

Basic Report

Title: Study For A Ceiling
Primary Maker: Luigi Ademollo
Medium: Chalk and graphite on paper

Title: Red Barn And Horse
Primary Maker: Margo Allen
Medium: Pen and ink with watercolor on paper



Title: Fish Crow
Date: 1832
Primary Maker: John James Audubon
Medium: Etching and aquatint with watercolor on wove paper



Title: La Ronde - Triptych V
Date: 1981
Primary Maker: Siri Berg
Medium: Embossment on paper



Title: Colophon from The Book of Only Enoch
Date: 2011 -2014
Primary Maker: Jay Bolotin
Medium: Woodcut on paper



Title: Floral Still Life
Date: 1947
Primary Maker: David Burliuk
Medium: Oil on canvas

Title: Pitcher
Date: ca. 1850
Primary Maker: Thomas Chandler
Medium: Stoneware with alkaline glaze and brushed iron slip decoration



Title: PI-1-87
Date: 1987
Primary Maker: Nassos Daphnis
Medium: lithograph



Title: Andres Martin de Tierra y Libertad
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: engraving



Title: Rythme couleur
Date: 1973
Primary Maker: Sonia Delaunay
Medium: Color lithograph on paper

Title: Window Through Window
Date: 0
Primary Maker: Lamar Dodd
Medium: Conte Crayon On Wove Paper

Title: Pipes On The Ceiling Of The Building
Date: 0
Primary Maker: Lamar Dodd
Medium: Black Ink On Raffaello Galvani Paper

Title: Untitled (New York crosstown sunset)
Date: late 1970s
Primary Maker: Emilio Sanchez
Medium: Graphite on paper



Title: A View Towards Tallulah Falls, Georgia, From The Porch Of Frances Heyn'Scabin
Date: 1955
Primary Maker: William Stanton Forbes
Medium: Oil on canvas



Title: Brittany Coast
Date: 1906
Primary Maker: Alfred Victor Fournier
Medium: Oil on canvas



Title: Portrait Of A Gentleman
Date: 1843
Primary Maker: John F. Francis
Medium: Oil on canvas



Title: Portrait Of A Lady
Date: 1838
Primary Maker: John F. Francis
Medium: Oil on canvas



Title: Untitled (Black Family)
Date: 1941
Primary Maker: David Fredenthal
Medium: Oil on board



Title: Yellow Kite

Date: 1952

Primary Maker: Robert F. Gates

Medium: Polymer tempera on canvas

Title: Le visible né de l'invisible

Date: 1936

Primary Maker: Henri Jean Closon

Medium: Graphite on paper

Title: Improvisation

Date: 1956

Primary Maker: Henri Nouveau

Medium: Oil on paper

Title: Three Compositions

Date: 1984

Primary Maker: Henryk Stazewski

Medium: Tempera and serigraph on paper



Title: The Marshes, Evening

Primary Maker: Arthur Hoeber

Medium: Painting oil on fabric



Title: Portrait Of A Man

Date: ca. 1840

Primary Maker: Henry Inman

Medium: oil on canvas



Title: Leffert Lefferts Esq.

Date: 1839

Primary Maker: Henry Inman

Medium: Oil on canvas



Title: Thinking Woman

Date: 1946-1948

Primary Maker: Frances

Forbes Ison

Medium: Carved walnut



Title: The Pond

Primary Maker: Hugh Bolton

Jones

Medium: Oil on canvas

**Title: The Hours Now
Dressed in Numbers**

Date: 1984

Primary Maker: Katherine
Porter

Medium: Oil on canvas



**Title: The Cart
(Ragpickers)**

Date: 1949

Primary Maker: Irving
Kriesberg

Medium: Oil on canvas



Title: Out Of Russia

Date: n.d.

Primary Maker: Armin Landeck

Medium: Etching and drypoint
on paper



Title: Two Doves

Date: 1932

Primary Maker: Barbara Latham

Medium: Watercolor and ink on paper

Title: From "Iris Print-Out Portrait" Portfolio

Date: 1969

Primary Maker: Les Levine

Medium: Photo-offset color lithograph

Title: From "Iris Print-Out Portrait" Portfolio

Date: 1969

Primary Maker: Les Levine

Medium: Photo-offset color lithograph



Title: Lady

Date: 1908

Primary Maker: George P. Love

Medium: Oil on canvas



Title: The Bread Woman

Date: 1921

Primary Maker: George Benjamin Luks

Medium: Oil on canvas



Title: Fruits, Hiver

Date: 1941

Primary Maker: William Malherbe

Medium: Oil on panel



Title: The Cumberland Mountains

Primary Maker: Andrew Melrose

Medium: Oil on canvas

Title: Nedjibe (Arabian Mare)

