy

Date: c. 1942

Primary Maker: Jean Charlot

Medium: Charcoal on wove paper



Title: Johnny

Date: 1942

Primary Maker: Jean Charlot

Medium: Pencil on paper

Title: Sapelo Palm

Primary Maker: Jackson Cheatham

Medium: Graphite on paper



Title: One Tree

Primary Maker: Gustave Cimiotti

Medium: Charcoal on paper



Title: Untitled

Date: 1981

Primary Maker: Minna Citron

Medium: Ink on paper

Title: One Step into Your Future

Date: 1990s

Primary Maker: Henry Ray Clark

Medium: Marker and pen on paper



Title: Klaus/8 X 1

Date: 1977

Primary Maker: Chuck Close

Medium: Ink on wove paper



Title: Idle Furnace

Date: c. 1935

Primary Maker: Richard B. Coe

Medium: Graphite on paper



Title: Winter: Cold Passion

Date: 1993-1994

Primary Maker: Susan Cofer

Medium: colored pencil



Title: Rothko/Feldman

Date: 2014

Primary Maker: Susan Cofer

Medium: Prismacolor pencil on paper



Title: Fall: Decomposing

Date: 1993

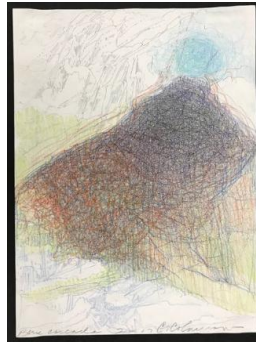
Primary Maker: Susan Cofer

Medium: colored pencil





Title: Early Spring:
Traveling Root
Date: 1994
Primary Maker: Susan Cofer
Medium: colored pencil



Title: Blue Cascade
Date: 2017
Primary Maker: Corrine
Colarusso
Medium: Graphite and colored
pencil on paper



Title: Untitled (In A Time
of Tribulation)
Date: 2016
Primary Maker: Bethany
Collins
Medium: Charcoal on found
paper



Title: Untitled (Ash Lawn)
Date: 2020
Primary Maker: Bethany
Collins
Medium: Charcoal on found
paper



Title: Untitled (Weariness
/Chiaroscuro)
Date: 2020
Primary Maker: Bethany
Collins
Medium: Charcoal on found
paper



Title: Untitled (Shadow)
Date: 2020
Primary Maker: Bethany
Collins
Medium: Charcoal on found
paper



Title: Aunt Mary
Consweath
Primary Maker: Caroline
Russell Compton
Medium: Pastel on brown
paper



Title: Art Furniture Sale
at the Merchandise Mart
Date: 1986
Primary Maker: Gregory
Constantine
Medium: Conte crayon on
paper



Title: Eighteen-Gallery
Blockbuster Exhibit
Creates a Ruckus in
Chicago
Date: 1986
Primary Maker: Gregory
Constantine
Medium: Conte crayon on
paper

Title: Tuscaloosa Taxi-Man

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on heavy paper



Title: Steel Pourers

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Negro Boy Seated 1

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: New Caledonia

Date: 1943

Primary Maker: Howard Cook

Medium: Ink and watercolor on paper

Title: Untitled (woman)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Cumberland Cabin

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Uncle Coz of Grassy Creek, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Sharecropper's Boy

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: Untitled (back of man)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled - Sleeping
on Deck, from 13
Sketches Camp and
Transport**
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper

Title: Untitled (leg)
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: Untitled (rifleman)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Boarding
Transport U.S.S.
President Jackson-
Summer 1943**
Date: 1943
Primary Maker: Howard Cook
Medium: Ink and watercolor
on paper

Title: Cheers for the Fleet
Date: 1944
Primary Maker: Howard Cook
Medium: Ink and watercolor
on paper



**Title: Cumberland
Mountain Singers**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



**Title: Issue Children of
Virginia- White, Indian,
and Negro Mixtures**
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

**Title: Negro Boy
Standing**
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Untitled (legs)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Untitled (three men)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Combine, Virginia
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored crayon
on paper

**Title: Unknown,
Rendova, from
Guadalcanal Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and wash
on wove paper mounted on
backing board

**Title: Unknown, from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Unknown - Air
Raid Trench, Rendova -
from Guadalcanal
Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and wash
on wove paper mounted on
backing board

**Title: Unknown -
Outpost - from
Guadalcanal Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Untitled**Date:** 1937**Primary Maker:** Howard Cook**Medium:** Black conte crayon
on wove paper**Title: Little Hoppus****Date:** 1934**Primary Maker:** Howard Cook**Medium:** Conte crayon,
charcoal and colored chalk on
paper**Title: Untitled (man
standing)****Date:** 1938**Primary Maker:** Howard Cook**Medium:** Black conte crayon
on wove paper

**Title: In Coal Mine,
Birmingham, AL****Primary Maker:** Howard Cook**Medium:** Charcoal on paper**Title: Untitled****Primary Maker:** Howard Cook**Medium:** Charcoal on paper**Title: Sledge, North
Carolina****Primary Maker:** Howard Cook**Medium:** Charcoal on paper

**Title: Old Man of the
Mountains****Date:** 1934**Primary Maker:** Howard Cook**Medium:** Charcoal on wove
paper**Title: The Stable****Primary Maker:** Howard Cook**Medium:** Conte crayon on
paper**Title: Untitled****Primary Maker:** Howard Cook**Medium:** Charcoal on paper



Title: Birmingham, Alabama

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Untitled - Gourds and Bell

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (five men)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Open Hearth Worker

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Untitled (man with flat hat)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Virginia Threshers

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Pulling

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Sorghum Miller (Alabama)

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper

Title: Untitled (New Orleans)

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Spruce Pine, North Carolina

Primary Maker: Howard Cook

Medium: Dry brush and ink on paper

Title: Untitled-Alabama Steel Mill

Primary Maker: Howard Cook

Medium: Charcoal on thin wove paper

Title: Untitled (Cotton Fields)

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: At the Rolling Mill

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (torso)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Date: 1935

Primary Maker: Howard Cook

Title: General Breen - US Corps Engineer, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Charcoal on wove paper

Title: Untitled

Date: 1943

Primary Maker: Howard Cook

Medium: India ink and sepia ink wash on wove paper mounted on backing board

Title: Sweet Potato Grower, Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Den Woodie at the Shaving Horse

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (man, four arms)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Borealis Rex of Lake Charles, Louisiana

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Old Lady of Penland, North Carolina

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Negro Boy Seated-Virginia

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: New Orleans

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: North Carolina "Jungle"

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: Wheat Load, Virginia

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Water Wheel, Wing, NC

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper



Title: Alabama Cotton Gin
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Tuscaloosa Cotton Picker
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Lumber Engine, Pine Mountain, Kentucky
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Alabama Mule
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Tuscaloosa Giant
Date: 1925
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (fringe coat), drawing for the mural The Importance of San Antonio in Texas History
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Sorghum, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

**Title: Mountain Girl -
Grassy Hill, NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

**Title: Jungle Rations-
The Solomons**

Date: 1944

Primary Maker: Howard Cook

Medium: Color lithograph on
Rives wove paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

**Title: Untitled - Man with
Glove**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Captain W. H.
Parks, from II Portrait
Drawings**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Col. A. W. Shutter

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper



**Title: Sheep-Shearer,
Virginia**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon
charcoal and colored chalk on
paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

Title: Whitehall, New York City

Primary Maker: Howard Cook

Medium: Pastel on paper



Title: Untitled (Steel Workers)

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (back of man)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Cumberland Mountain Carpenter - Chair Maker - Spruce

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Untitled small drawing on tracing paper attached to larger drawing (1967.2122)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Sepia and India inks, wash, and tempera on laid paper mounted on board



Title: Old Polk - A Former Slave, Bedford, VA

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper



Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled - Grassy Creek, North Carolina

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled - Girl in
Dress**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Untitled (Line-Up
and Landing Barges - U.
S. Army Transport - New
Georgias, from
Guadalcanal Grouping)**

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled (standing
man)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: 2nd Lt. S. E.
Lavene, Supply Officer,
6th Replacement
Regiment**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Untitled (man
standing)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Unknown,
Securing the Beach
Head, from Guadalcanal
Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: Ink on paper

Title: Untitled (two men)

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Virgil Buchanan
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Mississippi Ferry
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Unknown -
Beachmaster of
Guadalcanal - from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

**Title: Untitled - Man in
Yellow Shirt**
Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled (horse's
leg)**
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Major Edward J.
Robins, Transport
Commander**
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon on
paper



**Title: Tuscaloosa
Colored Man**

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal, conte
crayon and colored chalk on
paper

**Title: Unknown - US
Army Transport - from
Guadalcanal Grouping**

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper mounted on
backing board



**Title: Black Sol Day's In
Log House, Harlan
County, NC**

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Charcoal on brown
paper



**Title: Truck Driver -
Charlie Lowry, Altapass,
Nc**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Log Cabin,
Estatoe, North Carolina**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Untitled (man
writing), drawing for the
mural The Importance of
San Antonio in Texas
History**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Altapass Boy

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: Nance Biddix -
Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Virginia Corn Rows
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Unknown - Death
in the Jungle -
Solomon's Island - from
Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board



Title: Mountaineers
Memorial Day - Altapass,
NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Guadalcanal,
Chess Players, from 13
Sketches, Camp and
Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Tuscaloosa Man
Date: 1935
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: Mrs. Bostick,
Wany, N.C.
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on
paper

Title: Untitled - Jungle
Camp
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Untitled - Man in
Cap
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Town Banker (Pine Mt., Kentucky)

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on wove paper

Title: Untitled (man)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

Title: Unknown - The Unknown Above, Guadalcanal - from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India and sepia inks, pen, pencil, and wash on wove paper mounted on backing board

Title: Birmingham Pine

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper



Title: Steer - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Logging, Pine Mountain, Kentucky

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Head, Hand, Arm

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: At the Rolling Mill
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Two Men
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Vanderbilt Furnace, Birmingham, AL
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Birmingham, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal, and colored chalk on paper

Title: Mississippi Stevedores
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy wove paper

Title: Cotton Team
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Grassy Creek Girl - Mary Allen
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Tempera, India ink, pen and wash on wove paper mounted on backing board

Title: Aide to Col. Richmond, Mike O'Conner, from Il Port
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled, Three Heads, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Drybrush india ink on wove paper



Title: At the Cotton Gin, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Untitled - from 13 Sketches Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper



Title: Untitled (man in saddle)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Unknown - The Dregs of War - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India ink, wash, and drybrush on wove paper mounted on backing board

Title: Untitled - Observer, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink and pencil on wove paper

Title: White Clay Pits, Minpro, NC
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Speaking
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Unknown -

Casualty Tents - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: India and sepia inks, pen, wash, and drybrush on wove paper mounted on backing board

Title: Threshing

Date: 1934

Primary Maker: Howard Cook

Medium: Drybrush and ink on wove paper



Title: Cotton Picker - Eataw, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal, conte crayon and colored chalk on paper

Title: Lake Charles

Date: 1939

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: An "Issue" of Virginia

Date: 1934-1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper



Title: Barn and Slave House, Virginia

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: New Orleans

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper



Title: Negro Minstrel

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Box House, Cumberland Mountain
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: U.S. Army Transport, Jazz Band, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board



Title: Unknown - Jungle Chow Line - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and pen on wove paper mounted on backing board

Title: Sorghum, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man with hat), drawing for the mural The Importance of San Antonio in Texas History
Date: 1938
Primary Maker: Howard Cook
Medium: Black Conte crayon on wove paper

Title: John and Bill Hall (Altapass, North Carolina)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, Dugout Shelter, Guadalcanal 1943
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia ink wash on laid paper



Title: Untitled (Potter)
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Anniston, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Thistle Blossom

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Steel Worker

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: John Hall Milking - Altapass, NC

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (man, arms folded)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: North Carolina Barn

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man with right arm bent), drawing for the mural **The Importance of San Antonio in Texas History**
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Threshing, Bedford, VA
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: 2nd Lt. C. Plotkin, from **II Portrait Drawings**
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: At the Furnace
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Untitled (two heads and a hand), drawing for the mural **The Importance of San Antonio in Texas History**
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled
Date: 1938
Primary Maker: Howard Cook
Medium: Conte crayon on wove paper

Title: Rabbit
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove paper

Title: Untitled (head of woman)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Ned Medford - Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on wove paper

Title: Untitled - Torso

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Mica Mine, North
Carolina**

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Untitled, drawing
for the mural The
Importance of San
Antonio in Texas History**

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on
wove paper

**Title: 3rd Mate Jeff
Jansen, M. S. Tjisadane
JCJL, from II Portrait
Drawings**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Mine Tipple, North
Carolina**

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

**Title: Unknown - New
Georgias - from
Guadalcanal Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and casein
on wove paper mounted on
backing board

**Title: Wagon of Corn for
Grinding at Water Mill**

Date: 1935

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Virginia
Sharecropper**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal, watercolor and
drybrush on wove paper

Title: Untitled (man leaning on hoe)

Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (woman)

Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: John Hall of Altapass, North Carolina

Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove paper

Title: Untitled

Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Unknown - Fox Hole "Plumber" - from Guadalcanal Grouping

Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, drybrush on wove paper mounted on backing board



Title: Untitled (Cotton)

Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man, Three Arms

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Old Mr. Woodie - Miller of Spruce Pine, NC

Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Master Sergeant - Amphibious Forces, Duck, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board



Title: Alabama Cotton Pickers

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Southern Mountaineer

Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy wove paper

Title: Unknown - Hauling Tent Ashore - from Guadalcanal Grouping

Date: 1943
Primary Maker: Howard Cook
Medium: Sepia and india ink on wove paper mounted on backing board



Title: Birmingham, Alabama

Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Unknown - Rendova - from Guadalcanal Grouping

Primary Maker: Howard Cook
Medium: Pencil, black ink, and sepia ink on wove paper mounted on backing board

Title: U.S. Army Transport, Bingo Players, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled (girl)

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Cumberland Woman (Wing, North Carolina)

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on wove paper

Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks on wove paper mounted on backing board

Title: Untitled (arm with glove)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Bob Biddix - Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man with Arm
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled (long dress)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper

Title: Alabama Woman
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal, conte crayon and colored chalk on paper

Title: Untitled (man in a uniform)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Unknown,
Solomons, Rendova,
1943, from Guadalcanal
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia and India inks
wash and drybrush on wove
paper mounted on backing
board

Title: In Coal Mine,
Birmingham, AL
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled - Knees
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: Warren Gamaliel
(Negro Boy Seated #2)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Unknown -
Rendezvous - from
Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board



Title: Mountain Cabin,
Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on
newsprint

Title: Negro Boy Seated
(No. 3), Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Mining Helmets
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal, and colored chalk on
paper



Title: Unknown - Weary Men, Rain - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, and wash on wove paper mounted on backing board



Title: Untitled - Partial Sketch of Head and Arm
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Rock Crusher, Pine Mountain, Kentucky
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Kids in Corral, Texas
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Nude African - Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Untitled - Altapass, NC - Man Playing Guitar
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Eutaw, Alabama
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove paper



Title: Steam Engine Corn Mill - Tuesday and Friday (Grassy Creek, North Carolina)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (leg)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Cumberland Mountain Sailor
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Unknown - Ambush in Coconut Tree - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia ink wash and drybrush on wove paper mounted on backing board

Title: Chicken Roost
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Water Wheel in Plumtree, NC
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tom Buchanan, Mica Stripper
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Guadalcanal
Primary Maker: Howard Cook
Medium: Sepia and India ink on wove paper

Title: F O B Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper



Title: Aunt Marie, Virginia Piedmont

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Cumberland Mountain Girls, Kentucky

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Untitled (man in saddle)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled (man with arms on table)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Man in the Yellow Shirt

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal, and colored chalk on wove paper

Title: Untitled (man and horse)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Fin Dolan - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Untitled (three horses and dog)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled (bust of woman)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Untitled - Man Kneeling

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown - Jungle Camouflage - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink wash and tempera on wove paper

Title: Untitled - Work Horse in Harness

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper



Title: The Dyke Boy, Virginia

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on Howard Bond paper

Title: North Carolina

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Ush- Negro Boy Seated

Date: 1934

Primary Maker: Howard Cook

Medium: Conte Crayon, charcoal and colored chalk on wove paper

Title: Untitled (Steel Workers)

