

Basic Report



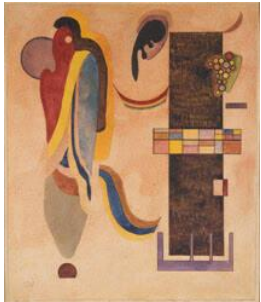
Title: Color Abstract
Date: 1937
Primary Maker: Fernand Léger
Medium: Watercolor, gouache, and graphite on paper



Title: The Fruit Vendor
Date: 1935
Primary Maker: Paul Klee
Medium: Watercolor on paper



Title: The Guitar
Date: 1913
Primary Maker: Pablo Picasso
Medium: Watercolor, gouache and graphite on paper



Title: Two Figures
Date: 1935
Primary Maker: Wassily Kandinsky
Medium: Watercolor and graphite on paper



Title: Beim Dangeln (Sharpening the Scythe)
Date: n. d.
Primary Maker: Käthe Kollwitz
Medium: Etching on paper



Title: Ecce Homo
Date: n.d.
Primary Maker: Albrecht Durer
Medium: Woodcut on laid paper



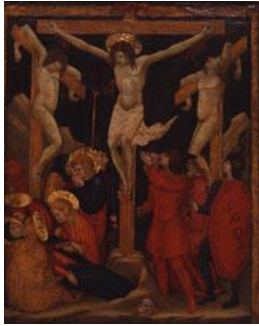
Title: Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)
Date: n.d.
Primary Maker: Francisco Goya
Medium: Etching and aquatint on paper



Title: Shipwreck
Date: 1859
Primary Maker: Charles Hogue
Medium: Oil on Masonite



Title: Portrait of Giulio Romano
Date: after mid-1530s
Primary Maker: After Vicelli Tizian
Medium: Oil on canvas



Title: The Crucifixion

Date: 1430–40

Primary Maker: Paolo Di Stefano Schiavo

Medium: Tempera on canvas mounted on wood panel



Title: St. Simon the Apostle

Date: ca. 1639

Primary Maker: Salvator Rosa

Medium: Oil on canvas



Title: Christ of Derision

Date: ca. 1500

Primary Maker: Antonio Cicognara

Medium: Tempera on wooden panel



Title: St. Clare

Date: 1335

Primary Maker: Master of the Loeser Madonna

Medium: Tempera on wood panel



Title: St. Thomas Aquinas and St. Anthony Abbot

Date: 1363

Primary Maker: Giusto de' Menabuoi

Medium: Tempera on wood panel



Title: Saint Catherine of Alexandria and Saint John the Baptist

Date: 1363

Primary Maker: Giusto de' Menabuoi

Medium: Tempera on wooden panel



Title: St. Paul and St. Augustine

Date: 1363

Primary Maker: Giusto de' Menabuoi

Medium: Tempera on wooden panel



Title: Two Saints

Date: 1460s

Primary Maker: Fra Diamante

Medium: Tempera on wood panels



Title: Madonna and Child with Saints

Date: 1370–80

Primary Maker: Simone dei Crocifissi

Medium: Tempera on wood panels



Title: Madonna and Child

Date: 1490s

Primary Maker: Ambrogio Borgognone

Medium: Tempera on wood panel



Title: Madonna and Child

Date: ca. 1510–12

Primary Maker: Marco Basaiti

Medium: Tempera on wood panel



Title: Sacre Coeur

Date: n.d.

Primary Maker: Jean Dufy

Medium: Oil on canvas



Title: Le Chapeau épinglé

Date: 1894

Primary Maker: Pierre Auguste Renoir

Medium: Etching on paper

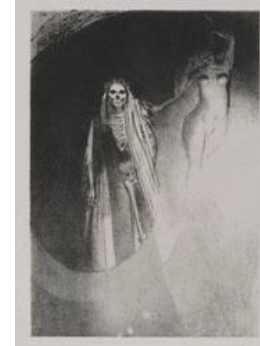


Title: Illustration from The Bible Series

Date: n.d.

Primary Maker: Marc Chagall

Medium: Etching with fowl bite on paper



Title: Death: "I Am the One Who Causes You To Become Serious; Let Us Embrace." from The Temptation of St. Anthony

Date: 1896

Primary Maker: Odilon Redon

Medium: Lithograph on paper



Title: Don Quixote

Date: n.d.

Primary Maker: Salvador Dalí

Medium: Etching and dry point on wove paper



Title: Vous êtes toujours galant!

Date: 1847

Primary Maker: Honore Daumier

Medium: Lithograph on paper



Title: Portrait of Young Girl

Date: n.d.

Primary Maker: Paul Cezanne

Medium: Etching, mezzotint, rocker and fowl biting on laid paper



Title: The Family

Date: 1647

Primary Maker: Adriaen van Ostade

Medium: Etching on paper



Title: L'Acteur Tragique (The Actor of Tragedy)

Date: 1866

Primary Maker: Edouard Manet

Medium: Etching on laid paper



Title: The Return from Egypt

Date: n.d.