Date: 0

Primary Maker: Pierre Jules Mene

Medium: Bronze

Title: Untitled

Primary Maker: Michel Seuphor

Medium: Lithograph on paper



Title: Noah's Ark
Primary Maker: R. A. Miller
Medium: Acrylic and tin cutouts on plywood

Title: Study for a Ceiling in Palazzo Canopia (?)
Primary Maker: Agostino Mitelli
Medium: Pen and brown ink with green and brown wash heightened with white over black chalk on faded blue paper

Title: Canoptic
Date: 1990
Primary Maker: Nancy Graves
Medium: Lithograph and collage on paper



Title: Waterfall, #32
Date: 1988
Primary Maker: Pat Steir
Medium: Spitbite, aquatint, hardground, softground, and drypoint on paper

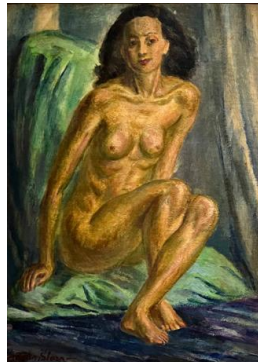
Title: Contraste I
Date: n.d.
Primary Maker: Gailius Pranas
Medium: Etching, Dry Point And Mixed Media



Title: Untitled (Woman In A Robe)
Primary Maker: Louis Ritman
Medium: Oil on canvas



Title: Vair Clivehugh, Esquire
Primary Maker: Sir Martin Archer Shee
Medium: Oil on canvas



Title: Nude Seated
Primary Maker: John Sloan

Title: Mt. Desert Island
Date: 1877-1927
Primary Maker: Xanthus Russell Smith
Medium: Ink And Pencil On Wove Paper



Title: Blake In Blue Jeans
Date: 1970
Primary Maker: Moses Soyer
Medium: Oil on fabric



Title: untitled (four miners with wounded miner)
Date: n.d.
Primary Maker: Morton P. Traylor
Medium: Oil on board



Title: untitled (miner looking up)
Date: n.d.
Primary Maker: Morton P. Traylor
Medium: Oil on board



Title: untitled (study for Victim in background)
Date: 1950
Primary Maker: Morton P. Traylor
Medium: Pen and ink on paper



Title: Study
Date: 1952
Primary Maker: Morton P. Traylor
Medium: Oil on board



Title: Crouched Miner
Date: 1954
Primary Maker: Morton P. Traylor
Medium: Oil on board



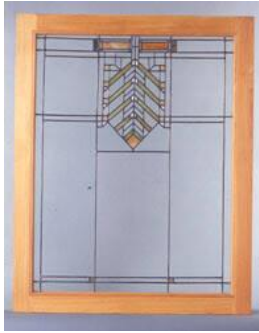
Title: Spanish Explorer /Conquistador, a book page: Architectural Design Illustration: Wall or Ceiling Design
Date: 17th century
Primary Maker: Unidentified maker, Russian
Medium: Engraving on paper, restrike



Title: Columbus-Clothed Torso
Primary Maker: John Vanderlyn
Medium: Colored chalks on paper



Title: Marianne Brumby
Date: ca. 1995
Primary Maker: Roy T. Ward
Medium: selenium toned photograph



Title: Window from
Walser House, 42 N.
Central Ave., Chicago,
Illinois

Date: 1903

Primary Maker: Frank Lloyd
Wright

Medium: Stained glass

Title: Untitled

Date: 0

Medium: Offset Color Litho On
Wove Paper

Title: Still Life Of Pitcher

Date: 1950

Medium: Watercolor On Paper

Title: Un/Structure No. 9

Date: 1977

Medium: Sprayed Molten
Steel On Canvas

Title: Snake Dancers
Entering The Plaza

Date: 1921

Medium: Photogravure

Title: Woman'S Hand
Holding A Fan

Date: 1889

Medium: Graphite On Wove
Paper

Title: Chicago Series #32

Date: 1938

Medium: Watercolor,
Gouache, And Pen And Ink On
Thick Wove Paper

Title: Study For Ceiling
With The Medici Coat Of
Arms, Ducal Crown, And
The Order Of The
Golden Fleece

Date: 1800

Medium: Pen and ink, water-
color, and gouache on wove
paper



Title: Mrs. Vair Clivehugh

Date: 0

Medium: Oil On Canvas



Title: Sky Harp

Date: 1977-1978

Medium: Pasted Paper And
Gouache Mounted On Linen