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (man with hand in pocket)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History
Primary Maker: Howard Cook
Medium: Black conte crayon on paper



Title: Untitled (cowboy)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled (man bowing), drawing for the mural The Importance of San Antonio in Texas History
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Farm of Harvey Maddox (Foster's, Alabama)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Back of Man
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled (sword)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Virginia Youth
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Unknown - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India ink, wash, and pencil on wove paper mounted on backing board



Title: Tuscaloosa Boy
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Lt. Col. A. W. Priest, from II Portrait Drawings
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Mrs. Woodie's Loom
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Untitled-Alabama Steel Mill
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper

Title: Water Wheel, Grist Mill
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: The Indomitable One
Date: 1951
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled - Sawing

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Doc Hoppus
(Penland, North Carolina)**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on wove paper

**Title: Unknown,
Boarding Combat
Transport , from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: India and sepia inks
on wove paper mounted on
backing board



**Title: Unknown -
Correspondent - from
Guadalcanal Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: India ink and
drybrush on wove paper
mounted on backing board

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Charcoal on paper

**Title: Untitled (New
Orleans)**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on
paper



Title: River Baptizing

Date: 1935

Primary Maker: Howard Cook

Medium: Ink, dry brush, conte
crayon, and watercolor on
paper

Title: Untitled

Date: 1938

Primary Maker: Howard Cook

Medium: Charcoal on paper

**Title: Norfolk and
Western No 2**

Date: 1934

Primary Maker: Howard Cook

Medium: India ink and pencil
on wove paper



Title: Untitled (man with no gun)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Chair Maker, Spruce Pine, NC
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper



Title: Untitled - Potter
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tuscaloosa Girl
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper

Title: U.S. Army Transport
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, and drybrush on wove paper mounted on board

Title: Untitled (torso, arm, and leg)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: The Blonde - Altapass, NC
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (worker, back)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Southern Mansion, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Footwashing
Baptist, Eutaw, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Unknown, from
Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and
draybrush on wove paper
mounted on backing board



Title: Norfolk and
Western
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: Untitled - Torso
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Share Cropper's
Son
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Unknown,
Securing the Beach
Head, from Guadalcanal
Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Colonel F.G.
Richmond , from
Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Charcoal and pencil
on wove paper

Title: Untitled
(Smelterhand)
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper

Title: Cotton
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



Title: Carding Wool - Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon on wove paper

Title: Untitled - 6th Replacement Depot - New Caledonia
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper



Title: Former Slave of Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tom Willys - Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: North Carolina (Gang)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Cow - Wing, North Carolina
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Mountain Youth, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper



Title: Pickin' Cotton, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Altapass, North Carolina
Date: 1935
Primary Maker: Howard Cook
Medium: Pencil on paper

Title: Farm Boy
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on thin wove paper



Title: Black Sol Day (Pine Mt., Kentucky)
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove on paper

Title: Mica Stripper
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on wove paper



Title: Line Up of Navy Yard Workers
Date: 1941
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Man, Hat, and Fist
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Spruce Pine, North Carolina
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy paper

Title: Unknown - H Hour, Below Decks - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Pen and ink and drybrush on wove paper mounted on backing board

Title: Untitled - from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia and India ink on wove paper

Title: U.S. Army Transport, Card Game, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Cotton Picker-Tuscaloosa

Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Unknown - Impromptu Lunch, Solomon Islands - from Guadalcanal Group

Date: 1943
Primary Maker: Howard Cook
Medium: Sepia and India inks, pen wash, and drybrush on wove paper



Title: untitled (City Buildings)

Date: n.d.
Primary Maker: Howard Cook
Medium: Dry media

Title: Biddix's Sister - Grassy Creek, NC

Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Pennland Valley, North Carolina

Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Sketchbook drawing

Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Sketchbook Drawing

Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper



**Title: Figure Study, Male
Nude Standing**

Date: 1880

Primary Maker: Kenyon Cox

Medium: Charcoal on laid
paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper

**Title: First sketch for
composition of "The
Pursuit of the Idea"**

Primary Maker: Kenyon Cox

Medium: Pencil and ink on
paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

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drawing**

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Medium: Graphite on paper



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drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Figure Study for McClure's Magazine Cover

Date: 1898

Primary Maker: Kenyon Cox

Medium: Graphite on paper

Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper

Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Female Figure - Back, 1885

Date: 1885

Primary Maker: Kenyon Cox

Medium: Graphite on laid paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
Drawing**

Date: n. d.

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
Drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

Title: Susan

Primary Maker: Kenyon Cox

Medium: Drawing on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Figure Study, Male Nude Seated
Date: 1880
Primary Maker: Kenyon Cox
Medium: Charcoal on laid paper

Title: Landscape
Primary Maker: Kenyon Cox
Medium: Drawing on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Pencil on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Study for illustration in The Blessed Damozel
Date: 1886
Primary Maker: Kenyon Cox
Medium: Graphite and ink on laid paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Pencil on paper



Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper

**Title: Figure with Palm,
No 2**

Primary Maker: Kenyon Cox

Medium: Pencil on laid paper



**Title: Figure Study, Male
Nude Reclining**

Date: 1880

Primary Maker: Kenyon Cox

Medium: Charcoal on Arches
laid paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Study, Female
Head**

Date: 1878

Primary Maker: Kenyon Cox

Medium: Charcoal on laid
paper



**Title: Study for
illustration in The
Blessed Damozel**

Date: 1886

Primary Maker: Kenyon Cox

Medium: Charcoal and
graphite on laid paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Day, study for
illustration in The
Blessed Damozel, 1886**

Date: 1886

Primary Maker: Kenyon Cox

Medium: Graphite and ink on
laid paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Patty Pan

Date: 2016

Primary Maker: Daisy

Craddock

Medium: Oil pastel and oil
stick on Arches paper



Title: Athens, GA

Date: 1941

Primary Maker: George Ayers

Cress

Medium: Charcoal and ink
wash on paper



Title: Athens, GA
Date: 1941
Primary Maker: George Ayers Cress
Medium: Charcoal and ink wash on paper



Title: untitled [oldest cemetery in Athens]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Pen and ink wash on paper



Title: untitled [study of four rural buildings]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Charcoal on paper



Title: Athens, GA [railroad]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Pen and ink wash on paper



Title: untitled [Athens, GA]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Pen and ink wash on paper



Title: Notebook
Primary Maker: Robert L. Croker
Medium: Bound volume of drawings on paper with hard cover



Title: Harry Howe
Date: ca. 1974
Primary Maker: Robert L. Croker
Medium: Graphite on paper

Title: Portrait Of Richard Olsen
Date: 1972
Primary Maker: Robert L. Croker
Medium: Charcoal



Title: Notebook
Primary Maker: Robert L. Croker
Medium: Bound volume of drawings on paper with soft cover



Title: Untitled (Landscape)
Date: 1881 CE
Primary Maker: Jasper Francis Cropsey
Medium: Graphite



Title: Studies
Date: 1931
Primary Maker: John Steuart Curry
Medium: Brown and black conte crayon on paper



Title: Negro Head #2 (Chicago)
Date: 1926-1927
Primary Maker: John Steuart Curry
Medium: Conte or sanguine chalk on paper



Title: Untitled (boy and girl)
Date: 1831
Primary Maker: Mary Anna Randolph Custis
Medium: Ink on paper



Title: Untitled (two children drawing on a fence)
Date: 1831
Primary Maker: Mary Anna Randolph Custis
Medium: Ink on paper

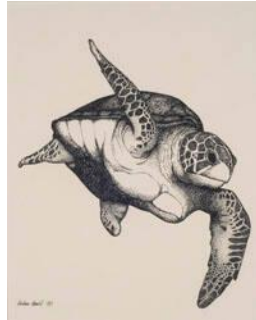
Title: Diamondback Terrapin
Date: 1980
Primary Maker: Barbara Daniel
Medium: Ink on paper

Title: Green Turtle
Date: 1980
Primary Maker: Barbara Daniel
Medium: Ink on paper

Title: Hawksbill Turtle
Date: 1980
Primary Maker: Barbara Daniel
Medium: Ink on paper

Title: Ridley Turtle
Date: 1980
Primary Maker: Barbara Daniel
Medium: Ink on paper

Title: Leatherback Turtle
Date: 1980
Primary Maker: Barbara Daniel
Medium: Ink on paper



Title: Loggerhead Turtle
Date: 1980
Primary Maker: Barbara Daniel
Medium: Ink on paper



Title: Home Life #2
Date: c. 1935-1940
Primary Maker: James Henry Daugherty
Medium: Pastel on tan paper mounted on heavy paper



Title: untitled
(Rockbridge Baths with house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: Untitled (bookplate with double-headed eagle)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink with graphite



Title: untitled (bookplate with figure in red)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink, watercolor, and graphite on paper



Title: untitled (bookplate with figure in blue)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink, watercolor, and graphite on paper



Title: untitled
(Rockbridge Baths abstraced with outbuildings)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on board



Title: untitled
(Rockbridge Baths with barn and fence)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown ink with graphite on board



Title: untitled
(Rockbridge Baths with House and Haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on board



Title: untitled
(Rockbridge Baths bridge view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths with cows and fences)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths pasture and barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths street view with houses)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths street view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths sketch with haystacks and barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on paper



Title: untitled
(Rockbridge Baths with barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths with barn and outbuildings)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper

Title: untitled (figures with wildlife on envelope)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on envelope

Title: untitled (collection of figures on envelope)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on envelope

Title: untitled (horse and rider)
Date: ca. 1967
Primary Maker: Pierre Daura
Medium: Black ink and Watercolor on paper

Title: untitled (mother and child illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (reclining mother and child illustration, back view)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (reclining mother and child illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (foreshortened reclining mother and child illustration, back view)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (shaded reclining mother and child illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (illustration with birds and flowers)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and Graphite on paper

**Title: untitled
(illustration of seated
figure with curtains)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on
paper

**Title: untitled (kneeling
figure illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

**Title: untitled (architect
and seated figure
illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (Amo
Probos illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (standing
figure with butterflies
illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (welcome
illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (female
figure in archway
illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (standing
saint illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (Niram
illustration)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (roundel with figures illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with graphite on paper

Title: untitled (seated figure with menorah illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with graphite on paper

Title: untitled (illustration with birds)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with graphite on paper

Title: untitled (illustration with floral arrangement)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor with graphite on paper

Title: untitled (abstracted chair sketches)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (abstracted chair sketches with calculations)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite and ink on paper

Title: untitled (geometric study with calculations and ink shapes)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (geometric study, squares)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (geometric study with calculations and graphite sketches)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite and ink on paper

Title: untitled (red landscape with soldier #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape with soldier #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (red landscape with soldier #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (red landscape with soldier #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape with soldier #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red soldiers)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue cityscape)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (two blue figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of soldiers in blue #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of soldiers in blue #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

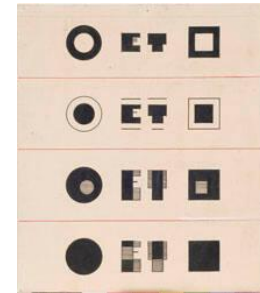


Title: untitled (group of figures in black #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #8)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #9)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper



Title: Designs for Cercle et Carré logo
Date: 1929
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (red figures and mother #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red figures and mother #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (farmer)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing with horse)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowhorses)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #1)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #2)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #3)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (butchering #1)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #2)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #3)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled
(butchering #4)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #5)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #6)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #7)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #8)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #9)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #10)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on board

Title: untitled (farm cart)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (crushing
cane for molasses)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (crushing cane with mountains in background)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (chopping wood #1)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (chopping wood #2)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (chopping wood #3)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (chopping wood #4)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (chopping wood #5)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (chopping wood #6)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (chopping wood #7)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (chopping wood #8)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (childhood drawing with four trees)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, Las Corts de Sarria)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, alleyway)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, well and tree)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing with tower and courtyard)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, wall with buttresses)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, lamb)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, lion)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, two gargoyles)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, first dragon)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketchbook with drawings of baby Martha, seven sheets)
Date: 1930-1931
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (childhood drawing, figure with frame)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, carved stone panel)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, chimera gargoyle)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Rockbridge Baths, house from front view)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (childhood drawing, floral baptismal font)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, column capital #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, floral stone tracery)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (childhood drawing, unfinished floral molding)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, column capital #2)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketchbook with drawings of baby Martha, fifty-four sheets)

Date: 1930-1931

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (childhood drawing, second dragon)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Rockbridge Baths, field and barn sketch)

Date: 1934-35

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Rockbridge Baths, house and surrounding outbuildings)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (Rockbridge Baths, barn with sheep sketch)

Date: 1934-35

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Rockbridge Baths, shed sketch)

Date: 1934-35

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Rockbridge Baths, house from three-quarter view)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled
(Rockbridge Baths, barn sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, trees and hayfield)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, street with trees)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, house and cow with mountains)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, tree and house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, outbuildings with fowl and woodpile)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, field and barn wall sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, cabin sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, barn in winter)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths with mountains and clouds)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, landscape with house and fence)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, figures with boiling tub)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, sheep sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, trees and haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, birds in flight and mountains)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled
(Rockbridge Baths, house and hills)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, view of fields with fence in foreground)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, view of field from hill above)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, headstones from three-quarter view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, headstones from side view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, figure in pasture)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, farmer and house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(organization in dominant curves)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and graphite on board

Title: untitled
(Nantucket, harbor and boats)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

Title: untitled
(Nantucket, pier and building)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

Title: untitled
(Nantucket, sailboat at mooring)
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled
(Nantucket, dock with
shed)**
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled
(Nantucket, fishing
trawler)**
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled (couple
with eyes closed)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled (female
nude #1)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled (female
nude #2)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and Ink
on board

**Title: untitled (female
nude #4)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled (cattle
bedding in stable)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (sketch of
five cows)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (cattle and
farmer in field)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (pasture with two cows grazing)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (group of cattle grazing in field)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (barnyard with outbuilding, chickens and cattle)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketches of cattle, farm equipment and horse head)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of two cattle)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle and chickens)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of three cows, view from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle grazing with hills in background)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle, chickens, and cart in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of three cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of four cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle lying down)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (farmer with livestock in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of four cows, view from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of four cows, standing and lying down)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of two cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of three cows from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of four cows facing left)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle herd)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of herd)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cow with calf)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (livestock in pasture)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (herd of cattle with sapling)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (various cow and chicken sketches)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle in pasture, calves in foreground)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of three bulls from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of three cows with partially erased cow)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (cow
recumbent in barnyard)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (rough
sketch, cattle feeding
from trough)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (rough
sketch, herd of cattle
with calf and chickens)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (various
livestock sketches)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (sketch of
cattle at trough)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (rough
sketch of cattle,
unfinished)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (herd of
cattle in barnyard)**
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (study with
female nude)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (study with
cross-legged nude)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (study with
pari of nudes)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (horses #1)
Date: 1967
Primary Maker: Pierre Daura
Medium: Watercolor with
graphite on paper

Title: untitled (horses #2)
Date: 1967
Primary Maker: Pierre Daura
Medium: Watercolor with chalk
on paper

Title: untitled (horses #3)
Date: 1967
Primary Maker: Pierre Daura
Medium: Watercolor with chalk
on paper

**Title: untitled (female
nudes, hands crossed)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (nudes)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on board

**Title: untitled (unknown
female sitting for
portrait)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (female
reclining)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (female
reclining with parasol)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch, couple #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (sketch, couple #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #9)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (mother and child #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (St. Peter #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #8)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (sketch, couple #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (St. Peter #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (notebook study, two seated female figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (St. Peter #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (baby Martha sleeping #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketches of Louise and Martha #2)
Date: 1932
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (notebook study, mother and child with surrounding figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (Martha standing at table)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Green graphite on paper

Title: untitled (notebook study, male and female figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Ex Libris for Martha)
Date: 1964
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (baby Martha sleeping #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (notebook study, goddess figure)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (notebook study, bust of a woman, one eye unfinished)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (notebook study, two crucified persons)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Brown ink and graphite on paper

Title: untitled (sketches of Louise and Martha #1)
Date: 1932
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (notebook study, ovular group of figures)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (portrait of Louise Daura)

Date: 1928

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (mother and child with cow in background)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink, watercolor and graphite on paper

Title: untitled (baby Martha sleeping #1)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (notebook study, seated female figure)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (The Little's barn)

Date: 1944

Primary Maker: Pierre Daura

Medium: Ink on board

Title: untitled (notebook study, mother and children)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (baby Martha sleeping #3)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketches of Louise and Martha #3)

Date: 1932

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (notebook study, three figures)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (notebook study, two figures of crucified persons)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper



Title: With Downward Sweep

Date: n. d.

