## **Basic Report**



Title: Encantadas, Two Sketches from Herman Melville's Enchanted Isles

Date: 1963

Primary Maker: Rico Lebrun Medium: The Gehenna Press, limited edition book from the deluxe edition of 31, loose signatures laid into a blue buckram covered portfolio and enclosed in a blue buckram slipcase with leather label. Two suites of woodcuts (twelve total), one set printed on Green Moriki, all prints hand signed by Lebrun. Wood blocks cut by Leonard Baskin.



## Title: Drawings for Dante's Inferno Date: 1963

Primary Maker: Rico Lebrun Medium: The Kanthos Press, limited edition book from the deluxe edition of 125, loose signatures laid into a leather and paper traycase, seven original lithographs, each hand signed, Letter press --Seinhour Press, Offset (book illustrations) -- Meriden Gravure Co.