

# Basic Report

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**Title:** Wheel of Life  
**Date:** 1992  
**Primary Maker:** Gregory Gillespie  
**Medium:** Mixed media on panel



**Title:** Bubba's Chair  
**Date:** n.d.  
**Primary Maker:** Beverly Buchanan  
**Medium:** Various woods and ink



**Title:** Double Barn  
**Backup**  
**Date:** n.d.  
**Primary Maker:** Beverly Buchanan  
**Medium:** Painted foam board, glue, and nails



**Title:** Georgia II  
**Date:** 2008  
**Primary Maker:** Leo Franklin Twiggs  
**Medium:** Batik on cotton mounted on board



**Title:** (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)  
**Date:** n.d.  
**Primary Maker:** R. A. Miller  
**Medium:** Enamel paint on tin



**Title:** Spirit of Grand Central Station -- The Man That Helped the Handicapped  
**Date:** 1990  
**Primary Maker:** Thornton Dial Sr.  
**Medium:** Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood



**Title:** 7 Steps  
**Date:** 1994  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Encaustic on burlap



**Title:** Untitled  
**Date:** 1996  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Acrylic on paper and photograph



**Title:** Sinner Man  
**Date:** 1995  
**Primary Maker:** Benny Andrews  
**Medium:** Oil, gouache and collage on paper



**Title:** #108 Memory  
**Series:** Sorry, It Was an Accident.  
**Date:** 1979  
**Primary Maker:** Howardena Pindell  
**Medium:** Mixed media



**Title:** Search Through Time  
**Date:** 2002-2004  
**Primary Maker:** Larry Walker  
**Medium:** Acrylic with collage on canvas



**Title:** Ranch House  
**Date:** n.d.  
**Primary Maker:** Ulysses Davis  
**Medium:** Carved painted wood



**Title:** Young Woman in Doorway  
**Date:** 1983  
**Primary Maker:** George Segal  
**Medium:** Plaster, wood, paint, metal and Masonite