Primary Maker: Arthur Bowen Davies

Medium: ink and graphite



Title: Sketch Of Lady With Earring

Date: n. d.

Primary Maker: Arthur Bowen Davies

Medium: graphite and charcoal



Title: Boy With Outstretched Arm

Date: 1891

Primary Maker: Arthur Bowen Davies

Medium: graphite



Title: Son David

Date: 1895

Primary Maker: Arthur Bowen Davies

Medium: crayon and graphite



Title: Study Of Two Females

Date: c. 1920

Primary Maker: Arthur Bowen Davies

Medium: pastel and chalk



Title: Jeunesse

Date: 1915

Primary Maker: Arthur Bowen Davies

Medium: charcoal, pastel and graphite



Title: Undiscovered

Date: 1900

Primary Maker: Arthur Bowen Davies

Medium: graphite



Title: Still Life
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: graphite



Title: Companionship
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: charcoal



Title: Sketch Based On Greek Designs
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: charcoal and chalk



Title: Rescue
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: charcoal



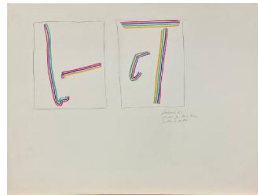
Title: Autumn
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: graphite



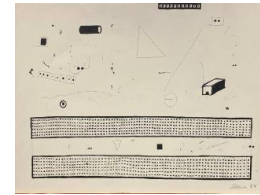
Title: Untitled
Date: 1980 CE
Primary Maker: Gene B. Davis
Medium: Graphite and crayon on cream wove paper



Title: Untitled
Date: 1973 CE
Primary Maker: Gene B. Davis
Medium: Graphite and crayon on cream wove paper



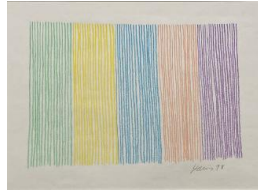
Title: Studies for Neon Piece (Willard Hotel)
Date: 1981 CE
Primary Maker: Gene B. Davis
Medium: Graphite and felt-tip pen on heavy cream wove paper, double-sided drawing



Title: Untitled
Date: 1984 CE
Primary Maker: Gene B. Davis
Medium: India ink and ballpoint pen on heavy cream wove paper



Title: Untitled (Abstract Figures)
Date: 1957 CE
Primary Maker: Gene B. Davis
Medium: Brush and ink on cream wove paper



Title: Untitled
Date: 1978 CE
Primary Maker: Gene B. Davis
Medium: Colored pencil on cream wove paper



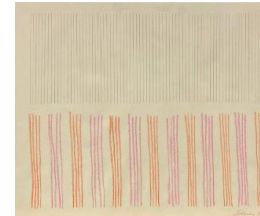
Title: Untitled
Date: 1981 CE
Primary Maker: Gene B. Davis
Medium: India ink and marker on heavy cream wove paper



Title: Untitled
Date: 1957 CE
Primary Maker: Gene B. Davis
Medium: Brush and ink on cream wove paper



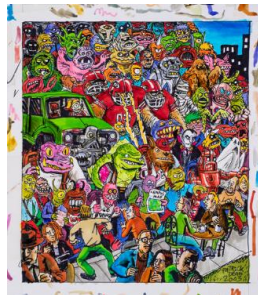
Title: Untitled
Date: 1976 CE
Primary Maker: Gene B. Davis
Medium: Graphite and crayon on cream wove paper



Title: Untitled
Date: 1976 CE
Primary Maker: Gene B. Davis
Medium: Graphite, colored pencil, and crayon on cream wove paper



Title: Untitled comic strip for Flagpole Magazine (Dang Comix)
Date: October 22, 1997
Primary Maker: Patrick Dean
Medium: Pen and ink on paper



Title: Untitled cover for Flagpole's "Monster Issue"
Date: August 20, 2003
Primary Maker: Patrick Dean
Medium: Pen, ink, and marker on paper



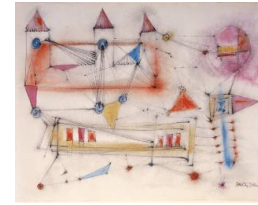
Title: Untitled back-to-school Flagpole cover design
Date: August 15, 2001
Primary Maker: Patrick Dean
Medium: Pen, ink, and markers on paper



Title: Youth Standing
Date: c. 1935
Primary Maker: Edmond C. DeCelle
Medium: Silverpoint on paper



Title: untitled (Six Women)
Date: 1945
Primary Maker: Dorothy Dehner
Medium: Ink



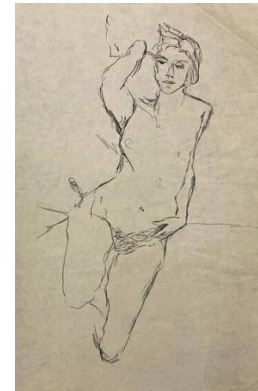
Title: Chinese Holiday
Date: 1954
Primary Maker: Dorothy Dehner
Medium: Ink and watercolor on laid paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study drawing of female figure
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink on paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink, ink wash, and white wash on paper



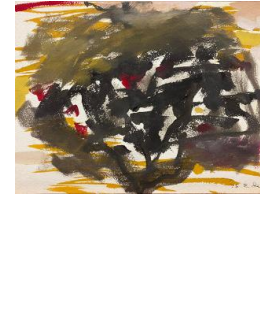
Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on laid paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study of a tree
Date: 1975
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on laid paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink, ink wash, and white wash on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink on paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study drawing of man standing
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Graphite on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink and ink wash on paper



Title: Untitled (Crouching Woman)
Date: n. d.
Primary Maker: Donald Harcourt De Lue
Medium: Graphite

Title: Study for Two Old Toms
Date: n.d.
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



Title: Study for Ride a Cock Horse
Date: c. 1940
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



Title: Hillside Farm
Date: c. 1941
Primary Maker: John Stockton de Martelly
Medium: Drawing and watercolor on paper

Title: Study for The Supper at Emmaus

Date: c. 1930

Primary Maker: John Stockton de Martelly

Medium: Graphite on paper

Title: Sara

Date: 1941

Primary Maker: John Stockton de Martelly

Medium: Graphite on wove paper



Title: Study for While the Sun Shines

Date: c. 1938-1943

Primary Maker: John Stockton de Martelly

Medium: Graphite on paper



Title: Study for Two Old Toms

Date: c. 1939

Primary Maker: John Stockton de Martelly

Medium: Graphite on paper



Title: M.H. Duralt Farm

Date: 1941

Primary Maker: John Stockton de Martelly

Medium: Graphite on wove paper



Title: Study For Two Old Toms

Date: c. 1939

Primary Maker: John Stockton de Martelly

Medium: Graphite on paper



Title: Study for Two Old Toms

Date: c. 1939

Primary Maker: John Stockton de Martelly

Medium: Graphite on paper



Title: Study For Hayride

Date: 1946

Primary Maker: John Stockton de Martelly

Medium: graphite



Title: Still Life

Date: 1917

Primary Maker: Charles Demuth

Medium: Graphite on paper



Title: The Blue Scarf

Date: n. d.

Primary Maker: Thomas Wilmer Dewing

Medium: Pastel on brown paper



Title: Seated Nude, #30

Date: 1963

Primary Maker: Richard Diebenkorn

Medium: Ink on paper

Title: Landscape

Date: 1948

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: untitled

Date: n.d.

Primary Maker: Lamar Dodd

Medium: ink



Title: Drawing for Bedroom Midnight

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite

Title: House

Date: 1949

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Untitled: Nude Female Figure

Date: 1930

Primary Maker: Lamar Dodd

Medium: Graphite on paper



Title: Proof Sheet -10 Sketches

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Relaxed

Primary Maker: Lamar Dodd

Medium: Graphite on thin wove paper

Title: Untitled (standing woman)

Date: 1937

Primary Maker: Lamar Dodd

Medium: charcoal



Title: Study for Basketball

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Study: Factory

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Santee: Camp of the Swamp Fox

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and graphite on wove paper



Title: The Savannah: Boats in Harbor

Primary Maker: Lamar Dodd

Medium: Pen, brush, and ink on paper



Title: The Santee: Fort

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Hilltop Town

Date: 1955

Primary Maker: Lamar Dodd

Medium: Conte crayon and watercolor on paper

Title: Telephone Conversation #5

Date: 1968-1969

Primary Maker: Lamar Dodd

Medium: Pen and ink on newspaper



Title: The Savannah: House and Palms

Date: 1951

Primary Maker: Lamar Dodd

Medium: Ink on paper



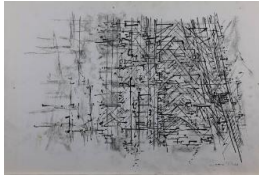
Title: The Savannah: Rowboats at Dock
Date: 1951
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Study for "The Speakeasy"
Date: 1933
Primary Maker: Lamar Dodd
Medium: India ink and graphite on chipboard



Title: Two Gantries
Date: c. 1980
Primary Maker: Lamar Dodd
Medium: Ink



Title: Joint Mission: USA-USSR
Date: c. 1982
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: House
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Study: Egret
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper

Title: Untitled: Astronaut
Date: 1965
Primary Maker: Lamar Dodd
Medium: India ink and conte crayon on wove paper



Title: untitled (Study of an Arm)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Savannah: Fortified Cliffs
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Brothers

Date: 1948

Primary Maker: Lamar Dodd

Medium: Ink wash and dry brush drawing on paper



Title: Study: Old Man with Cane

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Study: Copperhill Tennessee

Date: 1938

Primary Maker: Lamar Dodd

Medium: Ink on wove paper



Title: The Santee: Cotton Pickers

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Savannah: Battle Scene

Date: 1951

Primary Maker: Lamar Dodd

Medium: Pen, brush, and ink on paper



Title: Proof Sheet - 3 Sketches

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Savannah: Ships

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Gothic Composite

Date: 1957

Primary Maker: Lamar Dodd

Medium: Pen and ink drawing on pink paper



Title: The Santee: Waterfall

Date: 1956

Primary Maker: Lamar Dodd

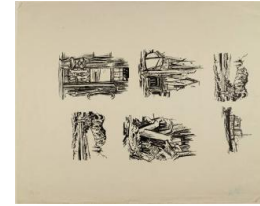
Medium: Ink on paper



Title: Study: Fisherman on Dock
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Mary's Profile
Date: 1931
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Proof Sheet - 6 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: New Mexico
Date: 1937
Primary Maker: Lamar Dodd
Medium: Black conte crayon on wove paper



Title: The Santee: Tobacco Plant
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: Reuben
Date: 1937
Primary Maker: Lamar Dodd
Medium: Pencil on paper



Title: The Santee: Cliffs
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Study: Harbor
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Santee: Pines
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



**Title: The Savannah:
Boat**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: Proof Sheet - 9
Sketches**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

Title: Slag Dump #2

Date: 1936
Primary Maker: Lamar Dodd
Medium: Black conte crayon
on thin wove paper



**Title: Study For: Up the
Hudson**

Date: 1931
Primary Maker: Lamar Dodd
Medium: Graphite on tan paper

**Title: Untitled (two
drawings)**

Date: 1969
Primary Maker: Lamar Dodd
Medium: Felt-tip pen and
crayon on paper



**Title: Proof Sheet - 10
Sketches**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

**Title: Fisherman's
Equipment**

Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: The Savannah:
Waterfall**

Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: The Santee: Cotton
Pickers**

Date: 1954
Primary Maker: Lamar Dodd
Medium: India ink with
graphite on wove paper

Title: Cityscape

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Hand study:

Hatton Lovejoy's Hand

Primary Maker: Lamar Dodd

Medium: Ink (brush and stylus) and wash on wove paper



Title: Study For: Quiet Moments

Date: n.d.

Primary Maker: Lamar Dodd
Medium: Graphite



Title: Landscape

Primary Maker: Lamar Dodd

Medium: Ink on paper

Title: Untitled: Head of Woman

Date: 1930

Primary Maker: Lamar Dodd

Medium: Graphite on wove paper



Title: Nasa Study: Control

Primary Maker: Lamar Dodd

Medium: Ink drawing and ink wash on wove paper



Title: Study: Rowboats

Date: 1956

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: The Figures

Date: 1936

Primary Maker: Lamar Dodd

Medium: Graphite



Title: The Savannah: Boats In Harbor

Date: 1956

Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper

Title: Toledo

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: The Santee:

Interior with Window

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and
graphite on wove paper



Title: Study: Two Figures

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: The Savannah:

Reclining Workmen

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper

Title: Rocky Cliffs

Primary Maker: Lamar Dodd

Medium: Charcoal on heavy
wove paper



Title: Study: Indian Motif

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



**Title: untitled (Study for
Southern Town)**

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Study: Figures

Primary Maker: Lamar Dodd

Medium: India ink on paper

Title: Slag Dump #1

Primary Maker: Lamar Dodd

Medium: Black conte crayon
on thin wove paper



Title: On the Campus
Date: 1947
Primary Maker: Lamar Dodd
Medium: Pen and ink on wove paper



Title: Proof Sheet - 6 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Life Study
Date: 1932
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: Seascape: Rocky Coast
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Fort Sumter
Date: 1956
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Athens Rail Yard
Date: c. 1938
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Proof Sheet - 9 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Southern California Trees
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study: Ship
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Boats
Primary Maker: Lamar Dodd
Medium: India ink with brown ink on wove paper



Title: The Santee: The River
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper

Title: Apollo 10 Gantry
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Santee: Factory
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: Study: Waterfall
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink and watercolor on wove paper

Title: Study
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Drapery Study
Date: 1939
Primary Maker: Lamar Dodd
Medium: Graphite on wove paper

Title: Untitled: Standing Female Figure
Date: 1937
Primary Maker: Lamar Dodd
Medium: Pencil on paper

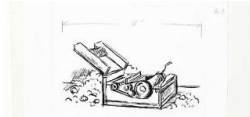


Title: Carnival at Night
Date: c. 1939
Primary Maker: Lamar Dodd
Medium: Graphite

Title: Hand Thrust
Date: 1946
Primary Maker: Lamar Dodd
Medium: Dry brush and ink on paper



Title: The Santee: Salt Marsh
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: The Savannah: Cotton Gin
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Nets Drying - Monhegan
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Waves Crashing, Monhegan)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Study: Swamp
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: The Savannah: Lumberyard, Ships
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study For View Of Athens
Date: 1939
Primary Maker: Lamar Dodd
Medium: ink and graphite



Title: Study For: Skyward
Date: 1940
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Santee Canal Locks
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper



Title: Study: Female Figure Carrying Basket of Cotton
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Early Morning, Copperhill
Primary Maker: Lamar Dodd
Medium: Ink wash and graphite on wove paper

Title: Study: Marble Quarry at Tate, Georgia
Date: 1950
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: The Santee: Saluda Dam
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: City
Primary Maker: Lamar Dodd
Medium: Charcoal on paper

Title: Cosmic Landing
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: Study: Boats
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



**Title: The Savannah:
Logs Stacked**
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: Map for the Santee
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper

Title: T-0:002
Primary Maker: Lamar Dodd
Medium: India ink and red ink
with resist on wove paper



Title: Study: Rapids
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: Monhegan Harbor
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Study
Date: 1955
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: Untitled (reclining
woman)**
Date: n.d.
Primary Maker: Lamar Dodd
Medium: graphite



