

Basic Report



Title: Color Abstract

Date: 1937

Primary Maker: Fernand Léger

Medium: Watercolor, gouache, and graphite on paper



Title: The Fruit Vendor

Date: 1935

Primary Maker: Paul Klee

Medium: Watercolor on paper

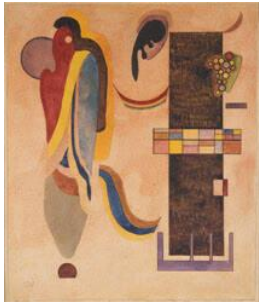


Title: The Guitar

Date: 1913

Primary Maker: Pablo Picasso

Medium: Watercolor, gouache and graphite on paper



Title: Two Figures

Date: 1935

Primary Maker: Wassily Kandinsky

Medium: Watercolor and graphite on paper



Title: Shipwreck

Date: 1859

Primary Maker: Charles Hoguet

Medium: Oil on Masonite



Title: Portrait of Giulio Romano

Date: after mid-1530s

Primary Maker: After Vicelli Tizian

Medium: Oil on canvas



Title: The Crucifixion

Date: 1430–40

Primary Maker: Paolo Di Stefano Schiavo

Medium: Tempera on canvas mounted on wood panel



Title: St. Simon the Apostle

Date: ca. 1639

Primary Maker: Salvator Rosa

Medium: Oil on canvas



Title: Christ of Derision

Date: ca. 1500

Primary Maker: Antonio Cicognara

Medium: Tempera on wooden panel



Title: St. Clare
Date: 1335
Primary Maker: Master of the Loeser Madonna
Medium: Tempera on wood panel



Title: St. Thomas Aquinas and St. Anthony Abbot
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wood panel



Title: Saint Catherine of Alexandria and Saint John the Baptist
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wooden panel



Title: St. Paul and St. Augustine
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wooden panel



Title: Two Saints
Date: 1460s
Primary Maker: Fra Diamante
Medium: Tempera on wood panels



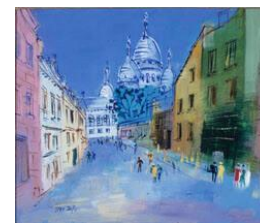
Title: Madonna and Child with Saints
Date: 1370–80
Primary Maker: Simone dei Crocifissi
Medium: Tempera on wood panels



Title: Madonna and Child
Date: 1490s
Primary Maker: Ambrogio Borgognone
Medium: Tempera on wood panel



Title: Madonna and Child
Date: ca. 1510–12
Primary Maker: Marco Basaiti
Medium: Tempera on wood panel



Title: Sacre Coeur
Date: n.d.
Primary Maker: Jean Dufy
Medium: Oil on canvas



Title: Wharf Scene
Date: n.d.
Primary Maker: Jean Marchand
Medium: Oil on canvas



Title: Portrait Of Jeanne Laib (Levin)
Date: c. 1944
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil on canvas



Title: Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge
Date: n.d.
Primary Maker: Jakob Bogdani
Medium: Oil on canvas



Title: St. Cirq, Church Elevation no. 1
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil



Title: Classical Landscape
Date: 1739
Primary Maker: George Lambert
Medium: Oil on canvas



Title: San Rafael
Date: 1928
Primary Maker: Joaquín Torres-García
Medium: Oil on panel



Title: Portrait of Archbishop William Laud
Date: c. 1637-1638
Primary Maker: Studio of Anthony van Dyck
Medium: Oil on canvas



Title: Untitled (lake scene)
Date: n.d.
Primary Maker: Arthur Wardle
Medium: Oil on canvas



Title: Boisière à l'orée du bois (Woods at the Edge of the Forest)

Date: n.d.

Primary Maker: Camille Magnus

Medium: Oil on canvas



Title: Green Apples

Date: 1939-1955

Primary Maker: Pierre Daura

Medium: Oil



Title: Street PICIRII 3

Date: 1929

Primary Maker: Pierre Daura

Medium: Oil



Title: Study for The Sun Bath

Primary Maker: Mary Cassatt

Medium: Oil on canvas



Title: Landscape

Date: n.d.

Primary Maker: Pierre Auguste Renoir

Medium: Oil



Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)

Date: c. 1922

Primary Maker: Pierre Bonnard

Medium: Oil



Title: Study for a Ceiling

Primary Maker: Giuseppe Bernardino Bison

Medium: Oil on canvas mounted on board



Title: Portrait of Ferdinand William Roebling

Date: 1897

Primary Maker: Raimundo de Madrazo y Garreta

Medium: Oil on canvas



Title: The Blessings of Labor

Date: 1928

Primary Maker: George Grosz

Medium: Watercolor on paper