

# Basic Report

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**Title: The Way to Calvary**

**Date:** c. 1517

**Primary Maker:** Domenico Campagnola

**Medium:** Pen and ink with wash on paper



**Title: Christ and the Centurion**

**Primary Maker:** Camillo Boccaccino

**Medium:** Brush and wash with white heightening over chalk on paper



**Title: Martyrdom of St. Bartholomew**

**Primary Maker:** 17th-century Neapolitan follower of Mattia Preti

**Medium:** Brush and ink over chalk on paper



**Title: Figure of a nobleman**

**Date:** ca. 1598

**Primary Maker:** Jacopo Chimenti da Empoli

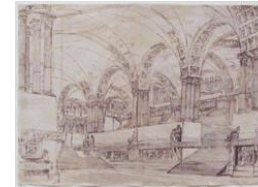
**Medium:** Black chalk on off-white paper



**Title: Study for an arcaded architectural interior**

**Primary Maker:** Francesco Galli-Bibiena

**Medium:** Pen and brown ink with gray wash on buff paper



**Title: Scenographic design with proscenium arches**

**Primary Maker:** Ferdinand Galli-Bibiena

**Medium:** Pen and brown ink with gray wash on buff paper



**Title: Study with fist and trees**

**Primary Maker:** Annibale Carracci

**Medium:** Pen and brown ink on blue paper