Title: Study: Figures
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study: Battle Scene
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Swamp
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Santee: Cypress Knees
Primary Maker: Lamar Dodd
Medium: Ink and brush and graphite on wove paper



Title: Study: Boats
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Study: Two Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Men in Space
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen and crayon on paper



Title: Study: House
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Early Monhegan
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Egret
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Study: Ship
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper

Title: #2 Study for Between Classes
Date: 1939
Primary Maker: Lamar Dodd
Medium: Pencil on paper



Title: The Santee: Hill
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Trees
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Nasa Study:
Control Room
Primary Maker: Lamar Dodd
Medium: Crayon, wash, and
ink on wove paper



Title: The Santee: Salt
Marsh
Date: 1956
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink
on paper



Title: One, Then Another
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: Wreck at Pawley's
Island
Date: 1938-1939
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: The Santee: Battle
Scene in Devastated City
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and
graphite on wove paper

Title: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: #1 Study for
Between Classes
Date: 1939
Primary Maker: Lamar Dodd
Medium: Graphite on wove
paper



Title: The Savannah:
Tree
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: After Tackle
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Cotton Pickers
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: #3 Study for Between Classes
Date: 1939
Primary Maker: Lamar Dodd
Medium: Graphite on wove paper



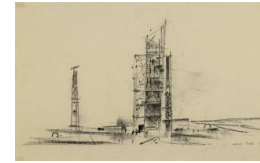
Title: Black Head
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Savannah: Bridge
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



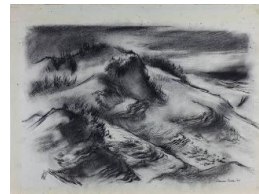
Title: Study: Muletrain
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Nasa Gantry
Date: 1963
Primary Maker: Lamar Dodd
Medium: Charcoal on wove paper



Title: Study: Harbor
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Study For: Dunes - Pawleys Island
Date: 1947
Primary Maker: Lamar Dodd
Medium: Ink

Title: Vast Loneliness
Date: 1969
Primary Maker: Lamar Dodd
Medium: Oil on canvas



**Title: The Savannah:
Sailboat at Sea**
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: New York
Date: 1953 CE
Primary Maker: Lamar Dodd
Medium: Ink wash



**Title: Proof Sheet - 3
Sketches**
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

**Title: Monument,
Colorado**
Date: 1937
Primary Maker: Lamar Dodd
Medium: Black conte crayon
on thin wove paper



**Title: Study: Figures for
Battle Scene**
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Study: Boat
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



**Title: The Santee:
Bridges**
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with
graphite on wove paper



Title: Study: Figures
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Heart Graph
Date: c. 1983
Primary Maker: Lamar Dodd
Medium: Charcoal



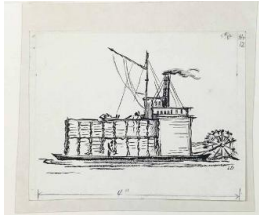
Title: Study: Laborers
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Waiting
Date: 1967
Primary Maker: Lamar Dodd
Medium: Brush and ink and watercolor on paper



Title: Press Room-Houston, Apollo 11
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Savannah: Barge Loaded With Cotton
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Savannah: Boats In Harbor
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Landscape
Primary Maker: Lamar Dodd
Medium: India ink with bistre ink on wove paper



Title: Untitled: Cocktail Napkin Series
Date: 1968-1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper cocktail napkin



Title: Monhegan Study
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Monhegan Island
Maine
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pen and ink on paper



Title: Cortona 2
Date: 1990
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Old Lobster Traps
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink Wash



Title: Childhood Home
Date: 1925
Primary Maker: Lamar Dodd
Medium: Graphite



Title: California Train
Station
Date: 1937
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Monhegan Harbor
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Pilot's Quarters
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: Inlet
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Monhegan Port
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Steps (verso: Facial Studies)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Savannah Beach
Date: 1947
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: The Unknown
Date: c. 1980
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Walter /Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch Cotton Pickers
Date: 1940
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch for Cotton Pickers
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Ink



Title: Gordon Cooper
Date: 1963
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Walter and Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Black Model
Date: c. 1945
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Study for Cotton Pickers)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Sketch for Hatton Lovejoy Portrait
Date: c. 1933
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Lunch Room (verso: Lobby)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pastel



Title: Notre Dame
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: Grand Coulee Construction
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Brushed ink on paper



Title: Old Nets
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Wellfleet
Date: 1939
Primary Maker: Lamar Dodd
Medium: Black and sepia ink wash on drawing paper



Title: The Lookout
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study For: Open Heart Surgery
Date: 1980
Primary Maker: Lamar Dodd
Medium: Graphite and charcoal



Title: Old Trees,
Savannah, GA
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pen and ink on paper



Title: Old Trees:
Monhegan
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink wash



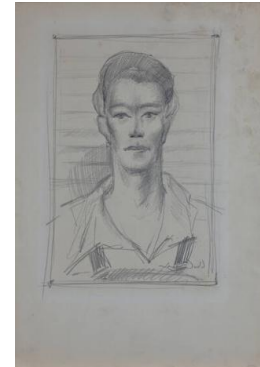
Title: South Side
Monhegan
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Coulee
Dam)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Brushed ink on paper



Title: Home of the
Working Class
(Birmingham, 1934)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: untitled (Study of a
Farmer)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study for City
Dump
Date: c. 1939
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: Hand with Pipe
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Figure
Study of Face)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Untitled (later titled
"League Of Nations")

Date: 1912

Primary Maker: Arthur
Garfield Dove

Medium: Pastel on paper

Title: Fugue

Primary Maker: Jeanet
Steckler Dreskin

Medium: Pen and ink on wove
paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 11 March 1939

Date: 1939

Primary Maker: Louis Michel
Eilshemius

Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer

Primary Maker: Louis Michel
Eilshemius

Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to All
Concerned dated 5
November 1938

Date: 1938

Primary Maker: Louis Michel
Eilshemius

Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer

Primary Maker: Louis Michel
Eilshemius

Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 14 May 1937

Date: 1937

Primary Maker: Louis Michel
Eilshemius

Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 18 August 1938

Date: 1938

Primary Maker: Louis Michel
Eilshemius

Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer

Primary Maker: Louis Michel
Eilshemius

Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 4 May 1938
Date: 1938
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
Primary Maker: Louis Michel
Eilshemius
Medium: Graphite on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 31 May 1938
Date: 1938
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 6 February 1939
Date: 1939
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper



Title: El Capitan,
Yosemite
Date: 1907
Primary Maker: Louis Michel
Eilshemius
Medium: Graphite on paper

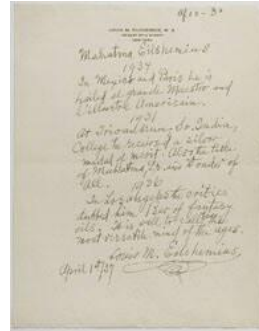


Title: Wild Mountains In
The West
Date: n. d.
Primary Maker: Louis Michel
Eilshemius
Medium: Pen and black and
brown ink on wove paper

Title: Letter by L.M.
Eilshemius dated 30
January 1940
Date: 1940
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

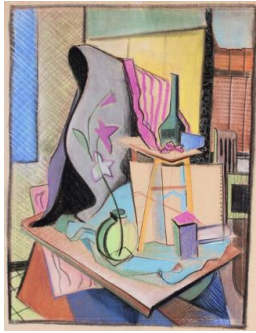
Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 28 December 1939
Date: 1939
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M. Eilshemius to Mr. Boyer
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper



Title: Letter by L.M. Eilshemius dated 1 April 1937
Date: 1937
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper

Title: Letter by L.M. Eilshemius to Mr. Boyer dated 7 December 1938
Date: 1938
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper



Title: Title unknown (Still life)
Date: c. 1930-1950
Primary Maker: Thomas Brownell Eldred
Medium: Dry media on paper

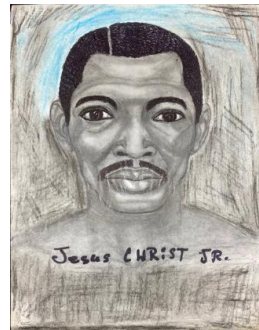


Title: Portrait Of A Man
Primary Maker: Medora Richardson Elliot
Medium: Crayon on paper



Title: Self-Portrait
Date: 1976
Primary Maker: John Robert Ellis
Medium: Graphite and crayon on paper

Title: Anita Baker
Date: 1989
Primary Maker: John Robert Ellis
Medium: Pastel and crayon on paper



Title: Self-Portrait
Date: 1976
Primary Maker: John Robert Ellis
Medium: Graphite and crayon on paper



Title: Untitled
Date: 1970-1999
Primary Maker: John Robert Ellis
Medium: Graphite and crayon on paper mounted on board



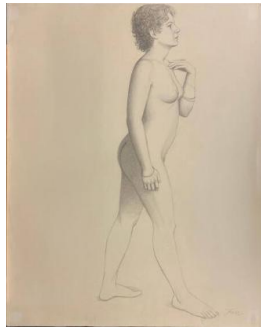
Title: Michael Jackson
Date: 1988
Primary Maker: John Robert Ellis
Medium: Pastel and crayon on paper



Title: One Light City
Date: 1970-1999
Primary Maker: John Robert Ellis
Medium: Ink on paper



Title: Character Sketch of Alfred H. Holbrook
Date: 1945
Primary Maker: Reaunette Everett
Medium: Graphite and charcoal on laid paper



Title: Striding Model
Date: 1983 CE
Primary Maker: Charles Griffin Farr
Medium: Graphite on wove paper



Title: Child Offering Sea Transformations
Date: 1958
Primary Maker: Kelly Fearing
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Kelly Fearing
Medium: Charcoal/conté with frottage



Title: Abstract
Date: 1990
Primary Maker: Alice Fischer
Medium: Ink wash on paper



Title: Children Singing
Date: n. d.
Primary Maker: Alice Fischer
Medium: Ink wash on paper



Title: Cemetery in Athens, Georgia
Date: n. d.
Primary Maker: Alice Fischer
Medium: Ink on tracing paper



Title: Crosses and
Evergreens
Date: 1989
Primary Maker: Alice Fischer
Medium: Ink on paper



Title: Will There Be a
Spring Again?
Date: 1991
Primary Maker: Alice Fischer
Medium: Ink on paper



Title: Resting Dog
Date: 1963
Primary Maker: St. Julian
Fishburne
Medium: Charcoal on paper

Title: Apograph
Extension
Date: 1976
Primary Maker: Joel Fisher
Medium: Pencil And Green
Magic Marker On Tracing
Paper

Title: Apograph
Extension
Date: 1976
Primary Maker: Joel Fisher
Medium: Pencil and black
magic marker on tracing paper

Title: Apograph
Extension
Date: 1976
Primary Maker: Joel Fisher
Medium: Black magic marker
on tracing paper

Title: Apograph
Extension
Date: 1976
Primary Maker: Joel Fisher
Medium: Magic Marker On
Tracing Paper

Title: Apograph
Extension
Date: 1976
Primary Maker: Joel Fisher
Medium: Black Magic Marker
On Tracing Paper

Title: Apograph
Extension
Date: 1976
Primary Maker: Joel Fisher
Medium: Magic Marker On
Matboard

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Magic marker on tracing paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Black Magic Marker On Tracing Paper

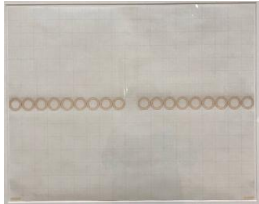
Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Black India Ink On Handmade Paper and Tracing Paper



Title: Untitled

Date: 1976

Primary Maker: Dan Flavin

Medium: Pencil and peach pencil on graph paper



Title: Nudes In Interior

Date: 1940-1950

Primary Maker: Joseph Floch

Medium: brown crayon and wash



Title: Jeanet

Date: 1940

Primary Maker: Joseph Floch

Medium: brown crayon



Title: Woman Reclining

Date: 1935

Primary Maker: Joseph Floch

Medium: brown crayon



Title: Athletic

Date: n. d.

Primary Maker: David Fredenthal

Medium: Graphite on paper



Title: Standing Female Religious Figure (study for stained glass window)

Date: c. 1946

Primary Maker: Frederick D. Jones

Medium: Graphite on paper



Title: Untitled (Birds)
Date: n. d.
Primary Maker: Thomas T.K. Frelinghuysen
Medium: crayon



Title: Untitled (Dogs)
Date: n. d.
Primary Maker: Thomas T.K. Frelinghuysen
Medium: Graphite on tracing paper



Title: Untitled (Roosters)
Date: n. d.
Primary Maker: Thomas T.K. Frelinghuysen
Medium: crayon



Title: Untitled (Chickens)
Date: n. d.
Primary Maker: Thomas T.K. Frelinghuysen
Medium: Conte crayon



Title: Jack Dunphy
Date: 1956
Primary Maker: Jared French
Medium: Casein on gray toned wove paper



Title: Trees
Date: 1939
Primary Maker: Joseph Friebert
Medium: Charcoal on paper



Title: St Louis Cemetery
Primary Maker: Zella C. Funck
Medium: Ink on paper



Title: Fuzzy Hill
Date: 1939
Primary Maker: Reuben Gambrell
Medium: Ink and wash drawing on wove paper



Title: Scenes that Pass in the Night
Date: c. 1931
Primary Maker: Gerald Geerlings
Medium: Graphite and ink on three separate small sheets of paper mounted together



Title: Title unknown
(Man wearing hat)
Date: c. 1930-1935
Primary Maker: Hugo Gellert
Medium: Charcoal on paper



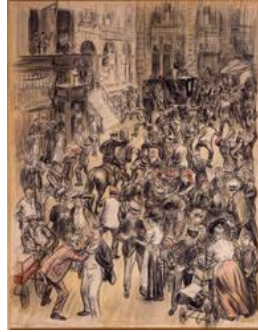
Title: Hawk
Date: 1970
Primary Maker: Robert Gill
Medium: Charcoal on wove paper



Title: Study for Renaissance
Date: c. 1940
Primary Maker: Elizabeth de Gebele Ginno
Medium: Charcoal and graphite on paper



Title: Annisquam Bathing Beach
Date: n.d.
Primary Maker: William Glackens
Medium: Pastel on paper mounted on paper-board



Title: Curb Exchange #1
Date: 1907-1910
Primary Maker: William Glackens
Medium: Carbon pencil, watercolor and Chinese white on paper



Title: Untitled (Male Nude)
Date: 1976
Primary Maker: Rolland Havre
Medium: Graphite on paper



Title: Burgundy St.
Date: 1960s
Primary Maker: Rolland Havre
Medium: Graphite on paper



Title: The Farmer Whistle Stop Blues
Date: 1980
Primary Maker: Rolland Havre
Medium: Graphite on paper



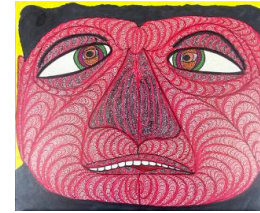
Title: Brown September -- Study
Primary Maker: Rolland Havre
Medium: Graphite on paper



Title: U.S.E.U.S.S.
Isendaga
Date: 1935
Primary Maker: William
Golding
Medium: crayon and graphite



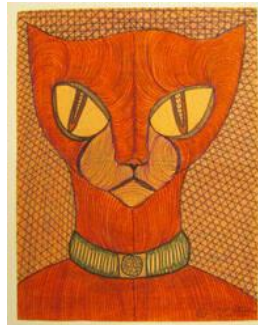
Title: Off Barnegat
Date: 1935
Primary Maker: William
Golding
Medium: pencil and crayon



Title: Food Addict
Date: 1985
Primary Maker: Ted Gordon
Medium: Felt-tip pen on paper



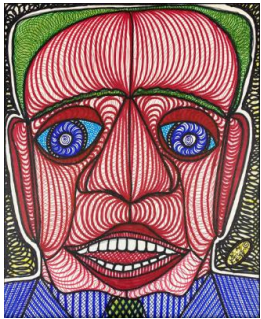
Title: Fish
Date: 1970
Primary Maker: Ted Gordon
Medium: Marker on paper
board



