

Basic Report



Title: Aesop's Fables
Date: 1968
Primary Maker: Elisabeth Frink
Medium: Lithographs on laid paper in bound leather volume

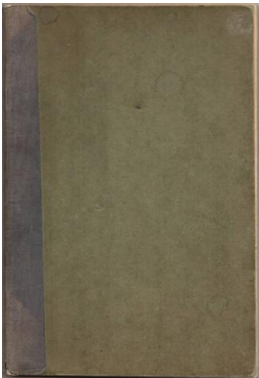
Title: Masques et Visages (bound volume of 80 lithographs)
Primary Maker: Paul Gavarni
Medium: Bound volume containing 80 lithographs on paper

Title: Masques et Visages (bound volume of 90 lithographs)
Primary Maker: Paul Gavarni
Medium: Bound volume containing 90 lithographs on paper

Title: Masques et Visages (bound volume of 90 lithographs)
Primary Maker: Paul Gavarni
Medium: 90 lithographs on paper bound in book



Title: Cendrillon, une imageris d'apres le conte de Charles Perrault
Date: 1976
Primary Maker: Warja Lavater
Medium: Accordion-style book with color offset lithograph illustrations



Title: Sketchbook (25 /One Partial Remaining Bound Leaves, 6 Unbound Sheet Laid in Back)
Date: c. 1930-35
Primary Maker: Jacques Lipchitz
Medium: Graphite and ink