

Basic Report

Title: Butterflies

Date: 1840

Primary Maker: Tani Buncho

Medium: Sumi with color on linen



Title: Study of Monkeys

Date: 19th Century

Primary Maker: Kawanabe Gyosai

Medium: Ink on Japan rice paper

Title: Ryugu Urashima

Date: 19th Century

Primary Maker: Kawanabe Gyosai

Medium: Ink on thin Japan paper



Title: Bear Carrying a Horse

Date: 19th Century

Primary Maker: Kawanabe Gyosai

Medium: Ink on Japan rice paper



Title: Lions

Date: 19th Century

Primary Maker: Kawanabe Gyosai

Medium: Ink on Japan rice paper

Title: Kataska Niza Emo as Ashima Sabuio and Arashi Kitsusaburo as a Courtier Holding a Key

Date: 19th Century

Primary Maker: Hokushu

Medium: Ink on paper (diptych)

Title: Arashi Kitsusaburo II as Minamoto No Yorimasa

Date: 19th Century

Primary Maker: Hokushu

Medium: Ink on Japan rice paper

Title: Woman and Child (study for a fan print)

Date: 19th Century

Primary Maker: Utagawa Kuniyoshi

Medium: Ink on rice paper

Title: Beauty Looking Over Right Shoulder

Date: 19th Century

Primary Maker: Toshimitsu

Medium: Black and red ink on thin laid Japan rice paper

Title: Beauty with Her
Hand in Her Obi
Date: 19th Century
Primary Maker: Toshimitsu
Medium: Black and brown ink
on thin Japan paper

Title: Two Girls and a
Man Playing Badminton
Date: 19th Century
Primary Maker: Toshimitsu
Medium: Ink on laid Japan
paper



Title: Study For Tulsi
Puja
Date: 1915
Primary Maker: Antonio
Xavier Trindade
Medium: graphite and
watercolor