Title: Cat
Date: 1980
Primary Maker: Ted Gordon
Medium: marker



Title: Vibes of Vigor
Date: 1997
Primary Maker: Ted Gordon
Medium: Felt-tip pen on paper



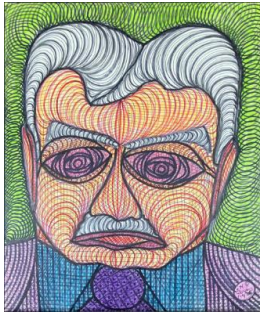
Title: Untitled
Date: 1998
Primary Maker: Ted Gordon
Medium: Felt-tip on paper



Title: Varsity Oarsman
Date: 1987
Primary Maker: Ted Gordon
Medium: Ink on paper



Title: Aging Rock Star
Date: 1998
Primary Maker: Ted Gordon
Medium: Felt-tip pen on paper



Title: I'm No Cartoon
Date: 1996
Primary Maker: Ted Gordon
Medium: Felt-tip pen on paper



Title: Two Chain Gang Members
Date: 1920-1929 CE
Primary Maker: Joseph J. Gould
Medium: Graphite and ink wash



Title: Overnight Stay
Date: 1952
Primary Maker: Dwinell Grant
Medium: Ink on artist's board



Title: Fear of the Unknown
Date: 1952
Primary Maker: Dwinell Grant
Medium: Ink on artist's board



Title: Submissive Curves
Date: 1942
Primary Maker: Dwinell Grant
Medium: Color pencil



Title: Theme in Variation - IV
Date: 1948
Primary Maker: Dwinell Grant
Medium: Ink on paper



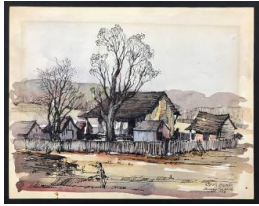
Title: Hawk Owl
Primary Maker: Morris Graves
Medium: Charcoal, ink wash, white conte



Title: untitled
Date: 1948
Primary Maker: Stephen Greene
Medium: Crayon on paper



Title: Portrait of William Zorach
Date: 1931
Primary Maker: Marion Greenwood
Medium: Conte crayon on paper



Title: Gee's Bend

Date: 1938

Primary Maker: Howard Griffith

Medium: Pen and ink and watercolor on paper



Title: Portrait of Professor Alfred North Whitehead

Date: 1925

Primary Maker: Maurice Grosser

Medium: Lithographic crayon on wove paper

Title: Walrus Hunting, Baffin Island

Date: 1959

Primary Maker: John Groth

Medium: Ink and wash



Title: untitled

Date: 1978

Primary Maker: Philip Guston

Medium: Graphite

Title: Savannah River

Primary Maker: John Haberle

Medium: Pencil on paper



Title: Nude Drawing

Date: 1930

Primary Maker: Henry J. Haley

Medium: Charcoal and chalk on brown wove paper



Title: The Angel Appearing

Date: 1930

Primary Maker: Henry J. Haley

Medium: Ink wash heightened with white on wove paper



Title: Sitting Nude with Shawl

Date: 1950s

Primary Maker: John Charles Haley

Medium: Charcoal on paper

Title: Christ on the Cross

Primary Maker: Dilmus Hall

Medium: Pencil, ink and crayon on paper



Title: Sapelo
Primary Maker: Tom Hammond
Medium: Colored ink and graphite on paper



Title: Cumberland Island Atmosphere
Primary Maker: Tom Hammond
Medium: Colored ink and graphite on paper



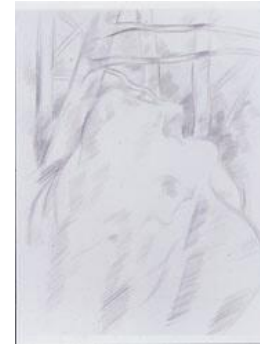
Title: Study for the etching Cristianos y Moros
Date: c. 1930
Primary Maker: Thomas Handforth
Medium: Graphite on paper



Title: Beale Street
Date: 1944
Primary Maker: Harvey Sherman Harris
Medium: crayon, gouache, and ink



Title: Trees #11
Primary Maker: Marsden Hartley
Medium: Graphite on paper



Title: Large Rock with Trees
Primary Maker: Marsden Hartley
Medium: Pencil on paper



Title: Forest Glade
Date: c. 1929
Primary Maker: Marsden Hartley
Medium: Graphite on wove paper



Title: Alpspitze from Eckbauer
Date: 1933
Primary Maker: Marsden Hartley
Medium: Graphite on paper



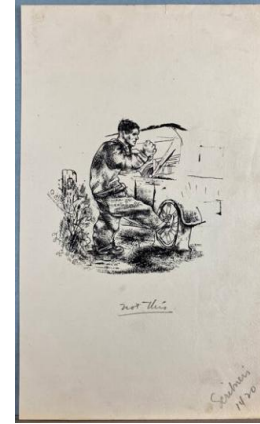
Title: Stranger
Date: n.d.
Primary Maker: Bessie Harvey
Medium: Marker and pencil on paper



Title: Natural Arch, Capri
Primary Maker: William Stanley Haseltine
Medium: Watercolor and graphite on paper



Title: The Mill Dam, Cos Cob
Date: 1902
Primary Maker: Frederick Childe Hassam
Medium: pastel



Title: not this
Date: 1930s - 1940s
Primary Maker: John Heliker
Medium: Ink on paper

Title: Untitled (Figures At The Beach)
Date: n. d.
Primary Maker: Robert Henri
Medium: ink



Title: Untitled (scene at a bazaar)
Date: n. d.
Primary Maker: Robert Henri
Medium: Ink on paper

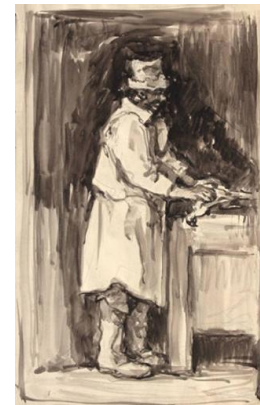


Title: Arab
Date: 2001
Primary Maker: David Eugene Henry
Medium: graphite and charcoal



Title: Life Study: The First Drawing After the Professor's Return
Date: 1958-59
Primary Maker: Herman "Kofi" Bailey
Medium: Conte crayon

Title: Meet Mr. America
Date: 1975
Primary Maker: Lynn Hershman
Medium: Photograph with collage and graphite



Title: Title Unknown (Standing man with hat)
Primary Maker: Eugene Higgins
Medium: Ink and wash on paper



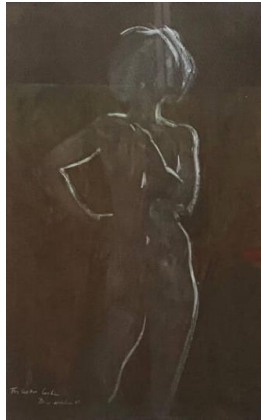
Title: Mountain Folk
Date: Early 20th century
Primary Maker: Eugene Higgins
Medium: Watercolor on paper



Title: Zinnias, Petunias and Delphinium in a Yellow Pottery Crock
Date: n. d.
Primary Maker: Laura Coombs Hills
Medium: pastel



Title: Nursie
Date: 1929
Primary Maker: Malvina Cornell Hoffman
Medium: Pastel on paper



Title: Standing Nude
Date: 1967
Primary Maker: Donald Holden
Medium: Magna toned with oil wash on paper

Title: Headed for the Satellite
Primary Maker: Lonnie B. Holley
Medium: Painting on hand-made paper

Title: In Me Is Woman
Primary Maker: Lonnie B. Holley
Medium: Painting on paper

Title: Mixing Colors
Primary Maker: Lonnie B. Holley
Medium: Marker and paint on paper



Title: Sketch from notebook of cubist images.
Date: n.d.
Primary Maker: Carl Holty
Medium: Ink on paper



Title: Sketch of Horse and Rider
Date: 1949
Primary Maker: Carl Holty
Medium: Charcoal on wove paper

Title: St. Sebastian

Primary Maker: Carl Holty

Medium: Charcoal on paper



Title: Portrait of Matisse

Date: c. 1945-1946

Primary Maker: Carl Holty

Medium: Crayon on paper



Title: Untitled

Date: n.d.

Primary Maker: Carl Holty

Medium: Ink on paper



Title: Untitled (Athens, Georgia)

Date: n.d.

Primary Maker: Carl Holty

Medium: Crayon on paper

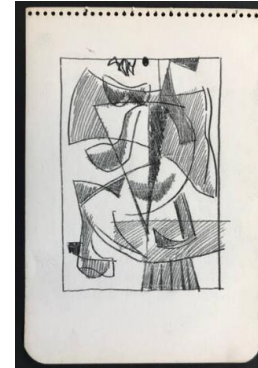


Title: St. Hubert and the Stag

Date: 1949

Primary Maker: Carl Holty

Medium: Oil crayon on paper



Title: Sketch from notebook of cubist images

Date: n.d.

Primary Maker: Carl Holty

Medium: Crayon on paper



Title: Black and White

Date: 1936

Primary Maker: Carl Holty

Medium: Ink and graphite on paper



Title: Sketch from notebook of cubist images

Date: n.d.

Primary Maker: Carl Holty

Medium: Recto: Crayon on paper
Verso: Blue ink on paper



Title: The Dawn Rider

Date: 1948

Primary Maker: Carl Holty

Medium: Charcoal on paper mounted on board



Title: Untitled (horse and rider)
Date: 1949
Primary Maker: Carl Holty
Medium: Charcoal on paper

Title: Old Woman Dozing
Primary Maker: Thomas Hovenden
Medium: Charcoal on paper



Title: Untitled
Date: n.d.
Primary Maker: Victoria Ebbels Hutson Huntley
Medium: Graphite on paper

Title: Foraging (Text Panel)
Date: 1971
Primary Maker: Peter Hutchinson
Medium: Felt tip pen on wove paper



Title: Woman
Date: 1995
Primary Maker: Alexander Brooks Jackson
Medium: Charcoal pencil on paper



Title: Boojum Tree with Elephant Tree - Baja Calif.
Date: c. 1955
Primary Maker: Everett Gee Jackson
Medium: Graphite and charcoal



Title: Untitled [figure]
Date: n.d.
Primary Maker: Jim McRae
Medium: Ink on paper



Title: My Safe Haven is Over
Date: 1998
Primary Maker: Joan Snyder
Medium: crayon and watercolor



Title: Elm, Joyceville, Connecticut
Date: 1882
Primary Maker: David Johnson
Medium: Pencil on paper



Title: Study for "Mrs. Cross and Child"
Date: c. 1866
Primary Maker: Eastman Johnson
Medium: Ink, charcoal, and white chalk on brown paper

Title: Untitled
Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography on Paper

Title: Untitled
Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography on Paper

Title: Untitled
Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography On Paper

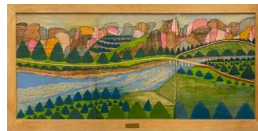
Title: Untitled
Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography on paper



Title: Young Brown Boy
Date: 1932
Primary Maker: Lois Mailou Jones
Medium: Graphite on paper



Title: The Loop, Chicago
Date: 1922
Primary Maker: Raymond Jonson
Medium: Charcoal



Title: Arizona Mountains
Primary Maker: Captain William Jordan
Medium: Oil crayons on paper



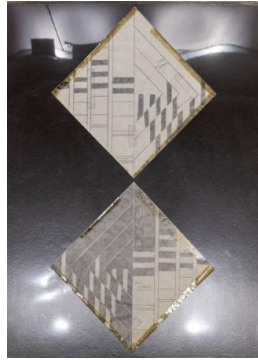
Title: Design For Plate
Date: 1921
Primary Maker: Ilonka Karasz
Medium: watercolor and graphite

Title: Gerrit

Date: 1975

Primary Maker: Alex Katz

Medium: Graphite on wove paper



Title: The Original Working Drawing of the Light - Floor D

Primary Maker: Lila Katzen

Medium: Acetate and graphite on paper



Title: Untitled (Boxers)

Date: 1960

Primary Maker: Keller

Medium: crayon and wash

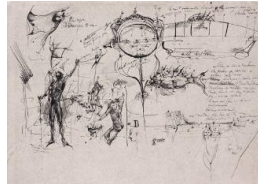


Title: untitled

Date: 1940

Primary Maker: Leon Kelly

Medium: Ink and graphite



Title: untitled

Date: 1940

Primary Maker: Leon Kelly

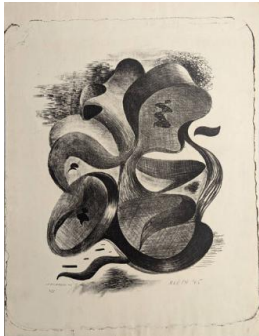
Medium: Ink

Title: Boy Fishing with Dog

Date: c. 1960s-70s

Primary Maker: Noah Kinney

Medium: Watercolor and pencil on paper



Title: Lithograph #1

Date: 1945

Primary Maker: Medard Klein

Medium: Lithograph



Title: 547

Date: c. 1945

Primary Maker: Medard Klein

Medium: Graphite



Title: Artists at Work

Date: n. d.

Primary Maker: Karl Knaths

Medium: Ink and wash on brown wove paper

Title: The Acrobat

Primary Maker: James Kolb

Medium: Wash on paper

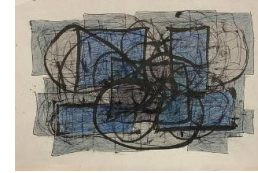


Title: Moses The Law Giver

Date: n.d

Primary Maker: James Kolb

Medium: Scratch board



Title: Untitled

Date: 2014

Primary Maker: Arthur Kouwenhoven

Medium: Mixed media on paper



Title: What They Wright Is Not Always the Truth

Date: 2019

Primary Maker: Arthur Kouwenhoven

Medium: Ink on paper

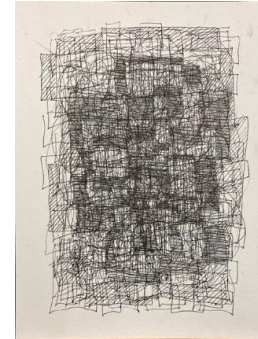


Title: Untitled

Date: 2014

Primary Maker: Arthur Kouwenhoven

Medium: Mixed media on paper



Title: Over + Over Again

Date: 2022

Primary Maker: Arthur Kouwenhoven

Medium: Ink on paper

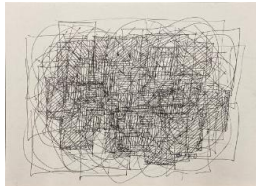


Title: Untitled

Date: 2022

Primary Maker: Arthur Kouwenhoven

Medium: Ink on paper

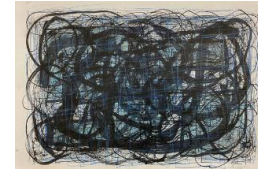


Title: Was for You / Everything a Mishmash

Date: 2023

Primary Maker: Arthur Kouwenhoven

Medium: Ink on paper



Title: Untitled

Date: 2014

Primary Maker: Arthur Kouwenhoven

Medium: Mixed media on paper

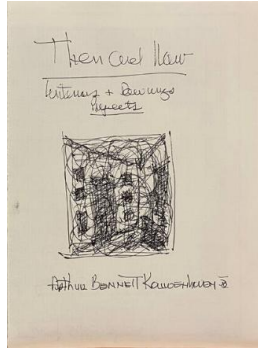


Title: Best to Leave It

Date: 2022

Primary Maker: Arthur Kouwenhoven

Medium: Ink on paper

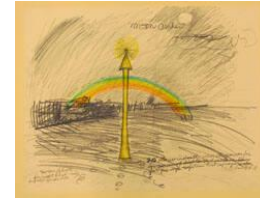


Title: Then and Now

Date: 2015

Primary Maker: Arthur Kouwenhoven

Medium: Ink drawings on paper folded into booklet



Title: Moon Archer

Date: 1974

Primary Maker: Rockne Krebs

Medium: Graphite and crayon on paper



Title: La Chemise

Date: 1966

Primary Maker: Leon Kroll

Medium: Charcoal on tan laid paper



Title: Cowboys

Date: 1929

Primary Maker: Walt Kuhn

Medium: Ink and gouache on paper



Title: Work Horse

Date: n.d.

