

Basic Report



Title: Beim Dangeln
(Sharpening the Scythe)
Date: n. d.
Primary Maker: Käthe Kollwitz
Medium: Etching on paper



Title: Ecce Homo
Date: n.d.
Primary Maker: Albrecht Durer
Medium: Woodcut on laid paper



Title: Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)
Date: n.d.
Primary Maker: Francisco Goya
Medium: Etching and aquatint on paper



Title: Le Chapeau épinglé
Date: 1894
Primary Maker: Pierre Auguste Renoir
Medium: Etching on paper



Title: Illustration from The Bible Series
Date: n.d.
Primary Maker: Marc Chagall
Medium: Etching with fowl bite on paper



Title: Death: "I Am the One Who Causes You To Become Serious; Let Us Embrace." from The Temptation of St. Anthony
Date: 1896
Primary Maker: Odilon Redon
Medium: Lithograph on paper



Title: Don Quixote
Date: n.d.
Primary Maker: Salvador Dalí
Medium: Etching and dry point on wove paper



Title: Vous êtes toujours galant!
Date: 1847
Primary Maker: Honore Daumier
Medium: Lithograph on paper



Title: Portrait of Young Girl
Date: n.d.
Primary Maker: Paul Cézanne
Medium: Etching, mezzotint, rocker and fowl biting on laid paper



Title: The Family

Date: 1647

Primary Maker: Adriaen van Ostade

Medium: Etching on paper



**Title: L'Acteur Tragique
(The Actor of Tragedy)**

Date: 1866

Primary Maker: Edouard Manet

Medium: Etching on laid paper



Title: The Return from Egypt

Date: n.d.

Primary Maker: Schelte Adams à Bolswert

Medium: Engraving on paper



Title: The Coiffure

Date: 1891

Primary Maker: Mary Cassatt

Medium: Drypoint and aquatint on laid paper



Title: The Magician

Date: 1590

Primary Maker: Hendrick Goltzius

Medium: Chiaroscuro woodcut on laid paper trimmed to edge of image



Title: The Crucifixion with Four Angels

Date: 1480

Primary Maker: Martin Schongauer

Medium: Engraving on laid paper



Title: Human Miseries

Date: 1889

Primary Maker: Paul Gauguin

Medium: Woodcut on Japon paper



Title: St. Jerome In the Desert

Date: 1555-1556

Primary Maker: Jan and Lucas van Doetecum

Medium: etching with engraving



Title: The Parable of The Good Shepherd

Date: 1565

Primary Maker: Philip Galle

Medium: engraving