

# Basic Report

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**Title: Color Abstract**

**Date:** 1937

**Primary Maker:** Fernand Léger

**Medium:** Watercolor, gouache, and graphite on paper



**Title: The Fruit Vendor**

**Date:** 1935

**Primary Maker:** Paul Klee

**Medium:** Watercolor on paper

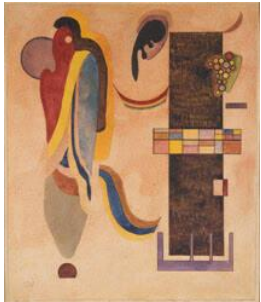


**Title: The Guitar**

**Date:** 1913

**Primary Maker:** Pablo Picasso

**Medium:** Watercolor, gouache and graphite on paper



**Title: Two Figures**

**Date:** 1935

**Primary Maker:** Wassily Kandinsky

**Medium:** Watercolor and graphite on paper



**Title: Shipwreck**

**Date:** 1859

**Primary Maker:** Charles Hoguet

**Medium:** Oil on Masonite



**Title: Portrait of Giulio Romano**

**Date:** after mid-1530s

**Primary Maker:** After Vicelli Tizian

**Medium:** Oil on canvas



**Title: The Crucifixion**

**Date:** 1430–40

**Primary Maker:** Paolo Di Stefano Schiavo

**Medium:** Tempera on canvas mounted on wood panel



**Title: St. Simon the Apostle**

**Date:** ca. 1639

**Primary Maker:** Salvator Rosa

**Medium:** Oil on canvas



**Title: Christ of Derision**

**Date:** ca. 1500

**Primary Maker:** Antonio Cicognara

**Medium:** Tempera on wooden panel



**Title:** St. Clare  
**Date:** 1335  
**Primary Maker:** Master of the Loeser Madonna  
**Medium:** Tempera on wood panel



**Title:** St. Thomas Aquinas and St. Anthony Abbot  
**Date:** 1363  
**Primary Maker:** Giusto de' Menabuoi  
**Medium:** Tempera on wood panel



**Title:** Saint Catherine of Alexandria and Saint John the Baptist  
**Date:** 1363  
**Primary Maker:** Giusto de' Menabuoi  
**Medium:** Tempera on wooden panel



**Title:** St. Paul and St. Augustine  
**Date:** 1363  
**Primary Maker:** Giusto de' Menabuoi  
**Medium:** Tempera on wooden panel



**Title:** Two Saints  
**Date:** 1460s  
**Primary Maker:** Fra Diamante  
**Medium:** Tempera on wood panels



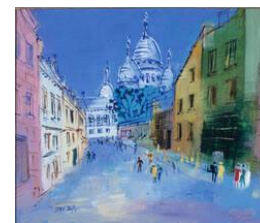
**Title:** Madonna and Child with Saints  
**Date:** 1370–80  
**Primary Maker:** Simone dei Crocifissi  
**Medium:** Tempera on wood panels



**Title:** Madonna and Child  
**Date:** 1490s  
**Primary Maker:** Ambrogio Borgognone  
**Medium:** Tempera on wood panel



**Title:** Madonna and Child  
**Date:** ca. 1510–12  
**Primary Maker:** Marco Basaiti  
**Medium:** Tempera on wood panel



**Title:** Sacre Coeur  
**Date:** n.d.  
**Primary Maker:** Jean Dufy  
**Medium:** Oil on canvas



**Title:** Wharf Scene  
**Date:** n.d.  
**Primary Maker:** Jean Marchand  
**Medium:** Oil on canvas



**Title:** Portrait Of Jeanne Laib (Levin)  
**Date:** c. 1944  
**Primary Maker:** Gerald Leslie Brockhurst  
**Medium:** Oil on canvas



**Title:** Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge  
**Date:** n.d.  
**Primary Maker:** Jakob Bogdani  
**Medium:** Oil on canvas



**Title:** St. Cirq, Church Elevation no. 1  
**Date:** 1956  
**Primary Maker:** Pierre Daura  
**Medium:** Oil on canvas



**Title:** Martha at Thirteen  
**Date:** 1943-1944  
**Primary Maker:** Pierre Daura  
**Medium:** oil



**Title:** Classical Landscape  
**Date:** 1739  
**Primary Maker:** George Lambert  
**Medium:** Oil on canvas



**Title:** San Rafael  
**Date:** 1928  
**Primary Maker:** Joaquín Torres-García  
**Medium:** Oil on panel



**Title:** Portrait of Archbishop William Laud  
**Date:** c. 1637-1638  
**Primary Maker:** Studio of Anthony van Dyck  
**Medium:** Oil on canvas



**Title:** Untitled (lake scene)  
**Date:** n.d.  
**Primary Maker:** Arthur Wardle  
**Medium:** Oil on canvas





**Title:** Boisière à l'orée du bois (Woods at the Edge of the Forest)

**Date:** n.d.

**Primary Maker:** Camille Magnus

**Medium:** Oil on canvas



**Title:** Green Apples

**Date:** 1939-1955

**Primary Maker:** Pierre Daura

**Medium:** Oil



**Title:** Street PICIRII 3

**Date:** 1929

**Primary Maker:** Pierre Daura

**Medium:** Oil



**Title:** Study for The Sun Bath

**Primary Maker:** Mary Cassatt

**Medium:** Oil on canvas



**Title:** Landscape

**Date:** n.d.

**Primary Maker:** Pierre Auguste Renoir

**Medium:** Oil



**Title:** Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)

**Date:** c. 1922

**Primary Maker:** Pierre Bonnard

**Medium:** Oil



**Title:** Study for a Ceiling

**Primary Maker:** Giuseppe Bernardino Bison

**Medium:** Oil on canvas mounted on board



**Title:** Portrait of Ferdinand William Roebling

**Date:** 1897

**Primary Maker:** Raimundo de Madrazo y Garreta

**Medium:** Oil on canvas



**Title:** The Blessings of Labor

**Date:** 1928

**Primary Maker:** George Grosz

**Medium:** Watercolor on paper