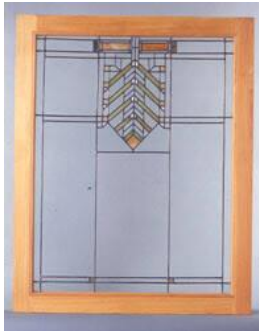


# Basic Report

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**Title:** Window from  
Walser House, 42 N.  
Central Ave., Chicago,  
Illinois  
**Date:** 1903  
**Primary Maker:** Frank Lloyd  
Wright  
**Medium:** Stained glass



**Title:** Pitcher engraved  
with scenes of the good  
Samaritan  
**Date:** ca. 1819-1830  
**Primary Maker:** Frederick  
Marquand  
**Medium:** Coin silver



**Title:** Vase  
**Date:** 1924  
**Primary Maker:** Newcomb  
College Pottery  
**Medium:** Glazed ceramic



**Title:** Basket  
**Date:** ca. 1850-1856  
**Primary Maker:** Horton &  
Rikeman  
**Medium:** Coin silver



**Title:** Rocking chair  
**Date:** ca. 1830-1860  
**Primary Maker:** Unidentified  
African-American in Georgia  
**Medium:** Hickory, yellow pine,  
split oak, and probably ash and  
soft maple



**Title:** Urn  
**Date:** 1768 CE  
**Primary Maker:** Emick Romer  
**Medium:** Sterling silver and  
horn



**Title: Writing chair**  
**Date:** 1840 CE  
**Primary Maker:** Unidentified maker  
**Medium:** Yellow pine, birch, and ash



**Title: Secretary and bookcase**  
**Date:** c. 1800-1820  
**Primary Maker:** Unidentified maker, Lower Southern Piedmont, possibly Augusta, Georgia  
**Medium:** Birch, walnut, yellow pine, holly, brass, and ivory or bone



**Title: Chest over drawers**  
**Date:** c. 1740-1790  
**Medium:** Primary woods: Red gum or sweet gum. Poplar sides. Secondary woods: oak drawer interiors and southern yellow pine back and interior framing



**Title: Mantel clock**  
**Date:** ca. 1850  
**Primary Maker:** New Haven Clock Company  
**Medium:** Mixed woods, metals, and glass



**Title: Pitcher**  
**Date:** c. 1836  
**Primary Maker:** Baldwin Gardiner  
**Medium:** Silver



**Title: Teapot**  
**Date:** c. 1819-1830  
**Primary Maker:** Frederick Marquand  
**Medium:** Silver with wooden handle



**Title: Drop-leaf table, or Pembroke table**  
**Date:** c. 1795-1815  
**Primary Maker:** Unidentified maker, lower Southern piedmont  
**Medium:** Primary wood: cherry; secondary wood: southern yellow pine; inlay: lightwood, possibly sycamore



**Title: Arm chair with rockers**  
**Date:** ca. 1780-1830  
**Primary Maker:** Unidentified maker, Virginia or Georgia  
**Medium:** Unidentified hardwoods



**Title: Water dipper from Ivanhoe Plantation, Burke County, Georgia**  
**Date:** c. 1820-1850  
**Primary Maker:** Unidentified maker  
**Medium:** Coconut shell, unidentified wood and silver



**Title: Chest of drawers**  
**Date:** ca. 1830-1860  
**Primary Maker:** Thomas Day  
**Medium:** Walnut, poplar, and yellow pine



**Title: Olive spoon**  
**Date:** c. 1850  
**Primary Maker:** J. Hayden  
**Medium:** Coin silver



**Title: Water dipper**  
**Date:** c. 1853  
**Primary Maker:** Unidentified maker  
**Medium:** Silver and unidentified wood, possibly a close-grained exotic wood

**Title: Windsor chair**  
**Date:** 1800-1840  
**Primary Maker:** Unidentified maker  
**Medium:** Hickory or ash stiles, probably soft maple arms, probably poplar seat, and unidentified ring-porous hardwoods



**Title: Embroidered coverlet**  
**Date:** c. 1815-1830  
**Primary Maker:** Unidentified maker, antecedent of Michael Kaufold  
**Medium:** Colored thread on Manchester cloth with fringe



**Title: Slab table**  
**Date:** ca 1790-1830  
**Primary Maker:** Unidentified maker  
**Medium:** Yellow pine



**Title: Basket, Northeast Georgia or Western South Carolina**  
**Date:** late 19th Century  
**Primary Maker:** Unidentified maker  
**Medium:** Oak splints and rivercane