Primary Maker: Schelte Adams à Bolswert

Medium: Engraving on paper



Title: The Coiffure

Date: 1891

Primary Maker: Mary Cassatt

Medium: Drypoint and aquatint on laid paper



Title: The Magician

Date: 1590

Primary Maker: Hendrick Goltzius

Medium: Chiaroscuro woodcut on laid paper trimmed to edge of image



Title: The Crucifixion with Four Angels

Date: 1480

Primary Maker: Martin Schongauer

Medium: Engraving on laid paper



Title: Human Miseries

Date: 1889

Primary Maker: Paul Gauguin

Medium: Woodcut on Japon paper



Title: Wharf Scene

Date: n.d.

Primary Maker: Jean Marchand

Medium: Oil on canvas



Title: St. Jerome In the Desert

Date: 1555-1556

Primary Maker: Jan and Lucas van Doetecum

Medium: etching with engraving



Title: The Parable of The Good Shepherd
Date: 1565
Primary Maker: Philip Galle
Medium: engraving



Title: L'Ecorche
Date: 1903
Primary Maker: Henri Matisse
Medium: Bronze



Title: The Way to Calvary
Date: c. 1517
Primary Maker: Domenico Campagnola
Medium: Pen and ink with wash on paper



Title: Christ and the Centurion
Primary Maker: Camillo Boccaccino
Medium: Brush and wash with white heightening over chalk on paper



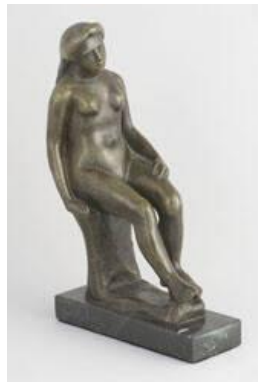
Title: Portrait Of Jeanne Laib (Levin)
Date: c. 1944
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil on canvas



Title: L'Athlete (L'Athlete Americain)
Date: 1901-1904
Primary Maker: Auguste Rodin
Medium: Bronze with brown patina



Title: Reclining Figure
Date: 1973 CE
Primary Maker: Henry Spencer Moore
Medium: Bronze



Title: Jeune fille assise
Date: n.d.
Primary Maker: Aristide Maillol
Medium: Bronze



Title: Martyrdom of St. Bartholomew
Primary Maker: 17th-century Neopolitan follower of Mattia Preti
Medium: Brush and ink over chalk on paper



Title: Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge
Date: n.d.
Primary Maker: Jakob Bogdani
Medium: Oil on canvas



Title: St. Cirq, Church Elevation no. 1
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil



Title: Classical Landscape
Date: 1739
Primary Maker: George Lambert
Medium: Oil on canvas



Title: San Rafael
Date: 1928
Primary Maker: Joaquín Torres-García
Medium: Oil on panel



Title: Figure of a nobleman
Date: ca. 1598
Primary Maker: Jacopo Chimenti da Empoli
Medium: Black chalk on off-white paper



Title: Bust of a woman
Date: n.d.
Primary Maker: Patric Park
Medium: Marble



Title: Syrup jug, probably from Castel Durante, Italy
Date: ca. 1560-1580
Primary Maker: Unidentified artist
Medium: Maiolica ware (earthenware with tin oxide glaze)



Title: Medicine bottle, probably from Venice
Date: ca. 1560-1580
Primary Maker: Unidentified artist
Medium: Maiolica ware (earthenware with tin oxide glaze)



Title: Coffe
Date: 16th century
Primary Maker: Unidentified artist
Medium: Wood (walnut)



Title: Pillar back side chair
Date: 16th century
Primary Maker: Unidentified artist
Medium: Wood (walnut)



Title: Portrait of Archbishop William Laud
Date: c. 1637-1638
Primary Maker: Studio of Anthony van Dyck
Medium: Oil on canvas



Title: Untitled (lake scene)
Date: n.d.
Primary Maker: Arthur Wardle
Medium: Oil on canvas



Title: Boisière à l'orée du bois (Woods at the Edge of the Forest)
Date: n.d.
Primary Maker: Camille Magnus
Medium: Oil on canvas



Title: Green Apples
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil



Title: La petite laveuse accroupie
Date: conceived 1916, cast 1973
Primary Maker: Pierre Auguste Renoir
Medium: Bronze



Title: Costume design for Aelita
Date: 1924
Primary Maker: Alexandra Exter
Medium: Graphite, collage and gouache on paper



Title: Street PICIRII 3
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil



Title: Oiseau-chute (Bird-fall)

Date: 1969

Primary Maker: Jean Arp

Medium: Gold-plated nickel and brass multiple



Title: Study for The Sun Bath

Primary Maker: Mary Cassatt

Medium: Oil on canvas



Title: Landscape

Date: n.d.

Primary Maker: Pierre Auguste Renoir

Medium: Oil



Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)

Date: c. 1922

Primary Maker: Pierre Bonnard

Medium: Oil



Title: Study for a Ceiling

Primary Maker: Giuseppe Bernardino Bison

Medium: Oil on canvas mounted on board



Title: Portrait of Ferdinand William Roebling

Date: 1897

Primary Maker: Raimundo de Madrazo y Garreta

Medium: Oil on canvas



Title: Study for an arcaded architectural interior

Primary Maker: Francesco Galli-Bibiena

Medium: Pen and brown ink with gray wash on buff paper



Title: Scenographic design with proscenium arches

Primary Maker: Ferdinand Galli-Bibiena

Medium: Pen and brown ink with gray wash on buff paper



Title: Study with fist and trees

Primary Maker: Annibale Carracci

Medium: Pen and brown ink on blue paper