Primary Maker: Kurt Sluizer

Medium: Graphite and charcoal on paper



Title: Listening Nude

Date: n. d.

Primary Maker: Gaston Lachaise

Medium: Graphite on wove paper



Title: Two Dancing Nudes

Date: n. d.

Primary Maker: Gaston Lachaise

Medium: Graphite on wove paper



Title: Dancing Nude With Veil

Date: n. d.

Primary Maker: Gaston Lachaise

Medium: Graphite on wove paper



Title: Study For Rooftop
Date: 1941
Primary Maker: Armin Landeck
Medium: Graphite on wove paper

Title: Drawing For West Cornwall Station
Date: 1937
Primary Maker: Armin Landeck
Medium: Ink, crayon, and graphite on paper



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite

Title: North Cornwall Barn
Date: 1942
Primary Maker: Armin Landeck
Medium: Charcoal on laid paper

Title: Study for The Black Guitar
Date: c. 1984
Primary Maker: Armin Landeck
Medium: Graphite on paper



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite

Title: Study For Bedford And Grove Street
Date: 1938
Primary Maker: Armin Landeck
Medium: pen and blue ink with blue and gray wash, and graphite



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite



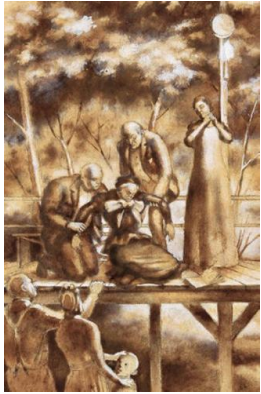
Title: Drawing for Excavation Site, Manhattan
Date: 1940
Primary Maker: Armin Landeck
Medium: Ink wash and graphite on paper



Title: The Barclay Vesey Building
Date: c. 1927
Primary Maker: Armin Landeck
Medium: Graphite on paper



Title: Robed Woman
Date: 1997
Primary Maker: Artis Lane
Medium: Graphite on paper



Title: The Death

Date: 1962

Primary Maker: Edward Laning

Medium: Casein wash and
crayon on paper



Title: In the Buggy

Date: 1962

Primary Maker: Edward Laning

Medium: Casein wash and
crayon on paper



Title: Carrie Incarcerated

Date: 1962

Primary Maker: Edward Laning

Medium: Casein wash and
crayon on paper



**Title: Carrie Raised from
the Pit**

Primary Maker: Edward Laning

Medium: Casein wash and
crayon on paper

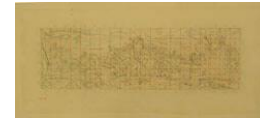


**Title: Carrie Nation in
the Wichita Saloon**

Date: 1962

Primary Maker: Edward Laning

Medium: Casein wash and
crayon on paper



**Title: Study for a mural
for the National Bank of
Petersburg in
Petersburg, Illinois**

Date: 1975 CE

Primary Maker: Edward Laning

Medium: Ink and graphite on
paper

Title: Mamma'S Supper

Date: 1952 CE

Primary Maker: John Lapsley

Medium: Graphite On Paper

Title: Brother

Date: 1952 CE

Primary Maker: John Lapsley

Medium: Graphite On Paper

**Title: Children & Nurses
At The Beach**

Date: 1962 CE

Primary Maker: John Lapsley

Medium: Graphite On Paper

Title: Fair Across The River
Date: 1952 CE
Primary Maker: John Lapsley
Medium: Graphite On Paper



Title: Abstract Drawing II
Date: c. 1920
Primary Maker: Blanche Lazzell
Medium: Graphite



Title: Portrait of Channing Peake
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Ink on paper



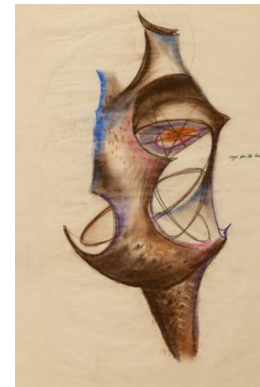
Title: Anguish
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Ink and pastel on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: Ortensia
Date: 1941
Primary Maker: Rico Lebrun
Medium: Ink, charcoal and graphite on art board



Title: Cage for the Heart
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Pastel on paper



Title: Untitled (plant study)
Date: 1949
Primary Maker: Rico Lebrun
Medium: Ink, conté and china white on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Ink on paper



Title: Study for Dante's Inferno
Date: 1961
Primary Maker: Rico Lebrun
Medium: Pen and ink wash on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: Page for Lottery Book
Date: 1959
Primary Maker: Rico Lebrun
Medium: Ink and wash on paper



Title: Awake Ye Sleepers
Date: 1937
Primary Maker: Rico Lebrun
Medium: Charcoal and graphite on paper



Title: Head of the Bull who Maimed Gitanillo
Date: n.d.
Primary Maker: Rico Lebrun
Medium: Black and red ink and wash on paper



Title: Untitled (Study sheet for Dante's Inferno)
Date: 1961
Primary Maker: Rico Lebrun
Medium: Ink and wash on paper



Title: Da Goya
Date: 1957
Primary Maker: Rico Lebrun
Medium: Ink and conté on paper



Title: Portrait
Date: n. d.
Primary Maker: David H. Ligare
Medium: Graphite on thick wove paper



Title: Sketch of a Horse
Date: 1970
Primary Maker: George Loh
Medium: Graphite on paper



Title: Untitled
Date: 1940s
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Witness
Date: 2003
Primary Maker: George Lowe
Medium: Pen, graphite and watercolor on paper



Title: Study from For Diana
Date: 2003
Primary Maker: George Lowe
Medium: Pen, graphite, and watercolor on paper



Title: Untitled (Portrait of a Man)
Date: n.d.
Primary Maker: Louis Lozowick
Medium: Crayon and ink wash on paper



Title: Machine Ornament Number Three
Date: 1927
Primary Maker: Louis Lozowick
Medium: Ink on wove paper

Title: Village Scene-
Finley Street, Athens
Date: 1955
Primary Maker: Dan Lutz
Medium: Ink and ink wash on wove paper



Title: Laundry at Martinique
Date: n. d.
Primary Maker: Lilian MacKendrick
Medium: Graphite on paper

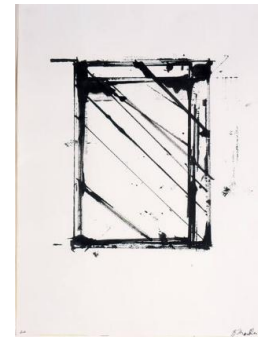
Title: Fishermen
Mending Nets
Primary Maker: Lilian MacKendrick
Medium: Pastel on paper



Title: Woman in Kitchen
Peeling Vegetables
Date: n. d.
Primary Maker: Lilian MacKendrick
Medium: Ink on paper



Title: Rosalyn in Contemplation
Date: n. d.
Primary Maker: Irving Marantz
Medium: Charcoal on paper



Title: Untitled #20
Date: 1973
Primary Maker: Brice Marden
Medium: Ink on wove paper



Title: Wounded Soldier
Date: 1941
Primary Maker: Bendor Mark
Medium: Ink and graphite on wove paper



Title: 3rd Avenue and 11th Street
Date: 1947
Primary Maker: Reginald Marsh
Medium: Chinese ink, wash and charcoal

Title: Follies
Date: 1951
Primary Maker: Reginald Marsh
Medium: Ink, Ink Wash, Watercolor, Casein And Graphite



Title: Untitled (Three Boys Throwing Dice)
Date: n. d.
Primary Maker: David Stone Martin
Medium: Black ink with touches of white paint



Title: Bird on Bicycle
Date: 1990
Primary Maker: John R. Mason
Medium: Pen and Marker on paper



Title: AGS Railroad
Date: 1991
Primary Maker: John R. Mason
Medium: Marker and crayon on paper



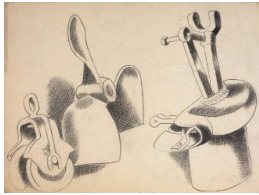
Title: Bird and Bear
Date: 1991
Primary Maker: John R. Mason
Medium: Marker and crayon on paper



Title: Church
Date: 1991
Primary Maker: John R. Mason
Medium: Marker on paper



Title: Gate
Date: 1990
Primary Maker: John R. Mason
Medium: Marker on paper



Title: Untitled (Propeller)

Date: 1931

Primary Maker: Jan Matulka

Medium: Crayon on paper



Title: Untitled

Date: n.d.

Primary Maker: Ann Wyeth
McCoy

Medium: Colored pencil on
acrylic-coated paper

Title: Creole

Date: 1941

Primary Maker: Lt. Charles
McKinley

Medium: Ink on board

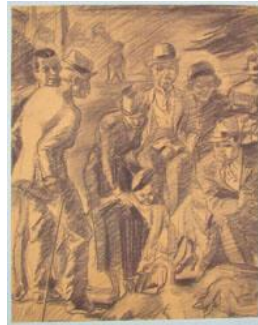


Title: Mother and Child

Date: c. 1922

Primary Maker: Gari Melchers

Medium: Pastel on paper
mounted on canvas



**Title: Study for Feeding
the Swans**

Primary Maker: Ben Messick

Medium: Charcoal on paper



Title: Cat

Date: 2010

Primary Maker: Ron Meyers

Medium: Mixed media on
paper



**Title: Marsh Bank,
Skidaway**

Date: 1981

Primary Maker: Caroline
Montague

Medium: Pastel and graphite
on paper

Title: Skidaway Marsh

Date: 1981

Primary Maker: Caroline
Montague

Medium: Pastel and graphite
on paper



Title: Sapelo Grasses

Date: 1981

Primary Maker: Caroline
Montague

Medium: Pastel and graphite
on paper



Title: Sapelo Marsh
Date: 1981
Primary Maker: Caroline Montague
Medium: Pastel and graphite on paper



Title: Marsh at Skidaway
Date: 1981
Primary Maker: Caroline Montague
Medium: Pastel and graphite on paper



Title: Visit of the Magi
Date: 1965
Primary Maker: Pietro Montana
Medium: Charcoal on wove paper



Title: Picador And Bull
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Matador Inserting Lances
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Bull Making Pass From The Right
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Coup De Grace
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: A Child At A Piano With A Kitten
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Bull Making Pass From The Left
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Matador On Bended Knee

Date: n. d.

Primary Maker: Francis Luis Mora

Medium: graphite



Title: Missisquoi River Near Sheldon Springs

Date: n. d.

Primary Maker: Thomas Moran

Medium: Graphite heightened with white on paper



Title: Ladies in Church

Date: 1986

Primary Maker: Michael Morgan

Medium: Crayon and pencil on paper



Title: Untitled (Illustration for Rimbaud)

Date: 1967

Primary Maker: Robert Motherwell

Medium: Ink on paper



Title: River Landscape

Date: n. d.

Primary Maker: Shepard Alonzo Mount

Medium: Graphite



Title: Harvesting

Date: 1839

Primary Maker: William Sidney Mount

Medium: graphite



Title: Dock Scene

Date: n. d.

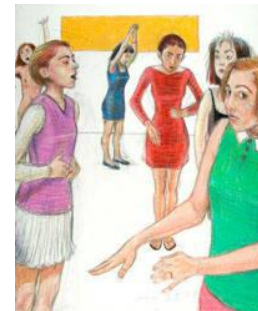
Primary Maker: Margaret A. Murphy

Medium: graphite

Title: The North Rose Window

Primary Maker: Charles O. Murray

Medium: Etching on paper



Title: Six Women

Date: c. 1994

Primary Maker: Jody Mussoff

Medium: Colored pencil on paper



**Title: Men At Open
Hearth**

Date: 1938

Primary Maker: Jackson Lee
Nesbitt

Medium: graphite

Title: Maelstrom

Date: n.d.

Primary Maker: Edmund E.
Niemann

Medium: India ink



**Title: Untitled (two
figures)**

Date: 1946

Primary Maker: Augusta
Oelschig

Medium: Dry brush on paper



Title: Coming to Pass

Date: 2008

Primary Maker: Robyn O'Neil
Medium: Graphite on paper



Title: Study for a Bather

Date: n.d.

Primary Maker: Lawton S.
Parker

Medium: Graphite on paper



**Title: Seated Model
Turning**

Date: n.d.

Primary Maker: Lawton S.
Parker

Medium: Graphite on paper



Title: Seated Brunette Nude
Date: n.d.
Primary Maker: Lawton S. Parker
Medium: Graphite on paper



Title: The Roman Spring Of Mrs Stone
Date: n. d.
Primary Maker: Jarvin Parks
Medium: sepia



Title: untitled (Bug Woman)
Date: 1951
Primary Maker: Charles Allen Patterson
Medium: Graphite on paper laid to panel



Title: Towel
Date: 1963
Primary Maker: Charles Allen Patterson
Medium: Graphite



Title: Georgia Hills And Storm
Date: 1966
Primary Maker: William D. Paul Jr.
Medium: Acrylic sketch



Title: Untitled
Primary Maker: Philip Pearlstein
Medium: Graphite on paper

Title: James Merrill
Date: 1982
Primary Maker: Philip Pearlstein
Medium: Crayon on wove paper



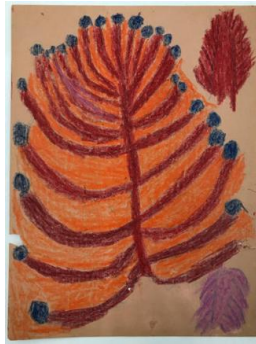
Title: Untitled
Primary Maker: Philip Pearlstein
Medium: Graphite on paper



Title: Untitled
Date: n.d.
Primary Maker: Agnes Pelton
Medium: Pastel on paper



Title: Untitled
Date: n.d.
Primary Maker: Joseph Pennell
Medium: Ink on paper



Title: Untitled (Flower)
Date: 1982
Primary Maker: Leroy Person
Medium: Crayon and pencil on paper



Title: Soot No. 7
Date: 2019
Primary Maker: Hubert Phipps
Medium: Soot on paper



Title: Soot No. 11
Date: 2019
Primary Maker: Hubert Phipps
Medium: Soot on paper



Title: Gathering Sunbeams
Date: 1978
Primary Maker: Rose Piper
Medium: Ink on paper



Title: Self Portrait as a Young Stylist
Date: 1978
Primary Maker: Rose Piper
Medium: Ink on paper



Title: Untitled [Group Portrait]
Date: n.d.
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Drawing on paper



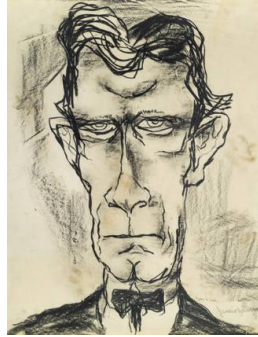
Title: Untitled [Two Cowboys with Horses]
Date: n.d.
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Drawing on paper



Title: Portrait Of Jimmy Carter
Date: 1985
Primary Maker: Don Powers
Medium: graphite



Title: Promenade Salem
Date: c. 1920
Primary Maker: Maurice Prendergast
Medium: Pastel and watercolor on paper



Title: Jessie James
Date: 1941
Primary Maker: Byron Randall
Medium: Charcoal on paper



Title: New York City Girl #3493
Date: 1939
Primary Maker: Byron Randall
Medium: Charcoal on paper

Title: Untitled (portrait of a man with a cigarette)
Date: n.d.
Primary Maker: Dale Rayburn
Medium: Drawing on paper

Title: 7 20 84 5, 7 20 84 6
Date: 1984-1989
Primary Maker: Paul Reed
Medium: pastel



Title: Fly By...
Primary Maker: Roxanne Reep
Medium: Graphite, ink, and acrylic on paper



Title: River Path
Date: n.d.
Primary Maker: Edna Reindel
Medium: Ink on paper



Title: Circus Performers
Primary Maker: Edna Reindel
Medium: Pen and chalk on paper



Title: New York, January 16, 1923
Date: 1923
Primary Maker: Winold Reiss
Medium: Pen and black ink on thick wove paper



Title: Butch Jordan's Cafe
Date: 2000
Primary Maker: Winfred Rembert
Medium: Graphite on paper