**Title: Corner cupboard**  
**Date:** c. 1790 - 1830  
**Primary Maker:** Unidentified maker  
**Medium:** Yellow pine



**Title: Mantel, from the Cherokee-built, pre-removal home of John Martin near Cartersville in Murray County, Georgia**  
**Date:** ca. 1800-1830  
**Primary Maker:** Unidentified maker  
**Medium:** Yellow pine with paint



**Title: Bed with slats**  
**Date:** c. 1850  
**Primary Maker:** Caleb Shaw  
**Medium:** River birch and yellow pine



**Title: Sewing basket**  
**Date:** c. 1980-2000  
**Primary Maker:** Unidentified maker  
**Medium:** Sweetgrass

**Title: Rice fanner basket**  
**Date:** c. 1974  
**Primary Maker:** Allen Green  
**Medium:** Sweetgrass



**Title: Salver**  
**Date:** ca. 1749-1751  
**Primary Maker:** William Wilkings  
**Medium:** British standard sterling silver



**Title: Porringer**  
**Date:** c. 1890  
**Primary Maker:** Gorham Manufacturing Company  
**Medium:** Sterling silver



**Title: Chair**  
**Date:** ca. 1770-1800  
**Primary Maker:** Unidentified maker  
**Medium:** Cherry and beech



**Title: Augustin Smith Clayton**  
**Date:** c. 1800-1820  
**Primary Maker:** Joseph Pierre Picot de Clorivière  
**Medium:** Watercolor on ivory with leather case



**Title: Plate with emblem for the Astor family**  
**Date:** c. 1890  
**Primary Maker:** S. Kirk & Son Co., Baltimore, Maryland  
**Medium:** Sterling silver and gold or silver gilt



**Title: Vase**  
**Date:** n.d.  
**Primary Maker:** Newcomb College Pottery  
**Medium:** Glazed ceramic





**Title: Vase**  
**Date:** 1923  
**Primary Maker:** Sarah Agnes Estelle Irvine  
**Medium:** Glazed ceramic



**Title: Trig**  
**Date:** c. 1890  
**Primary Maker:** Tiffany & Co.  
**Medium:** Sterling silver



**Title: Vase**  
**Date:** 1919  
**Primary Maker:** Newcomb College Pottery  
**Medium:** Glazed ceramic



**Title: Vase**  
**Date:** 1924  
**Primary Maker:** Newcomb College Pottery  
**Medium:** Glazed earthenware



**Title: Cock weathervane**  
**Date:** c. 1880-1920  
**Primary Maker:** Unidentified maker  
**Medium:** Cast iron



**Title: Cock weathervane**  
**Date:** c. 1880-1920  
**Primary Maker:** Unidentified maker  
**Medium:** Copper



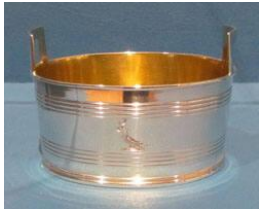
**Title: Side table**  
**Date:** c. 1930  
**Primary Maker:** Huib Hoste  
**Medium:** Black-and-white lacquered wood



**Title: Table or stand**  
**Date:** partly c. 1800 and partly c. 1940  
**Primary Maker:** Henry Eugene Thomas  
**Medium:** Walnut, maple, poplar, southern yellow pine, and mahogany crotch veneer



**Title: Teaspoon**  
**Date:** c. 1770  
**Primary Maker:** Paul Revere  
**Medium:** Coin silver



**Title: Salt cellar**

**Date:** 1800 - 1801

**Primary Maker:** John Emes

**Medium:** British standard sterling silver



**Title: Fancy Chair**

**Date:** c. 1810-1815

**Primary Maker:** Thomas Renshaw

**Medium:** Maple and walnut with painted and gilt ornament and cane seats



**Title: Vase**

**Date:** c. 1890

**Primary Maker:** Studio of William Lycett, Atlanta, Georgia

**Medium:** Porcelain decorated with paint and gilt



**Title: Summer quilt or quilt top**

**Date:** c. 1850-90

**Primary Maker:** Unidentified maker, likely a member of the Comer, Howard, or Randolph families of Oglethorpe, Jackson and Clarke counties of Georgia

**Medium:** Cotton



**Title: Quilt**

**Date:** ca. 1830-60

**Primary Maker:** Elizabeth Gilmer Glenn

**Medium:** Cotton