

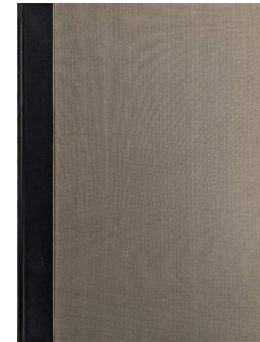
# Basic Report

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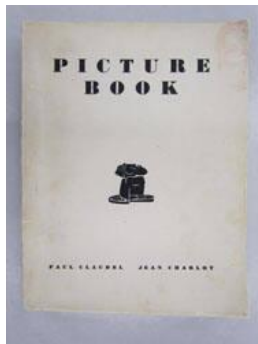
**Title:** Bound thesis containing photographs  
**Primary Maker:** Eulala Amos  
**Medium:** Bound volume



**Title:** The Book of Only Enoch (case)  
**Date:** 2011 -2014  
**Primary Maker:** Jay Bolotin  
**Medium:** Case



**Title:** Masque of the Red Death (Author Edgar Allan Poe)  
**Date:** 1969  
**Primary Maker:** Federico Castellón  
**Medium:** Hard bound codex illustrated with color lithographs



**Title:** Picture Book  
**Date:** 1933  
**Primary Maker:** Jean Charlot  
**Medium:** Lithographs on paper in bound volume



**Title:** Notebook  
**Primary Maker:** Robert L. Croker  
**Medium:** Bound volume of drawings on paper with hard cover

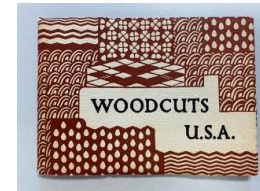


**Title:** Notebook  
**Primary Maker:** Robert L. Croker  
**Medium:** Bound volume of drawings on paper with soft cover

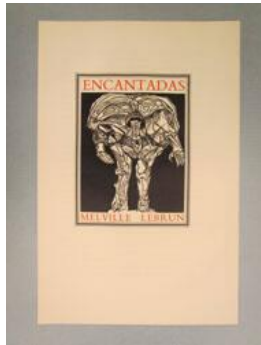
**Title:** The Litho Shop 1970 - 1979  
**Date:** 1979  
**Primary Maker:** Sam Francis  
**Medium:** Bound volume



**Title:** The Great Sinkhole  
**Date:** 2018  
**Primary Maker:** Art Hazelwood  
**Medium:** Artist's book comprised of color screenprints on paper mounted in vertical accordion fold and horizontal fold-out



**Title:** Woodcuts, U.S.A.  
**Date:** 1947  
**Primary Maker:** Helen West Heller  
**Medium:** Bound volume



**Title: Encantadas, Two Sketches from Herman Melville's Enchanted Isles**

**Date:** 1963

**Primary Maker:** Rico Lebrun  
**Medium:** The Gehenna Press, limited edition book from the deluxe edition of 31, loose signatures laid into a blue buckram covered portfolio and enclosed in a blue buckram slipcase with leather label. Two suites of woodcuts (twelve total), one set printed on Green Moriki, all prints hand signed by Lebrun. Wood blocks cut by Leonard Baskin.



**Title: Drawings for Dante's Inferno**

**Date:** 1963

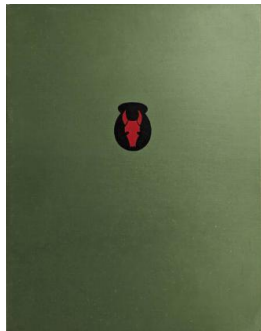
**Primary Maker:** Rico Lebrun  
**Medium:** The Kanthos Press, limited edition book from the deluxe edition of 125, loose signatures laid into a leather and paper traycase, seven original lithographs, each hand signed, Letter press -- Seinhour Press, Offset (book illustrations) -- Meriden Gravure Co.



**Title: The Nature of Space**

**Date:** 1956

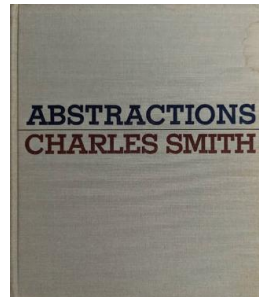
**Primary Maker:** Irene Rice Periera  
**Medium:** Codex-form book, hardbound, deluxe edition, includes an original work tipped in before title page



**Title: With the 34th Infantry Division in Italy - A Portfolio of 30 Etchings, Includes Several Additional Proofs, Some Hand Annotated by Artist**

**Date:** 1947

**Primary Maker:** Rudolph Charles von Ripper  
**Medium:** Hardcover portfolio containing 30 etchings /aquatints with additional individual proofs



**Title: Abstractions**

**Date:** 1939

**Primary Maker:** Charles William Smith  
**Medium:** Book, the Johnson Company Publishers, New York

**Title: Sketchbook #14**

**Date:** 1953-1954

**Primary Maker:** Howard Thomas  
**Medium:** Ink and graphite on wove paper

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**Title: A Memorial Of Mrs.  
Mary K. Lowrie**

**Date:** N.D.

**Primary Maker:** Unknown  
maker

**Medium:** Book



**Title: Freedom: A Fable**

**Date:** 1997

**Primary Maker:** Kara Walker

**Medium:** Popup silhouettebook