Title: Jitterbugs
Date: 2000
Primary Maker: Winfred Rembert
Medium: Graphite on paper



Title: In the Field
Date: 2000
Primary Maker: Winfred Rembert
Medium: Graphite on paper



Title: Galloping
Date: n. d.
Primary Maker: Frederic Remington
Medium: ink

Title: Two men shaking hands, one man on horse
Date: n.d.
Primary Maker: Reverend L. T. "Thunderbolt" Thomas
Medium: Colored pencil drawing



Title: Bea Sitting
Date: n. d.
Primary Maker: Louis Ribak
Medium: black ink



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Brown marker



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Brown marker



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



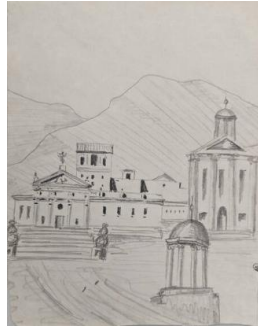
Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Black marker and ink



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



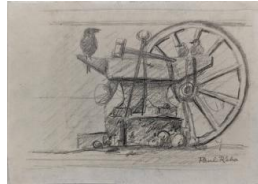
Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



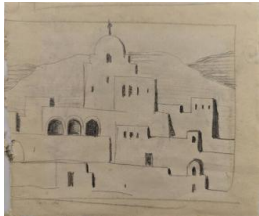
Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite

Title: Study Of Gertrude Herbert Interior
Date: 1979 CE
Primary Maker: Edward Rice
Medium: Graphite On Wove Paper



Title: Southern Swamp
Date: n. d.
Primary Maker: Thomas Addison Richards
Medium: Graphite and white chalk on paper



Title: Cascade of Toccoa, Georgia
Date: n. d.
Primary Maker: Thomas Addison Richards
Medium: Graphite on wove paper



Title: The Chimney Rocks, N C
Date: n. d.
Primary Maker: Thomas Addison Richards
Medium: Graphite on wove paper



Title: Falls of Tallulah, Georgia
Date: n. d.
Primary Maker: Thomas Addison Richards
Medium: Graphite on wove paper



Title: Moonlight in the Saluda Gap, South Carolina
Date: 1852
Primary Maker: Thomas Addison Richards
Medium: Graphite and chalk on gray wove paper

Title: Study for The Mount Washington Range from Mount K
Date: 1872
Primary Maker: William Trost Richards
Medium: Graphite on paper

Title: Fort Dumpling, R. I.
Date: 1875
Primary Maker: William Trost Richards
Medium: Graphite on paper



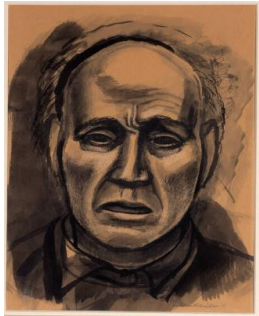
Title: Female nude
Primary Maker: Louis Ritman
Medium: Ink on paper



Title: The Model
Primary Maker: Louis Ritman
Medium: Ink on paper



Title: Space ship with calendar on reverse
Date: n.d.
Primary Maker: "Prophet"
Royal Robertson
Medium: marker



Title: Head
Date: 1933
Primary Maker: Boardman Robinson
Medium: Ink and gouache in illustration board



Title: Brother And Sister
Date: n. d.
Primary Maker: Boardman Robinson
Medium: ink and wash



Title: Untitled (Asian Woman And American Woman)
Date: 1909
Primary Maker: Boardman Robinson
Medium: ink and gouache



Title: Preparatory drawing for Billie Holiday
Date: 1947
Primary Maker: Jay Robinson
Medium: Ink on paper

Title: The Gossips
Primary Maker: Elsa Rockey
Medium: Graphite on paper

Title: Fishermen, Friends
Primary Maker: Elsa Rockey
Medium: Graphite on paper



Title: March 3, 2011

Date: 2011

Primary Maker: Rocío Rodríguez

Medium: Pastel, oil pastel, spray paint, and pencil on paper



**Title: January 18, 2011
no. 2**

Date: 2011

Primary Maker: Rocío Rodríguez

Medium: Charcoal on paper



Title: December 5, 2009

Date: 2009

Primary Maker: Rocío Rodríguez

Medium: Pastel, oil pastel, and pencil on paper

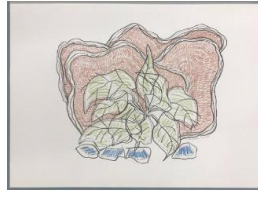


Title: July 5, 2009

Date: 2009

Primary Maker: Rocío Rodríguez

Medium: Pastel, oil pastel, and pencil on paper



Title: Vines in Brown

Date: 1995

Primary Maker: Frances de La Rosa

Medium: Oil pastel on paper



Title: Untitled

Date: 1994

Primary Maker: Frances de La Rosa

Medium: Oil pastel on paper



Title: Sea Island Singers

Date: 1981

Primary Maker: Art Rosenbaum

Medium: Charcoal on paper

Title: Skipper Hopkins

Date: 1981

Primary Maker: Art Rosenbaum

Medium: Charcoal on paper



**Title: Study for The
World at Large, mural
for the University of
Georgia Willson Center
for Humanities & Arts**

Date: 2000

Primary Maker: Art Rosenbaum

Medium: Charcoal on paper



Title: The Ardennes
Date: 1955
Primary Maker: James N. Rosenberg
Medium: Crayon on paper



Title: Adirondacks at Sunrise
Date: 1957
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: The Brooding Dusk
Date: n. d.
Primary Maker: James N. Rosenberg
Medium: Pastel on paper

Title: Adirondacks Late Summer
Date: 1954
Primary Maker: James N. Rosenberg
Medium: Crayon on paper

Title: untitled
Primary Maker: James N. Rosenberg
Medium: Drawing on paper

Title: Forest Glade
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: Silver Maples
Date: 1963
Primary Maker: James N. Rosenberg
Medium: Pastel on paper

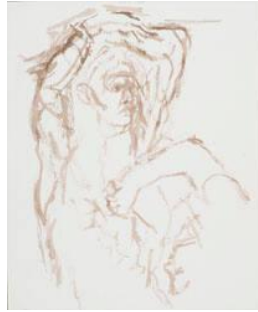
Title: Spring Morning
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: Mountain Vista
Date: 1954
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: Study for Poughkeepsie Post Office mural
Date: c. 1939
Primary Maker: Charles Rosen
Medium: Conte crayon and graphite on paper



Title: Preparatory Drawing for Homage to Titian: The Flaying of Marsyas
Date: 1988
Primary Maker: James Mahlon Rosen
Medium: Brush and ink on paper



Title: Preparatory Drawing for Homage to Titian: The Flaying of Marsyas
Date: 1988
Primary Maker: James Mahlon Rosen
Medium: Brush and ink on paper



Title: Preparatory Drawing for Homage to Titian: The Flaying of Marsyas
Date: 1988
Primary Maker: James Mahlon Rosen
Medium: Brush and ink on paper



Title: Fulton County, Georgia
Date: 1939-40
Primary Maker: James E. Routh
Medium: ink, wash and graphite



Title: Textile Mill, Canton, Georgia
Date: c. 1940
Primary Maker: James E. Routh
Medium: ink, wash and graphite



Title: Untitled [Small Bridge]
Date: 1939 - 40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Rural Scene, Georgia
Date: 1939-40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Turpentine Still, Mississippi
Date: 1939-40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Cotton Farm
Date: c. 1940
Primary Maker: James E. Routh
Medium: graphite and ink



Title: Railway Storage, Georgia
Date: 1939 - 40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Three Houses
Date: n.d.
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Untitled (Erosion)
Date: n.d.
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Henry County, Georgia
Date: n.d.
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Dixie Steel
Date: 1939
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Williams St., Atlanta
Date: 1938
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Dixie Steel
Date: n.d.
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Gertrude Kossoff
Date: 1939
Primary Maker: James E. Routh
Medium: Ink on paper



Title: Mail Boxes

Date: n. d.

Primary Maker: James E. Routh

Medium: Graphite on paper



Title: Dixie Steel (So. Steel Sign)

Date: c. 1939

Primary Maker: James E. Routh

Medium: Ink wash on paper

Title: Flower

Date: n.d.

Primary Maker: Nellie Mae Rowe

Medium: Crayon on paper

Title: Foot with Deer

Date: n.d.

Primary Maker: Nellie Mae Rowe

Medium: Drawing on paper



Title: Sharpening The Scythe

Date: 1937

Primary Maker: Andrée Ruellan

Medium: charcoal



Title: Perugia

Date: 1923

Primary Maker: Andrée Ruellan

Medium: Crayon on paper



Title: Library Fair

Date: n. d.

Primary Maker: Andrée Ruellan

Medium: graphite



Title: Study for Spring on Bleecker Street

Date: n. d.

Primary Maker: Andrée Ruellan

Medium: Graphite on paper



Title: Spring in Bleecker Street

Date: 1938

Primary Maker: Andrée Ruellan

Medium: Conte crayon on wove paper



Title: Eight Minutes,
from The Minutes Series
Date: 1938
Primary Maker: Kay Sage
Medium: Ink wash and
graphite on wove paper



Title: Sketch of Miss G.
Batten Singing
Date: 1895
Primary Maker: John Singer
Sargent
Medium: Graphite on wove
paper



Title: Two Horses
Date: c. 1950
Primary Maker: Marian
Cannon Schlesinger
Medium: Ink, gouache, and
graphite on paper



Title: Self Portrait
Date: 1986
Primary Maker: Peri Schwartz
Medium: Charcoal on paper

Title: Indian Mother
Date: n.d.
Primary Maker: Millard Sheets
Medium: Charcoal or graphite
on paper



Title: Untitled
Date: n.d.
Primary Maker: Millard Sheets
Medium: Pen and ink on paper



Title: The Lovers
Date: 1922
Primary Maker: Everett Shinn
Medium: Charcoal with
watercolor and chalk on thick
drawing board

Title: untitled (wreath
with candle), illustration
for Charles Dickens' A
Christmas Carol
Date: c. 1938
Primary Maker: Everett Shinn
Medium: Ink on cardboard



Title: Title unknown
(study for mural)
Date: c. 1930
Primary Maker: Anatol Shulkin
Medium: Graphite on paper



Title: Figure
Composition (1 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Graphite



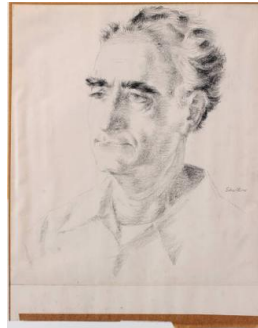
Title: Figure
Composition (10 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Graphite



Title: Figure
Composition (4 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Graphite



Title: Figure
Composition (3 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Graphite



Title: Figure
Composition (5 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Graphite



Title: Figure
Composition (6 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Graphite



Title: Figure
Composition (2 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Graphite



Title: Figure
Composition (7 of 10)
Date: n.d.
Primary Maker: Anatol Shulkin
Medium: Red conte crayon



Title: Rebuilding
Date: c. 1948-50
Primary Maker: Anatol Shulkin
Medium: Graphite on paper
laid to supporting paper

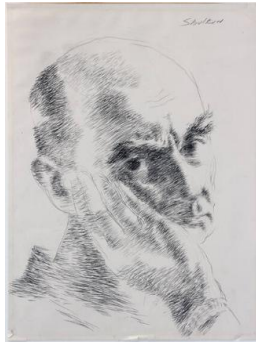


**Title: Title unknown
(study for mural)**

Date: c. 1930

Primary Maker: Anatol Shulkin

Medium: Graphite on paper



**Title: Figure
Composition (8 of 10)**

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



**Title: Figure
Composition (9 of 10)**

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



**Title: untitled (Mural
Study - Possible Variant
on "Rebuilding")**

Date: c. 1948-50

Primary Maker: Anatol Shulkin

Medium: Graphite on paper
laid to supporting paper



**Title: Otis Seated in a
Chair**

Date: ca. 1930s

Primary Maker: Benjamin
Shute

Medium: Graphite on paper



Title: Maine Quarry

Date: 1961

Primary Maker: Benjamin
Shute

Medium: Casein and ink on
paper



**Title: Young Man with a
Dog (Roland Harmon)**

Date: ca. 1939

Primary Maker: Benjamin
Shute

Medium: Pastel on paper



**Title: Rancho del Artista
(Pancho Carnejo, with
artists at table)**

Date: 1945

Primary Maker: Benjamin
Shute

Medium: Casein on paper

Title: Otis with Bible

Date: 1940

Primary Maker: Benjamin
Shute

Medium: Charcoal on paper



Title: untitled (seated woman)
Date: 1938
Primary Maker: Benjamin Shute
Medium: Ink on paper



Title: Roy
Date: 1939
Primary Maker: Benjamin Shute
Medium: Pastel on paper



Title: Eviquemont, On the Seine Near Paris
Date: 1850
Primary Maker: Pierre Simon
Medium: Charcoal on tinted paper mounted on board



Title: The Great Subway Contractor- The Promised Loaf
Date: 1911
Primary Maker: John Sloan
Medium: Ink and color crayon on wove paper

Title: Union Square, NYC
Date: c. 1914
Primary Maker: John Sloan
Medium: graphite



Title: Cherami asks for Broomsticks
Date: 1905
Primary Maker: John Sloan
Medium: graphite



Title: The Hot Spell in New York
Date: 1913
Primary Maker: John Sloan
Medium: Crayon on wove paper



Title: Rest on the Flight into Camden
Date: 1982
Primary Maker: Arthur Hall Smith
Medium: India ink, sumi ink, and black acrylic on Fabriano paper



Title: Zoo, Washington DC
Date: 1936
Primary Maker: Aaron Sopher
Medium: Watercolor, pen and ink on wove paper



Title: Smiddy's Baltimore
Date: 1936
Primary Maker: Aaron Sopher
Medium: Pen and ink on paper mounted on board



Title: Washington Waterfront No. 2
Date: 1936-37
Primary Maker: Aaron Sopher
Medium: Pen, ink, and crayon on paper

Title: Standing Nude
Date: 1950s
Primary Maker: Raphael Soyer
Medium: Sepia on laid paper



Title: Illustrated Letter
Date: 1973
Primary Maker: Raphael Soyer
Medium: Blue ink on paper

Title: Standing Nude
Date: 1950s
Primary Maker: Raphael Soyer
Medium: Sepia on laid paper

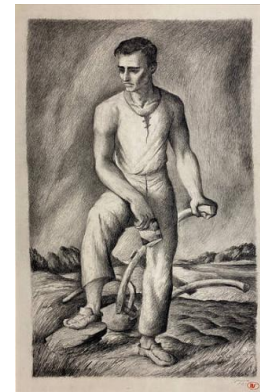


Title: Woman with hand on hip
Date: c. 1935
Primary Maker: Eugene Speicher
Medium: Charcoal on paper

Title: Untitled (paddle wheel boat)
Date: n.d.
Primary Maker: Henry Speller
Medium: Colored markers on paper



Title: Lady with green background
Date: n.d.
Primary Maker: Henry Speller
Medium: Colored markers, crayon, and graphite on paper



Title: Young Lincoln
Date: c. 1939
Primary Maker: Benton Spruance
Medium: Charcoal on wove paper



Title: Untitled
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Seated And Kneeling Figure)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Group)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman Seated, Mrs. Vincent)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Two Women, With Many Notations)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Figure Standing With Other Head To Left)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Man With Hat)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman With Glasses)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Blue ink



Title: Portrait of Elizabeth Luckie Moss (Mrs. Rufus La Fayette Moss Sr.)
Date: 1907
Primary Maker: Lucy May Stanton
Medium: Graphite on paper



Title: Untitled (Woman, With Measurement And Hair Notations)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Person With Hat And Standing Child?)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman With White Collar)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Figure Reclining)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Figures Seated)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Man With Hat)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Group Gathered Sitting And Standing)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman Wearing Beaded Dress And Silver Drop Necklace)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman Wearing White Dress)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Seated Wearing Satin Dress And Silver Drop Necklace)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman With Hair In Bun)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Boy Standing)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Charcoal on paper



Title: Untitled (Woman)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Seated With Legs Crossed)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Mother And Child)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Figure On Horse)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Child)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Figures Standing)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Man With Hat)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman With Hair In Bun)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Seated)

Date: 1926

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman In Rocking Chair)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Sketch of W. Stanton Forbes)

Date: 1930

Primary Maker: Lucy May Stanton

Medium: Pencil on ivory



Title: Untitled (Man With Hat)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Standing With Arms Crossed)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman And Man With Hat Sitting)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Boats)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Man Sitting Wearing A Hat Driving Horse-Drawn Carriage)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Charcoal on paper



Title: Untitled (Figure On Horse)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman With Ribbon In Hair)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Man Sitting Smoking Pipe)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite on paper



Title: Untitled (Woman Wearing Hat)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Woman With Ribbon In Hair

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Boats)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Man With Hat)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: City by the River

Date: n.d.

Primary Maker: Joseph Stella

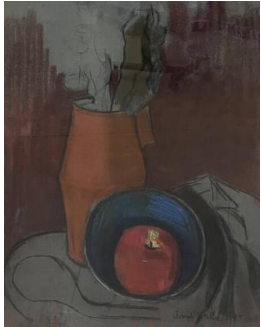
Medium: Color pencil and graphite

Title: Trees

Date: c. 1924

Primary Maker: Joseph Stella

Medium: Crayon, colored pencil and graphite on paper

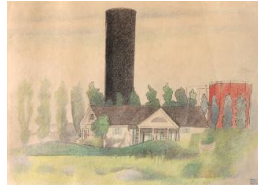


Title: Still Life

Date: 1945

Primary Maker: Joseph Stella

Medium: Pastel on paper



Title: An Industrial Landscape

Date: n.d.

Primary Maker: Joseph Stella

Medium: Color pencil, graphite, and ink



Title: Untitled (Avery Island Mine)

Date: n. d.

Primary Maker: Will Henry Stevens

Medium: Pastel



Title: Untitled (Floral Abstraction)

Date: 1941

Primary Maker: Will Henry Stevens

Medium: pastel



Title: Untitled (Boat Masts)

Date: 1924 CE

Primary Maker: Will Henry Stevens

Medium: Charcoal

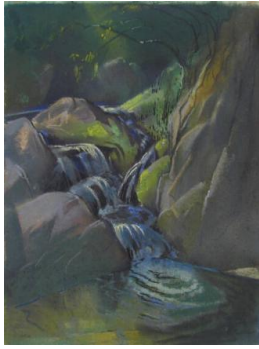


Title: Untitled (Stumps And Pond)

Date: n. d.

Primary Maker: Will Henry Stevens

Medium: Pastel and fixative



Title: Untitled (Waterfall)

Date: n. d.

Primary Maker: Will Henry Stevens

Medium: Pastel



Title: Untitled (Floral)

Date: 1932 CE

Primary Maker: Will Henry Stevens

Medium: Pastel



Title: Untitled (Mountain Lake)

Date: n. d.

Primary Maker: Will Henry Stevens

Medium: Pastel



Title: Integration Of Forms

Date: 1950

Primary Maker: Ary Stillman

Medium: drawing charcoal and pastel

Title: Expanded Delta Series II, R series, #37

Primary Maker: Joseph W. Strother

Medium: Graphite on gessoed paper

Title: Don Quixote

Date: 1953

Primary Maker: Thad Suits

Medium: Wash and charcoal on wove paper



Title: Seated Boy

Date: n. d.

Primary Maker: Edmund Tarbell

Medium: conte crayon



Title: Springtime In Savannah

Date: 1941

Primary Maker: John Taylor

Medium: charcoal and graphite



Title: Boys Fighting in the Wheat

Date: c. 1939-41

Primary Maker: Pavel Tchelitchew

Medium: Blue ink (with incidental black ink) on typing paper



Title: Study for Blind Man's Bluff
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Graphite on paper



Title: Study for Blind Man's Bluff
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Blue ink (with incidental black ink) on typing paper



Title: Study for Blind Man's Bluff
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Blue ink on typing paper



Title: Study of Skulls
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Ink on onionskin paper



Title: Macbeth and the Three Witches
Date: n. d.
Primary Maker: Joachim Hans Thernal
Medium: Pen and ink on paper

Title: Drawing #5
Date: 1945
Primary Maker: Howard Thomas
Medium: pen and ink and colored pencil

Title: Drawing #13a
Date: 1945
Primary Maker: Howard Thomas
Medium: Pen and ink and colored pencil on paper

Title: Drawing #14
Date: 1945
Primary Maker: Howard Thomas
Medium: Pen and ink on paper

Title: Drawing #3
Date: 1945
Primary Maker: Howard Thomas
Medium: pen and ink

Title: Drawing #1a
Date: 1945
Primary Maker: Howard Thomas
Medium: pen and ink and colored pencil

Title: Drawing #16
Date: 1945
Primary Maker: Howard Thomas
Medium: Pen and ink on paper

Title: Father's Hands
Primary Maker: Howard Thomas
Medium: Drawing on paper

Title: Drawing #6
Date: 1945
Primary Maker: Howard Thomas
Medium: pen and ink

Title: Drawing #1
Date: 1945
Primary Maker: Howard Thomas
Medium: pen and ink o

Title: Drawing #13
Date: 1945
Primary Maker: Howard Thomas
Medium: Pen and ink and colored pencil on paper

Title: Drawing #12a
Date: 1945
Primary Maker: Howard Thomas
Medium: Pen and ink on heavy paper

Title: Drawing #12
Date: 1945
Primary Maker: Howard Thomas
Medium: Pen and ink and colored pencil on paper

Title: Drawing #11
Date: 1945
Primary Maker: Howard Thomas
Medium: Pen and ink and colored pencil on paper

Title: Drawings

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink

**Title: Portrait of Hal
Thomas**

Primary Maker: Howard
Thomas

Medium: Drawing on paper

Title: Drawing #17

Date: 1945

Primary Maker: Howard
Thomas

Medium: Pen and ink on paper

Title: Drawing #21

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink and
colored pencil



Title: untitled

Primary Maker: Howard
Thomas

Medium: Charcoal on paper

Title: Drawing #22

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink, colored
pencil, and collage

Title: Sketchbook #14

Date: 1953-1954

Primary Maker: Howard
Thomas

Medium: Ink and graphite on
wove paper

Title: Drawing #9b

Date: 1945

Primary Maker: Howard
Thomas

Medium: Pen and ink on paper

Title: Drawing #10b

Date: 1945

Primary Maker: Howard
Thomas

Medium: Pen and ink and
colored pencil on paper

Title: Drawing #9
Date: 1945
Primary Maker: Howard
Thomas
Medium: pen and ink

Title: Drawing #13b
Date: 1945
Primary Maker: Howard
Thomas
Medium: Pen and ink and
colored pencil on paper

Title: Drawing #12b
Date: 1945
Primary Maker: Howard
Thomas
Medium: Pen and ink on paper

Title: Drawing #10a
Date: 1945
Primary Maker: Howard
Thomas
Medium: Pen and ink on paper

Title: Drawing #25
Date: 1945
Primary Maker: Howard
Thomas
Medium: pen and ink and
colored pencil

Title: Drawing #18
Date: 1945
Primary Maker: Howard
Thomas
Medium: pen and ink and
colored pencil

Title: Drawing #19
Date: 1945
Primary Maker: Howard
Thomas
Medium: pen and ink, colored
pencil, and collage

Title: Drawing #7
Date: 1945
Primary Maker: Howard
Thomas
Medium: pen and ink

**Title: Portrait of Robert
Majzler, S.J.**
Date: 1972
Primary Maker: William J.
Thompson
Medium: Ink on paper



Title: Revere
Date: 1964
Primary Maker: William J. Thompson
Medium: Ink and charcoal on wove paper

Title: Nude
Primary Maker: William J. Thompson
Medium: Charcoal on paper mounted on Asian paper

Title: Untitled (Venus)
Date: 1970-1980
Primary Maker: William J. Thompson
Medium: Ink on paper



Title: Study for Celebration
Primary Maker: William J. Thompson
Medium: Pastel, ink, and gouache on paper



Title: Female model
Date: 1980
Primary Maker: William J. Thompson
Medium: Ink on paper



Title: Study for Celebration
Primary Maker: William J. Thompson
Medium: Pastel, ink, and gouache on paper

Title: Study for "Father Adam"
Date: 1986
Primary Maker: William J. Thompson
Medium: Graphite and charcoal on paper



Title: Monday Morning Wash
Date: c. 1938-39
Primary Maker: Dox Thrash
Medium: Graphite, ink, and gouache



Title: Design for Hempstead General Hospital "Maternity"
Date: c. 1955
Primary Maker: Abraham Joel Tobias
Medium: Graphite on paper mounted to board in artist's architectural presentation



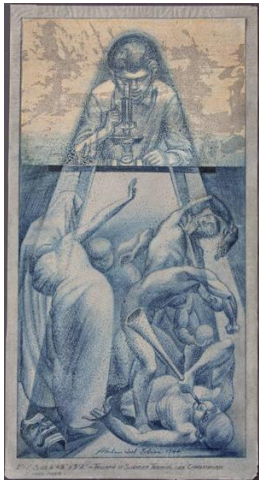
Title: Triumph of Scientific Training Over Charlatanism, Study for Mural Panel with Kneeling Figure
Date: 1942
Primary Maker: Abraham Joel Tobias
Medium: Reddish-brown pencil on tracing paper



Title: untitled (Reclining Torso)
Date: c. 1960
Primary Maker: Abraham Joel Tobias
Medium: Graphite (conte /charcoal) on tracing paper



Title: untitled (Man with Upward Salute)
Date: c. 1960
Primary Maker: Abraham Joel Tobias
Medium: Graphite on tracing paper



Title: Triumph of Scientific Training Over Charlatanism, Study for Mural Panel
Date: 1942
Primary Maker: Abraham Joel Tobias
Medium: Blue pencil on tracing paper



Title: The Portal
Date: 1930
Primary Maker: Olin Herman Travis
Medium: Conte or litho crayon on paper



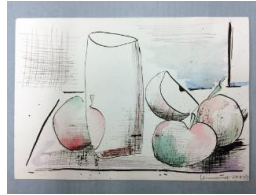
Title: untitled (geranium)
Date: 1948
Primary Maker: Morton P. Traylor
Medium: Lithograph crayon on paper

Title: Torso and Boxers

Date: 1984

Primary Maker: Joyce Treiman

Medium: Pencil and colored pencil on paper



Title: untitled

Date: 1973

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Ink and watercolor on paper



Title: untitled

Date: 1970

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Ink and watercolor on paper



Title: untitled

Date: 1957

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Graphite on paper



Title: untitled

Date: 1973

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Ink and watercolor on paper



Title: untitled

Date: c. 1972

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Ink and watercolor on paper



Title: St. Tropez

Date: 1954

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Graphite on paper



Title: untitled

Date: c. 1954

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Graphite on paper



Title: untitled

Date: 1968

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Graphite on paper



Title: Untitled (Portrait Of A Woman From The Baber Family)
Date: 1840
Primary Maker: Unidentified artist
Medium: charcoal and graphite

Title: Sketchbook with scenes of Athens, Georgia
Date: 1946-1947
Primary Maker: Unidentified maker
Medium: Bound volume with thirty-nine drawings in graphite, watercolor, charcoal and ink

Title: Corner Sections (Of 3 Triangular Boundaries Hovering Overhead)
Date: 1978
Primary Maker: Barry Le Va
Medium: Ink, Graphite, and Red Crayon



Title: Japanese Pot
Date: 1980
Primary Maker: Beth Van Hoesen
Medium: Colored pencil, graphite and water-based pigments on paper



Title: Design for Mirror Base
Date: c. 1900
Primary Maker: Elihu Vedder
Medium: Graphite and pastel



Title: The Keeper of the Threshold
Date: 1890
Primary Maker: Elihu Vedder
Medium: Pastel on paper



Title: Design for Chairback with Oriental Motifs
Date: c.1900
Primary Maker: Elihu Vedder
Medium: Graphite, crayon, and pastel



Title: Diana Passes
Date: 1899
Primary Maker: Elihu Vedder
Medium: Pastel on paper



Title: Benin Series
Date: 1960
Primary Maker: Vivian E. Browne
Medium: Ink and charcoal on paper



Title: Isadora Duncan
Dancing (In Yellow)
Date: n. d.
Primary Maker: Abraham
Walkowitz
Medium: Graphite, ink,
watercolor, and wash on wove
paper



Title: Isadora Duncan
Dancing (In Olive Green)
Date: n. d.
Primary Maker: Abraham
Walkowitz
Medium: Graphite, ink, wash,
and watercolor on wove paper



Title: untitled
Date: 1897
Primary Maker: Abraham
Walkowitz
Medium: Graphite on paper



Title: Isadora Duncan
Dancing (In Teal Green)
Date: n. d.
Primary Maker: Abraham
Walkowitz
Medium: Graphite, ink, wash,
watercolor on wove paper



Title: untitled
Date: 1897
Primary Maker: Abraham
Walkowitz
Medium: Graphite on paper



Title: Isadora Duncan
Dancing (In Blue)
Date: n. d.
Primary Maker: Abraham
Walkowitz
Medium: Graphite, ink,
watercolor, and wash on wove
papers



Title: untitled
Date: 1897
Primary Maker: Abraham Walkowitz
Medium: Crayon on paper



Title: Isadora Duncan Dancing (In Red)
Date: n. d.
Primary Maker: Abraham Walkowitz
Medium: Graphite, ink, wash and watercolor on wove paper

Title: Untitled
Date: n. d.
Primary Maker: Ferdinand Warren
Medium: Charcoal on paper



Title: Study for a mural for the Chicago World's Fair
Date: 1893
Primary Maker: Julian Alden Weir
Medium: Graphite and chalk on paper

Title: Lady in Orange
Primary Maker: Julian Alden Weir
Medium: Pastel on paper

Title: Yellow, Gold And Black
Date: 1980
Primary Maker: Anita Weschler
Medium: India ink and magic marker



Title: Christ Before Caiaphus
Date: n. d.
Primary Maker: Benjamin West
Medium: Ink on paper



Title: Blue and Green Birds
Date: n.d.
Primary Maker: Willie White
Medium: Marker on canvas



Title: Six Green Birds
Date: n.d.
Primary Maker: Willie White
Medium: Marker on paper



Title: Two Watermelons, Three Green Birds
Date: n.d.
Primary Maker: Willie White
Medium: Marker on paper

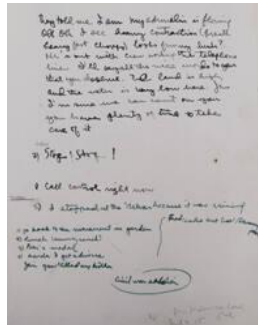
Title: Wrecked Cars
Date: 1947
Primary Maker: Ulfert Wilke
Medium: Ink on paper



Title: Delta Blues
Date: 1996
Primary Maker: William T. Williams
Medium: Acrylic and ink on paper



Title: Untitled (Drawing For "Einstein On The Beach")
Date: n. d.
Primary Maker: Robert Wilson
Medium: black ink



Title: Untitled (Partial Text For "Einstein On The Beach")
Date: 1975
Primary Maker: Robert Wilson
Medium: black and green ink and graphite



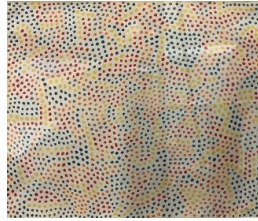
Title: untitled (Gridded Construction)
Date: c. 1950-60
Primary Maker: Louis Wolchonok
Medium: Ink

Title: Dealer and Client

Date: 1934

Primary Maker: Jean Xceron

Medium: Ink on paper

**Title: Drawing For Dot Painting**

Date: 1968

Primary Maker: Peter Young

Medium: Colored Ink On Paper

Title: Self Portrait With Glasses

Date: 1947

Primary Maker: Karl Zerbe

Medium: Ink on paper



Title: Flower Basket

Date: n. d.

Primary Maker: Florence M.
Zlowe

Medium: ink